



Date 02/18/16

Board Team Final

Network Approval Board

Record Board

Animatic Scan Board

Conformed Board

Design Board 02/18/16

Final Board



"Horse & Ball" 1042-247 **Final Board**

> Adventure Time Created by Pendleton Ward

> > **Supervising Director** Cole Sanchez

Storyboard by Somvilay Xayaphone & Seo Kim

MAR 0 3 2016

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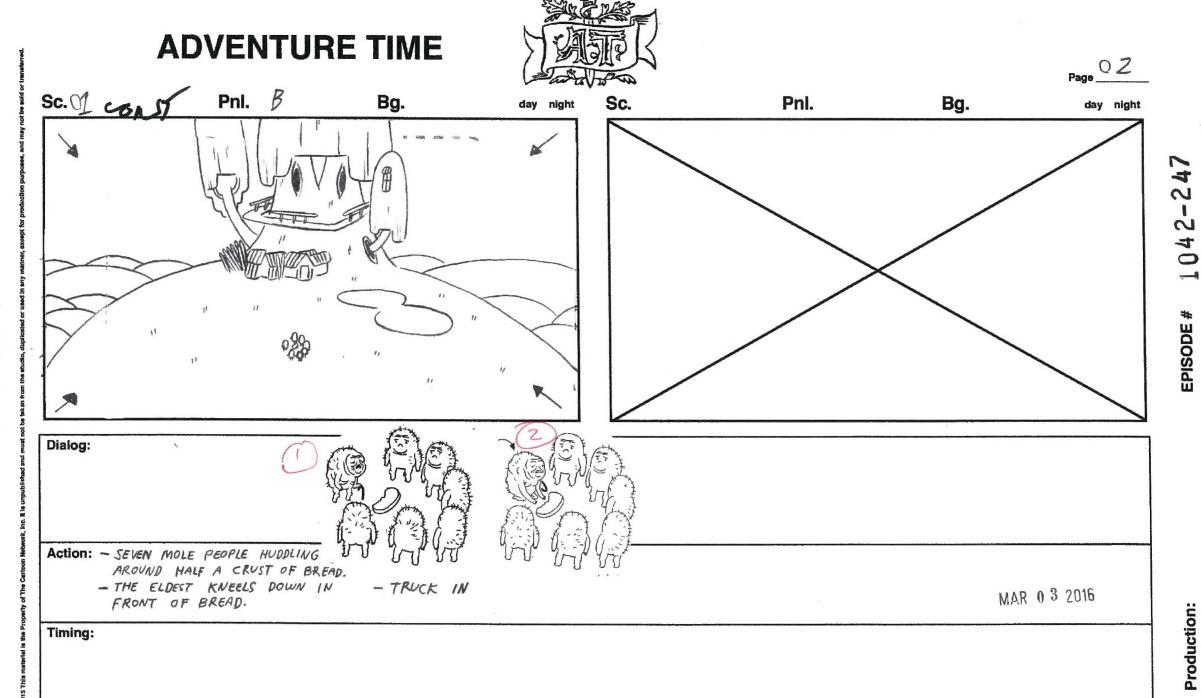
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ADVENTURE TIME



ADVENTURE TIM	IE JA	遍人			Page 01
Pnl. Bg.	day night	sc. 01	Pnl. A	Bg.	day night
HORSE AND BALL by Seo Kim and Somvilay A	ay a phion e	A STATE OF THE STA			Classic wave name many trans again wave name again again again.

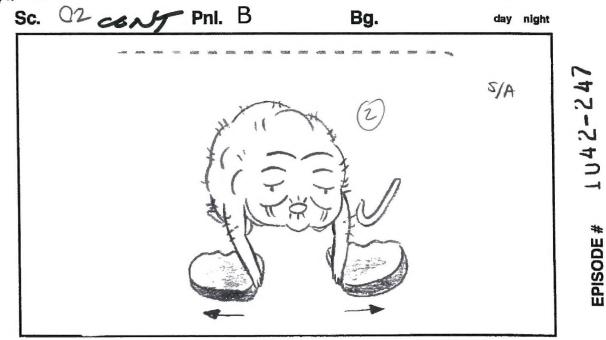
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Dialog:			Marc	
			MOLE	
Action:		- GRAY MORNING - TREEHOUSE EXT.		
		- TREEHOUSE EXT.		
, i				MAR 0 3 2016
Timing:				
1				



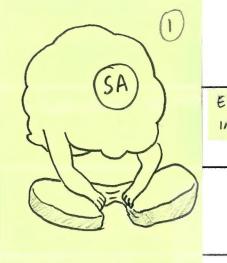


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Sc.02 Pnl. A Bg. SIA 111 111



Dialog: Action: Timing:



Elderolio breaks bread into 2 Pieces

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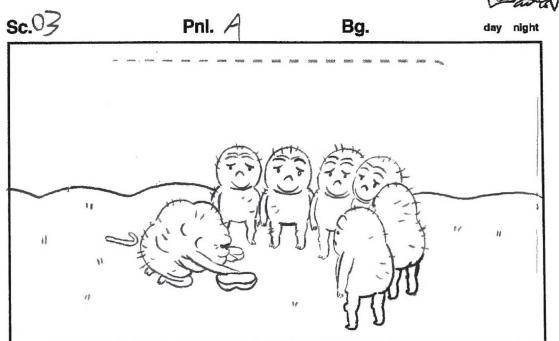


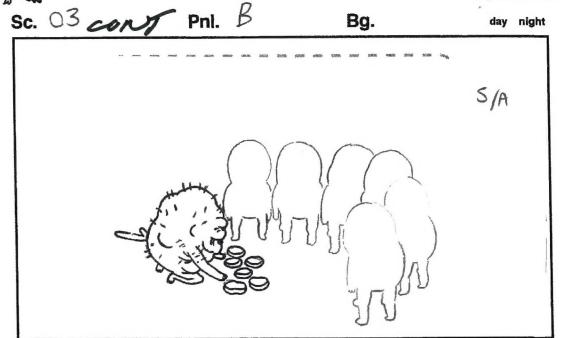
Page 4

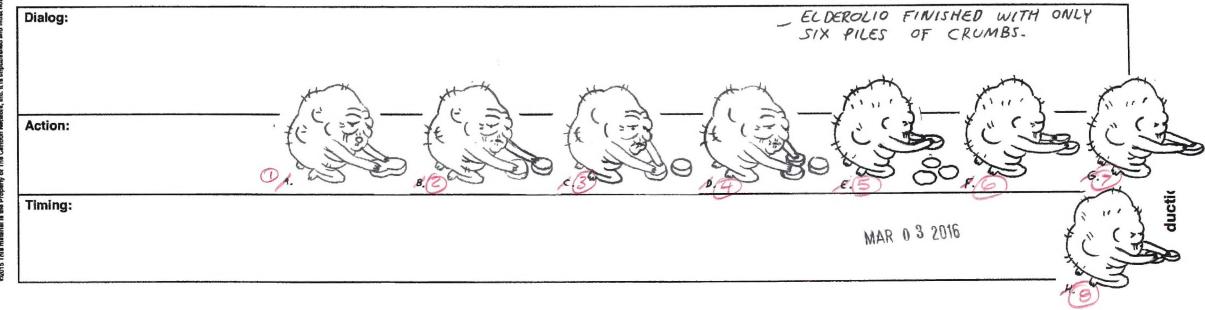
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Sc. Of Pnl. Bg. day night

Sc.04 Pnl. A Bg. day night



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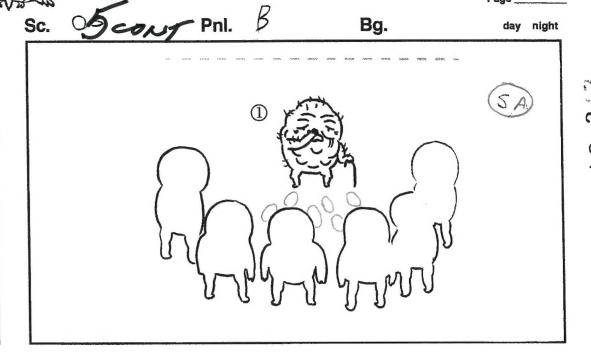
Production:

ADVENTURE TIME



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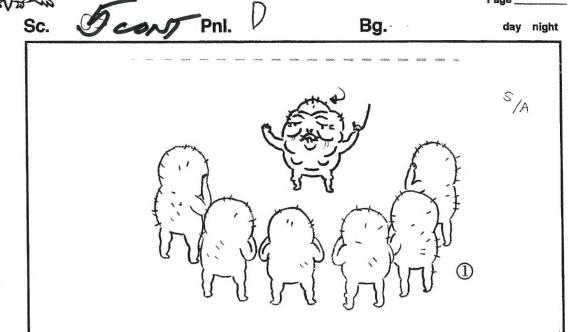
Sc. 05 Pnl. A Bg. day night



Dialog:	E;	I	NO	LONGER	NEED	CRUMBS.	Ē:	PLEASE PLACE MY BITS IN TREES WHERE THEY WILL BE RECLAIMED BY NATURE.
Action:						(F)		② MAR 0 3 2016
Timing:								



Page <u>07</u>



Dialog:	E/ Remember-	E	: I 40	NE YOU	ALL	X
			MOLE	; [CR	IING]	
Action:		MOLE	CHILDREN	START	CRYING	HARDER.
						AR 0 3 2016
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Timing:				<i>\$</i> `		
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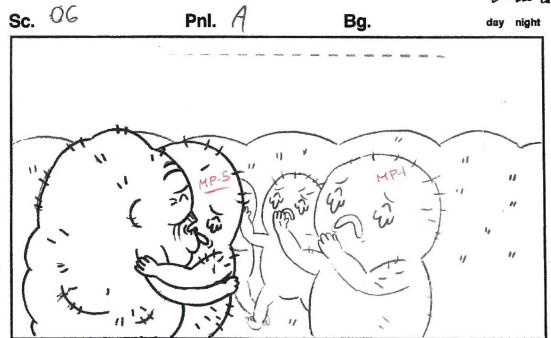
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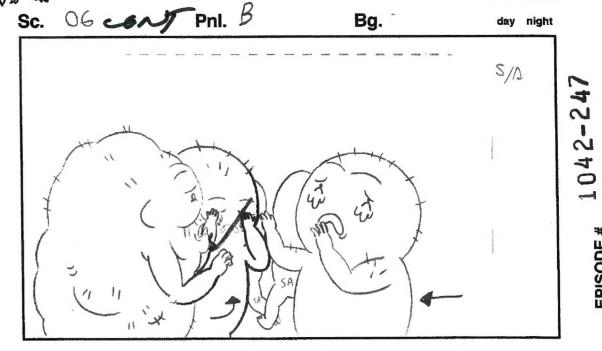
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ADVENTURE TIME					Page
Sc. FONT Pnl. E Bg.	day night	Sc. Scont	Pnl. F	Bg.	day night
	5/1				5/7
Dialog: (WEEPING)					

M	(WEEDING) P: ELDEROLIO!	
Action:	÷	- MOLE CHILDREN RUN TOWARDS ELDER OLIO,
Timing:		MAR 0 3 2016





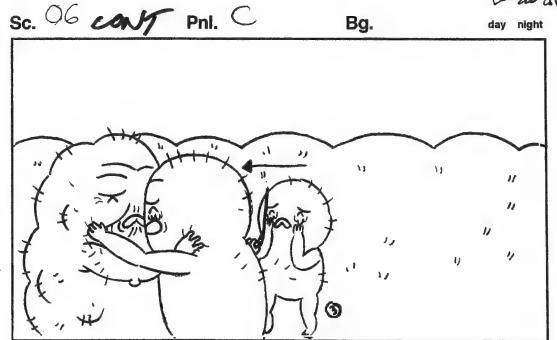


Dialog: E. YES. CRY AND HUG me. Action: MAR 0 3 2016 Timing:

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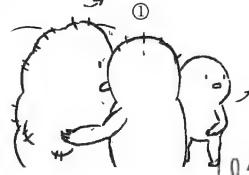
BAXTER BAAXTER ... Dialog: JAMES

MAR 0 3 2016

Action:

- MOLE PEOPLE LOOK TOWARDS THE HICRITZON

Timing:



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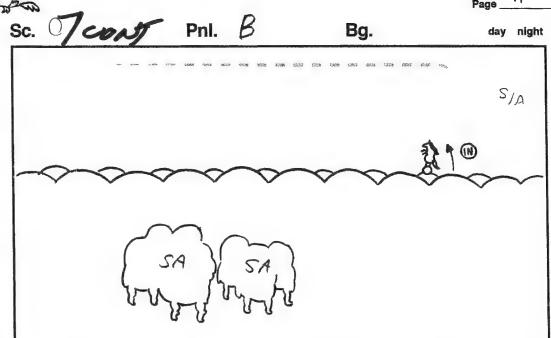
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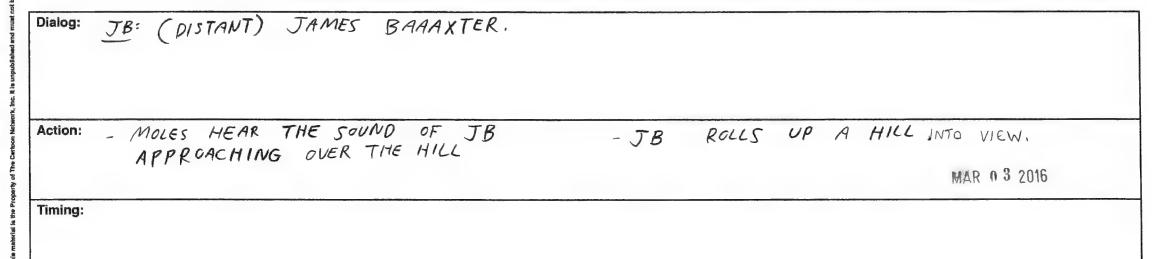
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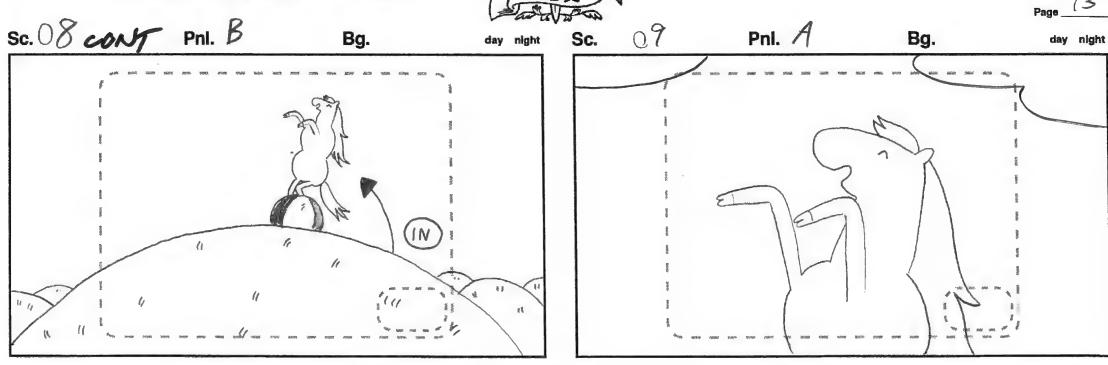


Sc. 07 conf Pnl. C Bg. S/A

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\" II \".	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	* 2000 1000 00000	- 3,
Y			

Dialog: - JB ROLLS DOWN THE HILL, Action: DISAPPEARING, BEHIND ANOTHER HILL. MAR 0 3 2016 Timing:





Dialog:

JB: JAAA MMMEESSS

BAAXXTERRRR!!!

Action:

- JB ROUS BALL INTO VIEW!

(REUSE ANIM. FROM JAMES BAXTER THE HORSE')

MAR D 3 2016

Timing:

Production:

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EPISODE #

ADVENTURE TIME Sc. 9 cont Pnl. B Pnl. A Bg. Bg. day night S/A EPISODE # Dialog: MAR 0 3 2016 Action: BICYCLE PEDALING WITH ARMS. **B** Production: Timing:

EPISODE #

ADVENTURE TIME

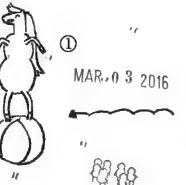


Sc. O CONT Pnl. B Bg. day night Sc. O CONT Pnl. C Bg. day night

Sc. O CONT Pnl. C Bg. day night

Sc. O CONT Pnl. C Bg. day night

g:					
on: - JB ROLLS ON/S				WATCH	JB
(RE-USE ANIM. FROM .	JAMES BAXTER THE HORSE)	CIRC	LE	THEM.	
ning:					Annual Control of the



ADVENTURE TIME Sc. 1/ cont Pnl. B Sc. // Pnl. A Bg. Bg. SIA Dialog:

Action:

- BALL ROLLS ON,S IN FOREGROUND

MAR 0 3 2016

Timing:

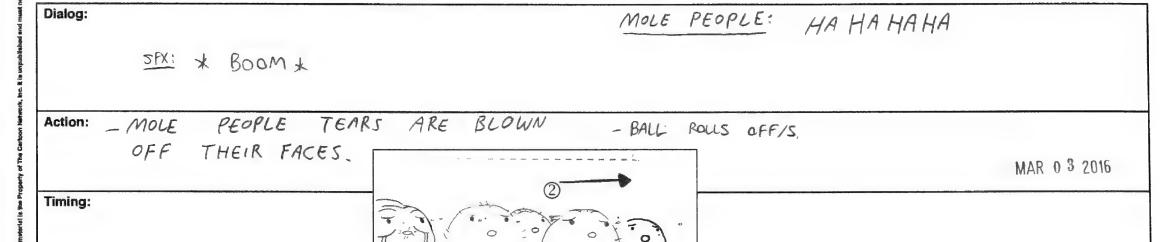
Production:

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Sc. Pnl. C Bg. day night

Sc. CON Pnl. Bg. day night



Production:

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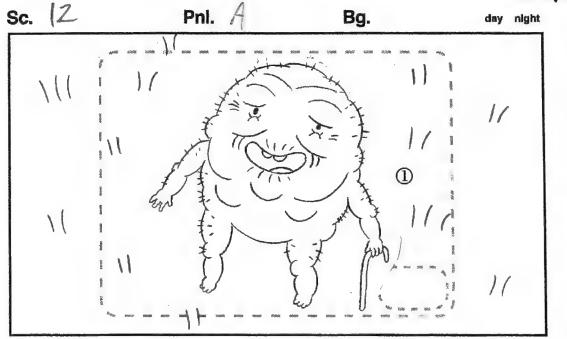
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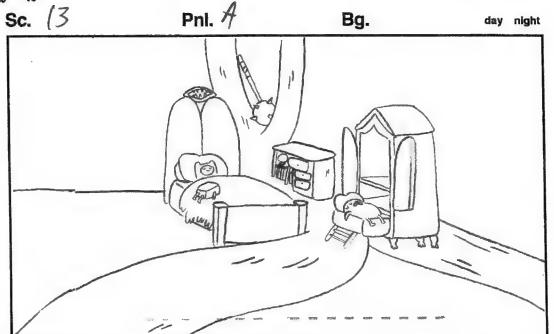
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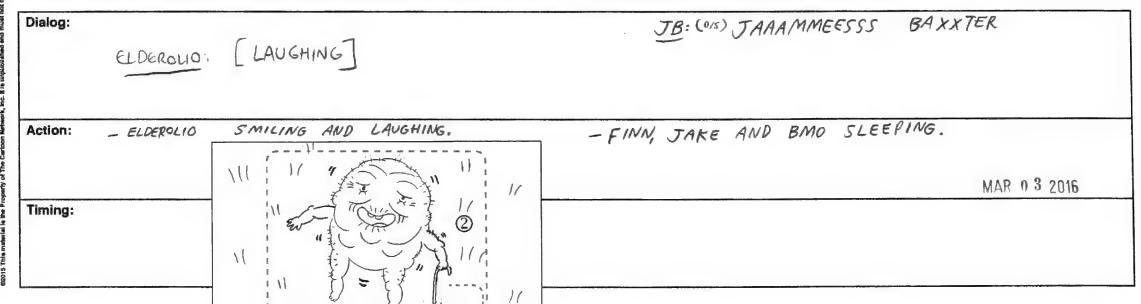
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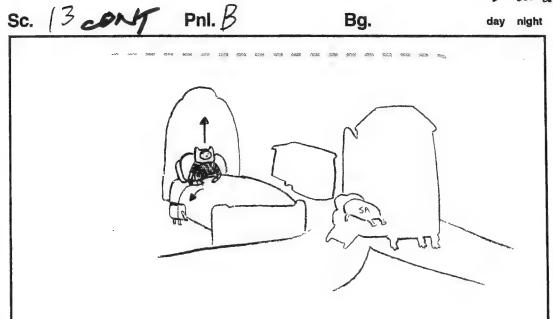
Production:



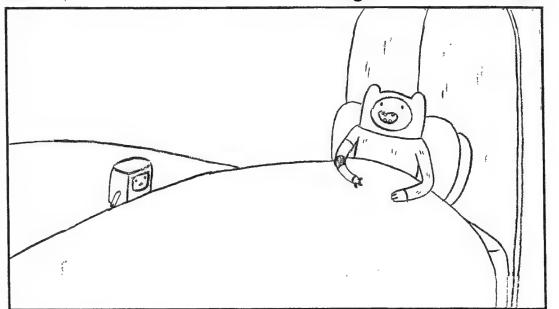








Pnl. A Bg. day night

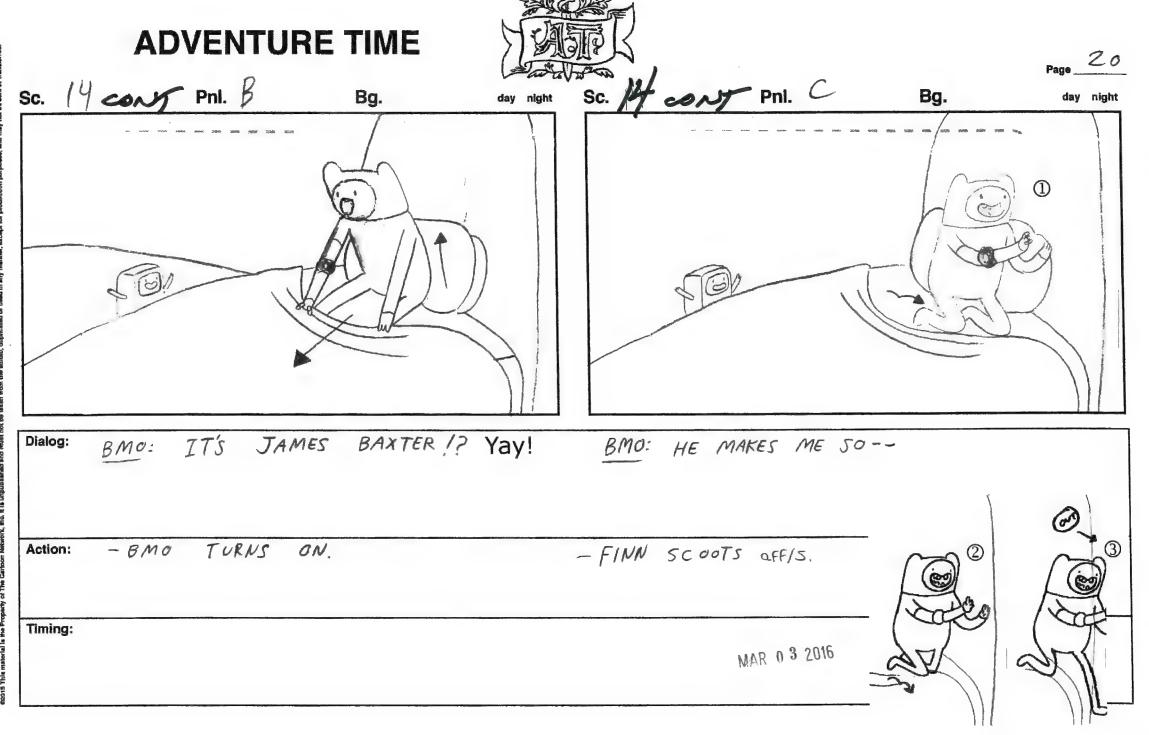


Dialog: JAMES BAXTER SPX: * SHFF * -FINN SITS UP. BMO FALLS OFF BED. Action: MAR 0 3 2016 Timing:

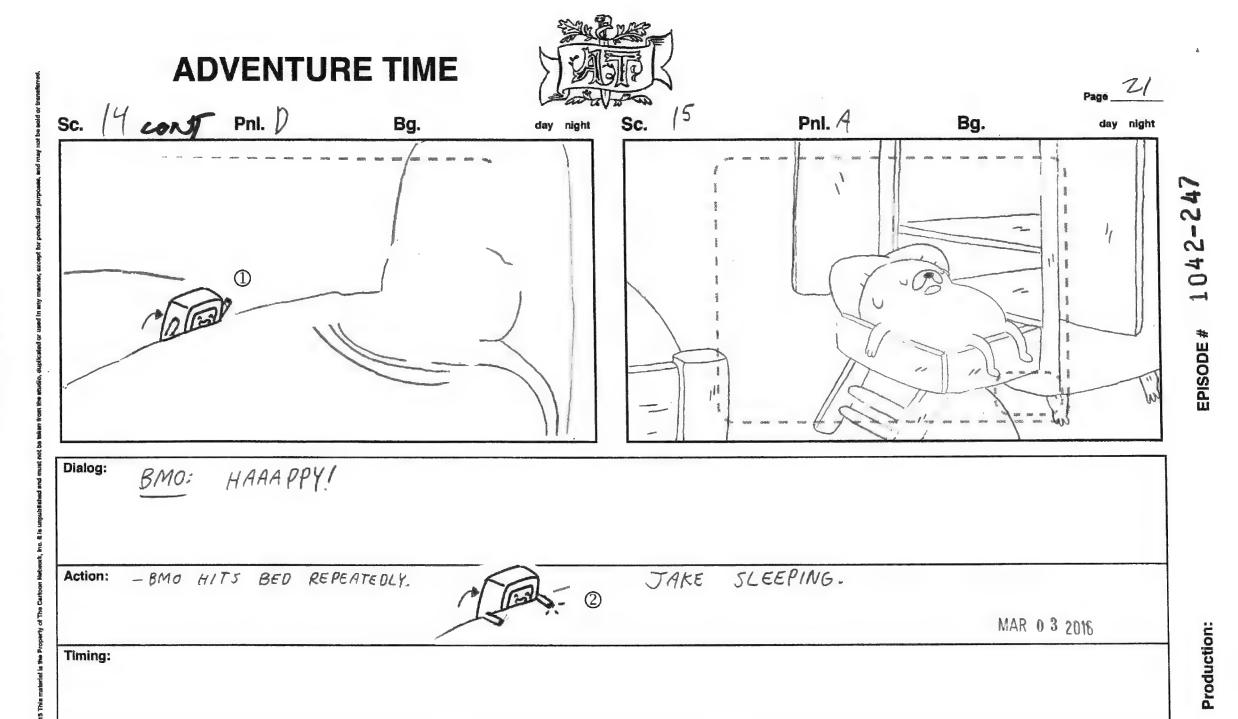
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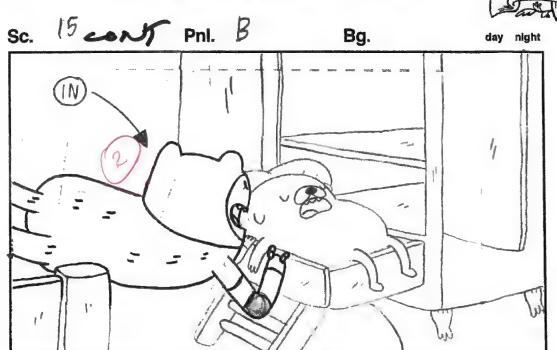
Page 22

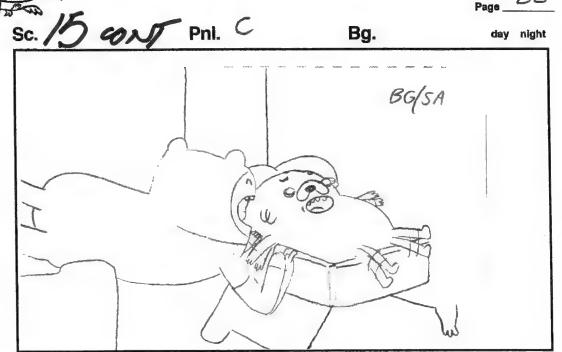
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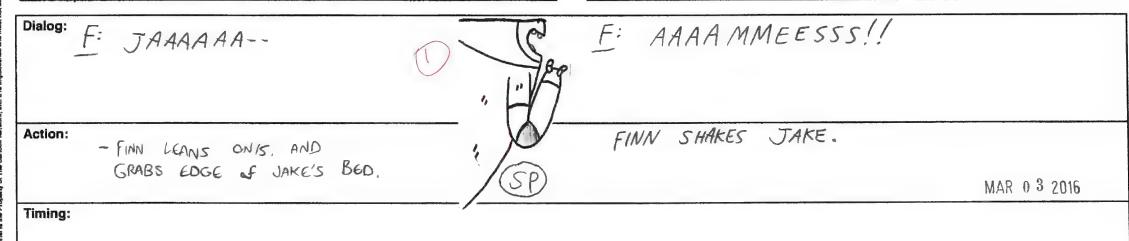
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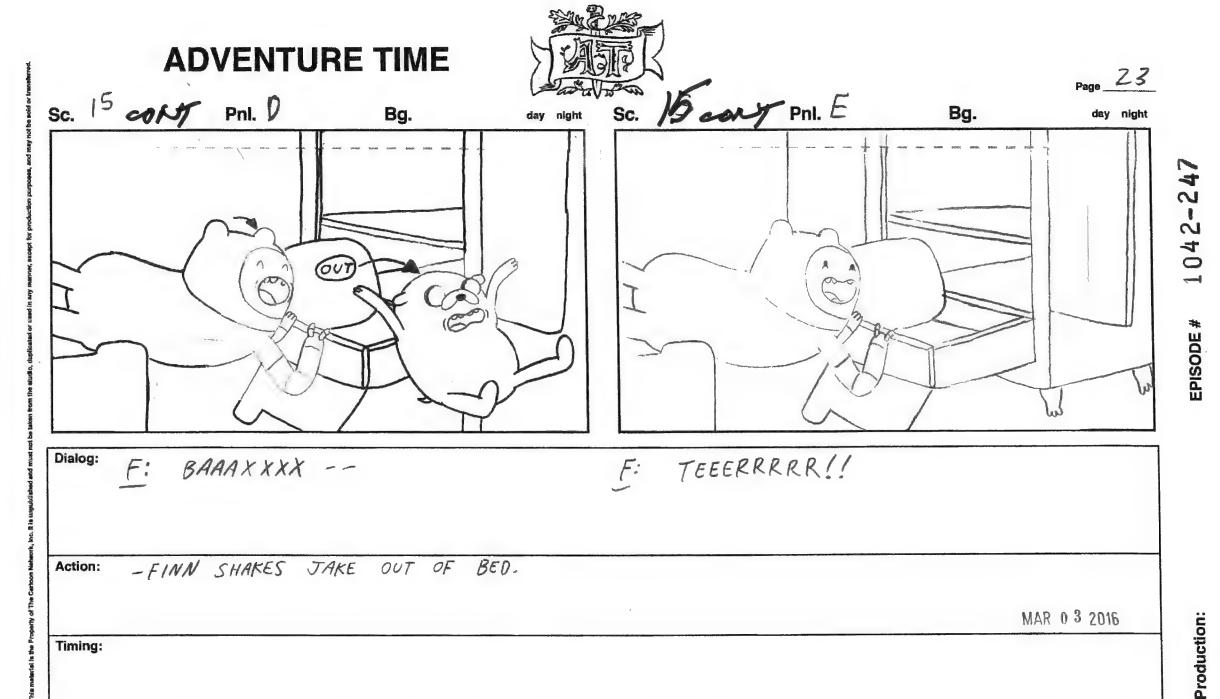
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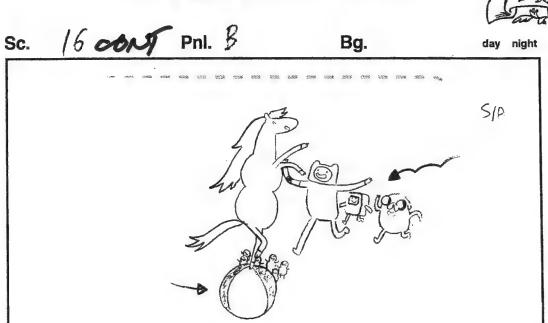


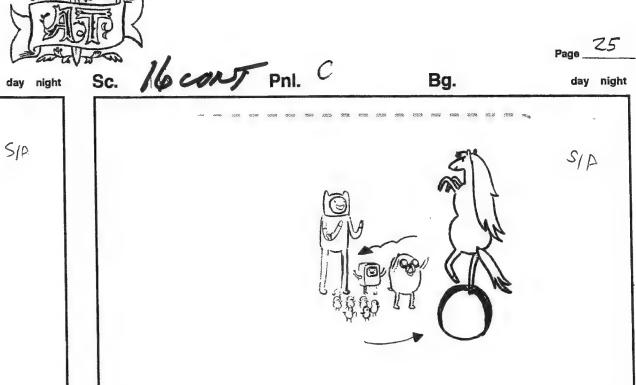
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F, J, BMO: [LAUGHING]	
ction:	
ming:	MAR 0 3 2016
uunig.	

ADVENTURE TIME Sc. 16 cont Pol. P Pnl. A Bg. Dialog: ALL: [LAUGHING] HA HA HA-

Action:
- F.J., BMO TURN TO TRACK JB.

MAR 0 3 2016

Production:

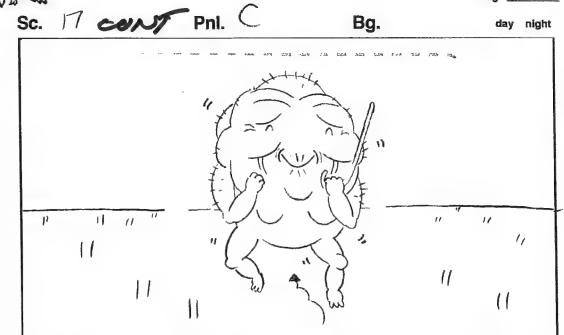
day night

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EPISODE #



Sc. Only Pnl. B Bg. day night



Dialog: E:	Thank you James Baxter! NOW I CAN EXPLODE HAPPY mole MAN-	A	
Action:		- E. STEPS BACK	
Timing:			MAR 0 3 2016

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ADVENTURE TIME



Sc. 17 carf Pnl. E Bg. day night Sc. 17 carf Pnl. E Bg. day night III

Dialog:							
Action:	-E. WAI	UKS BACK	AWAY	From CAM,	- BAU	Rows on/s.	MAR 0 3 2016

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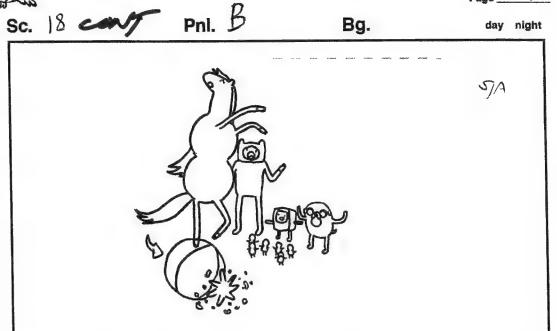
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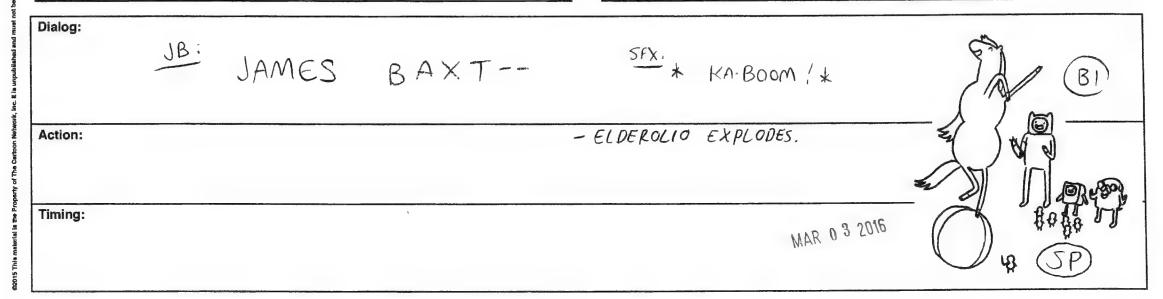
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ADVENTURE TIME Sc. 18 Pnl. A Bg.







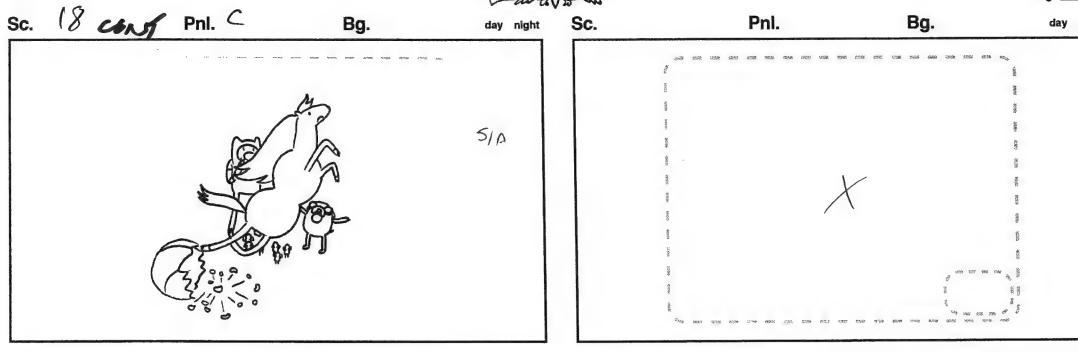


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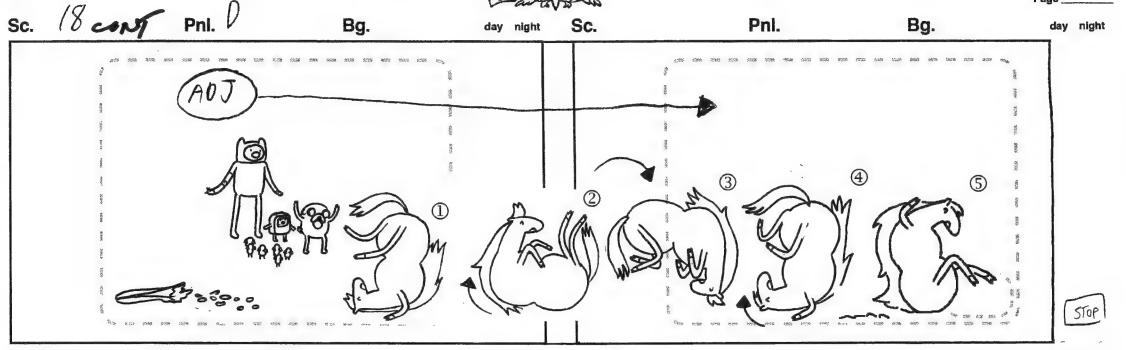
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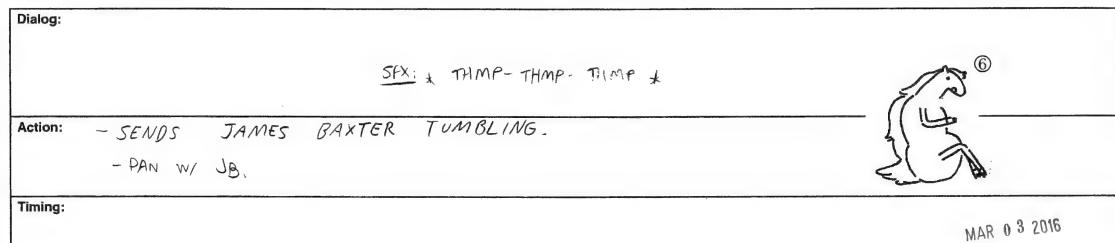


Dialog:		
	SFX: * POP! *	
Action:	BEACH BAIL EXPLODES	
		MAR n 3 2016
Timing:		



Page 3/

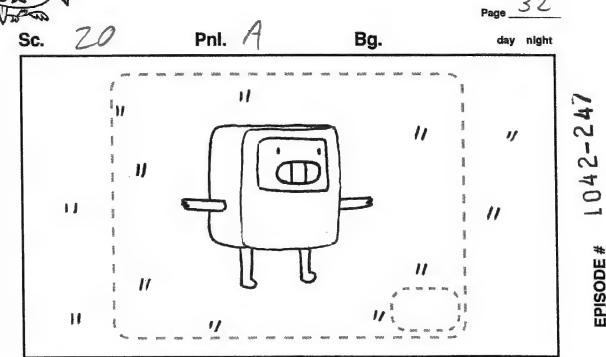


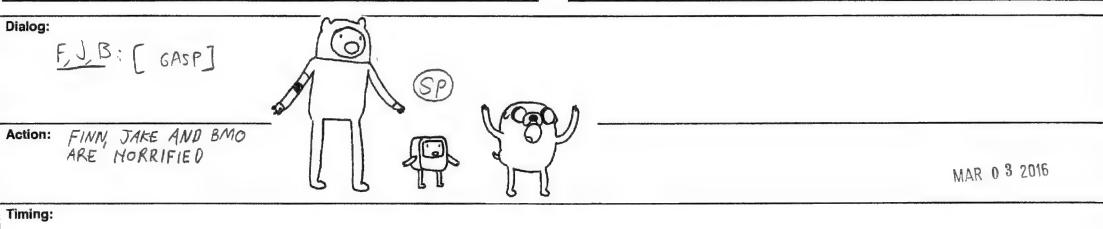


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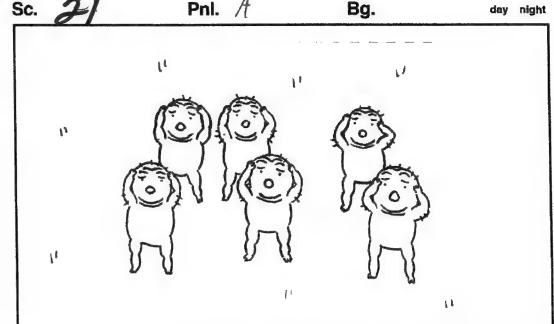


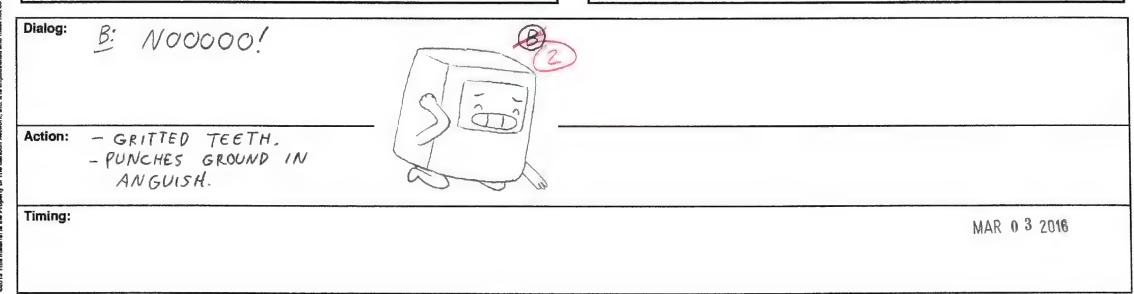


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Sc. 20 con Pnl. B Bg. day night Sc. 2 Pnl. A Bg.





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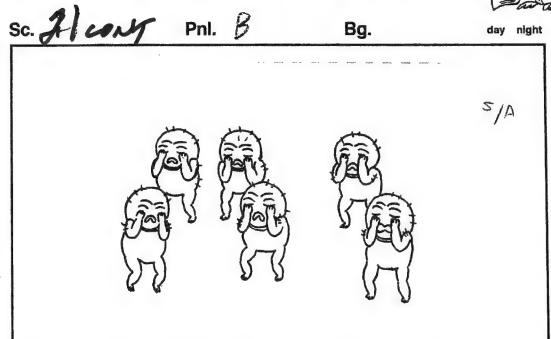
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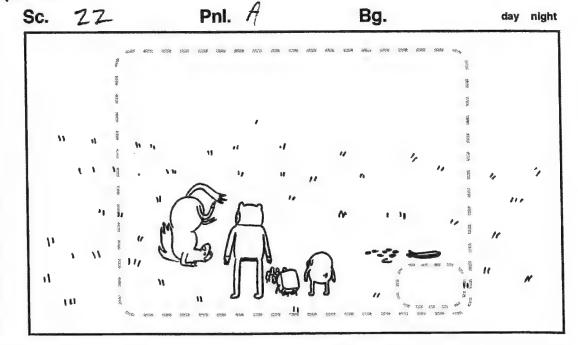
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ADVENTURE TIME



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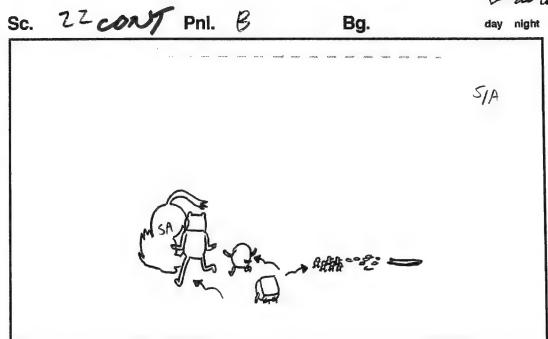


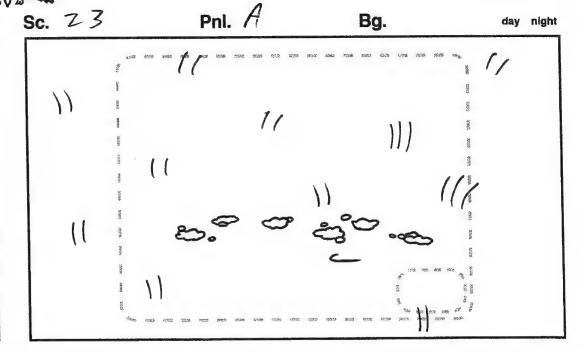
Dialog:	MOLE PEOPLE : [CRYING]	
Action:	MOLE PEOPLE START CRYING AGAIN.	MAR 0 3 2016
Timing:		

EPISODE #

ADVENTURE TIME







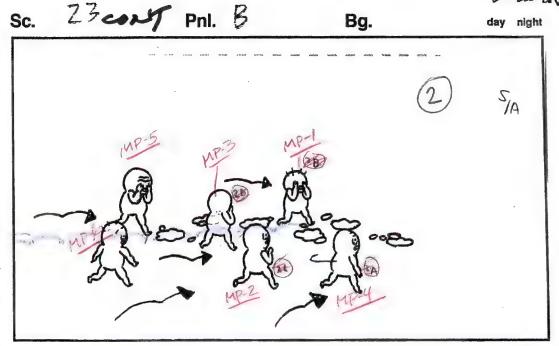
Dialog:	
Action: - FINN + JAKE RUSH OVER TO JAMES BAXTER MOLE PEOPLE RUSH OVER TO ELDERGLIOS BITS.	
2 ///000 /00/000 /00/00/00	MAR 0 3 2016
Timing:	

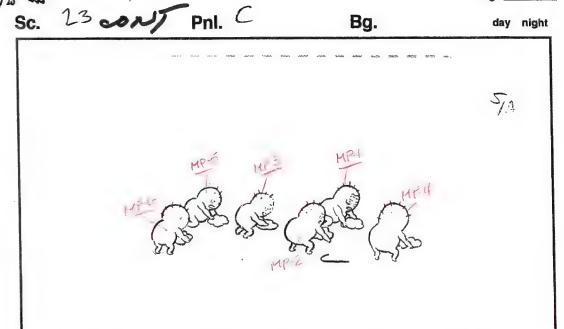
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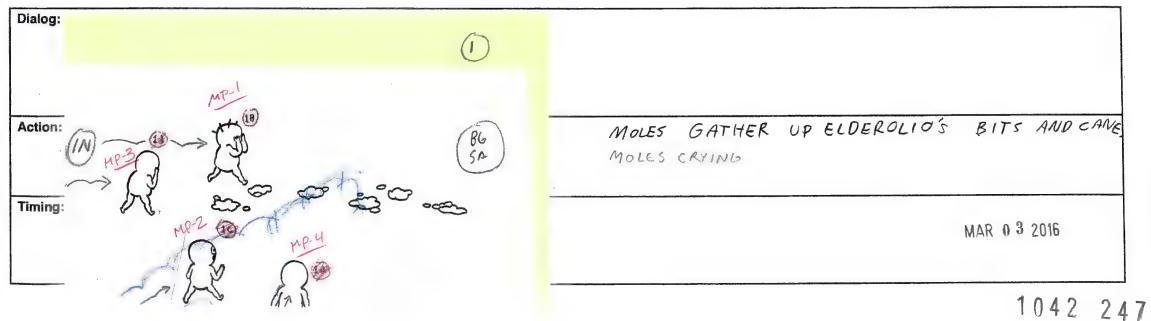
ADVENTURE TIME



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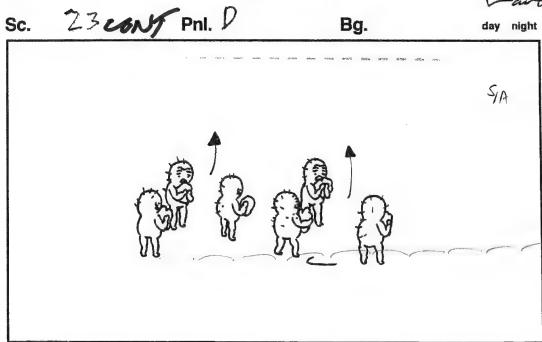


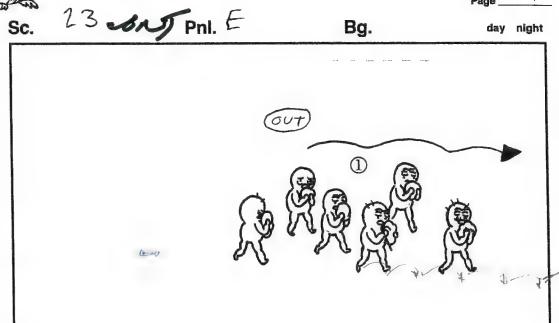




ADVENTURE TIME







Dialog:				
Action:	MOLES	CRYING	- MOLE CLOSEST TO CANE PICKS UP CANE - MOLE PEOPLE WALK OFFMAR 1 3 2016	(P) (P)
Timing:				3 😥

	ADVENTUR	E TIME					38	
Sc. 24	Pnl. A	Bg.	day night	Sc. 24 co	Pnl. B	Bg.	day night	
\$ 100 EEE 0000 0000 0000 0000 0000 0000	### AND PATES AND PATES CHARGE	2000 Mills 1000 2000 2000 Mills 1000 0000 0000 0000 0000 00000 0000					SIA	EPISODE # 1042-247
Dialog:					SEX: * THMP *			
Action:				- JB	s flops over.	MAR 03	2016	ë
Timing:								Production:

Sc. 24 CONT Pnl. C Bg.	day night	Sc. 24	eory Pnl. D	Bg.
	SIA			
Dialog:	A STATE OF THE STA	JB:	JAMES BAX	KTER?

Dialog:		JB: JAMES BAXTER?	
Antimo	_ JAMES BAXTER LOOKS WIDE-EYED		
Action:	- JAMES BAXTER LOOKS WIDE-EYED AND CONFUSED.	MAR O	3 2016
Timing:			

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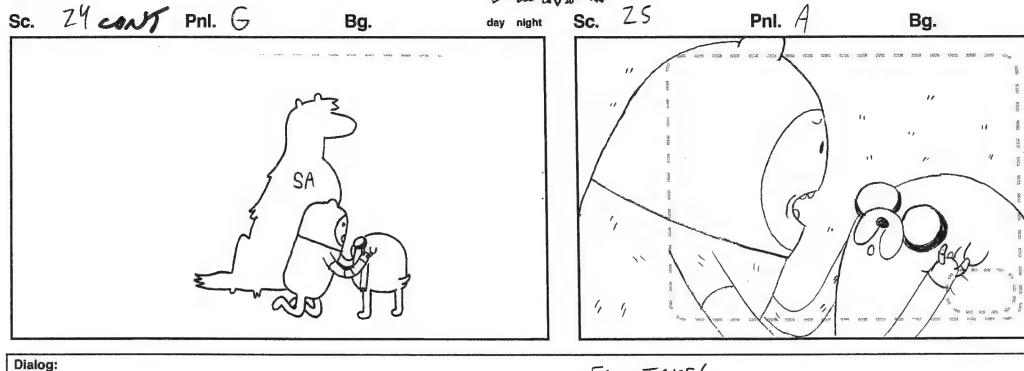
Sc. Ment Pnl. E Bg.	day night Sc.	24 cont	Pol F	Bg.	Page 40
SC. J (ZAA) FIII. C Bg.	S/A				S/A
Dialog: Action:	FI	NN GRABS	JAKE	MAR (3 2016
Timing:					

Timing:

ADVENTURE TIME



day night



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1042-241

Action: - FINN TURNS JAKE TOWARDS

HIMSCUF.

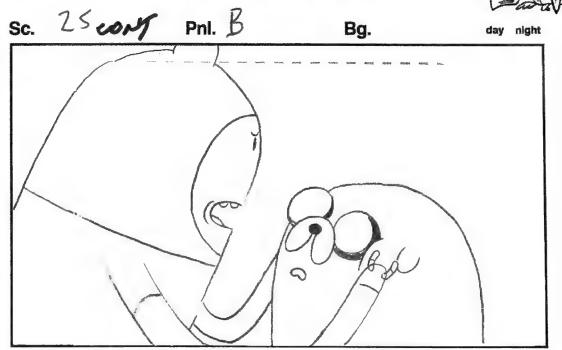
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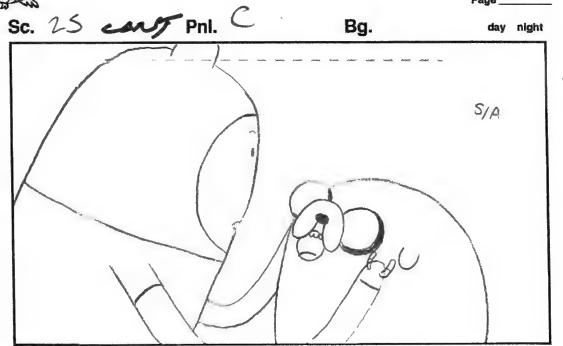
Production:

Production:

ADVENTURE TIME







JAMES BAXTER CAN RIDE YOU!!!	SO J: OKAY!	
Action:		MAR 0 3 2018
Timing:		

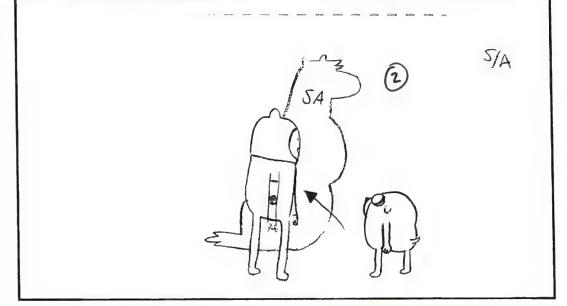
Timing:

ADVENTURE TIME

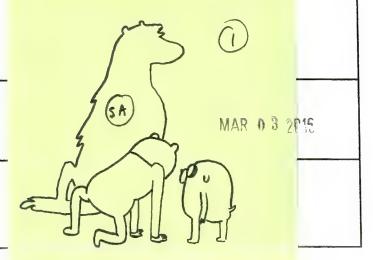


Sc. 26 cont Pnl. B Sc. 26 Pnl. A Bg. Bg. S/A (2) 11 11

11



Dialog: Action: - FINA STANDS UP.



Production:

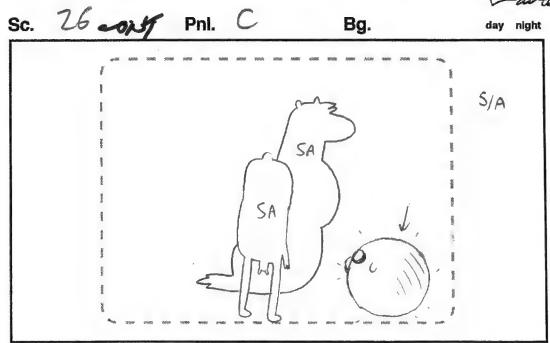
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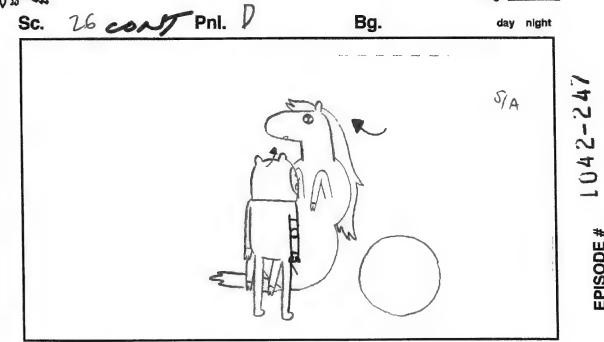
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Production:

ADVENTURE TIME







Dialog:	SEX	* STRETCH	×		
Action:	JAKE	BECOMES	BALL	SHAPE	JB TURNS AWAY AND STARES INTO NOTHINGNESS. UNMOVING. MAR 0 3 2016
Timing:			erre erre erre erre erre erre erre err		

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ADVENTURE TIME



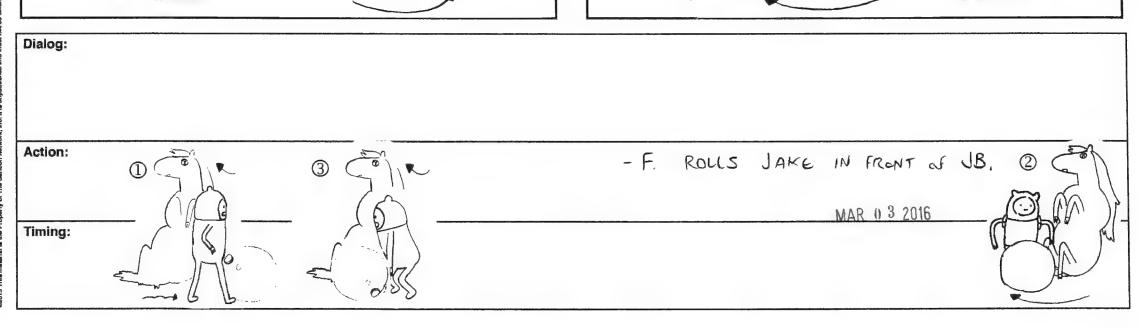
Sc. 26 cold Pnl. E Bg. day night Sc. 26 cold Pnl. F Bg. day night

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S/A



Production:

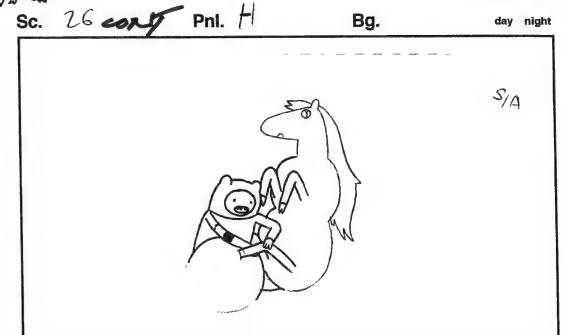
ADVENTURE TIME



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Sc. 26 colf Pnl. G Bg. day night

S/A



Dialog:

Action: _FINN GRABS JB'S LEGS AND PLACES
THEM ONTO A SQUISHY JAKE.

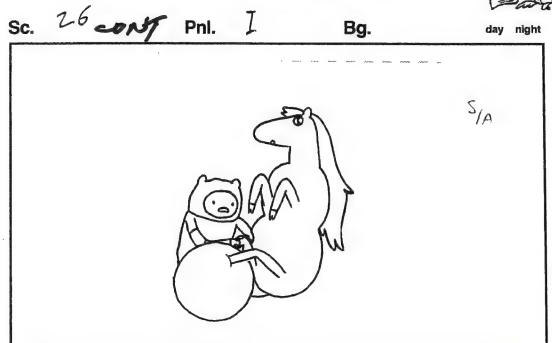
MAR 0 3 2016

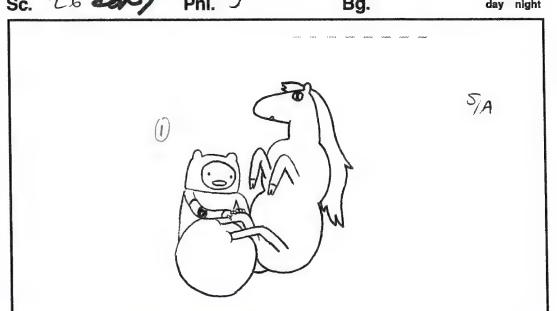
Production:

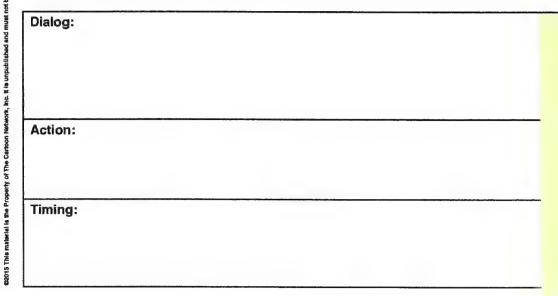
ADVENTURE TIME



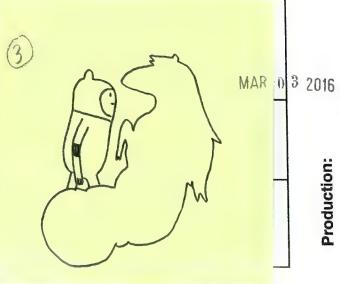
Sc. 26 sart Pnl. J Bg. day night









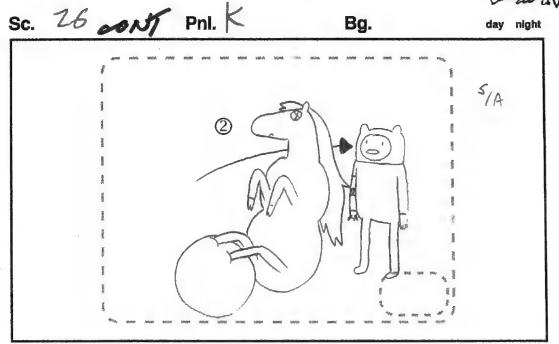




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EPISODE #



Sc. 26 cont Pnl. L Bg. day night

Action: _ FINN GETS BEHIND JB

FINN TRIES TO PUSH JB ONTO JAKE/BALL

MAR 0 3 2016

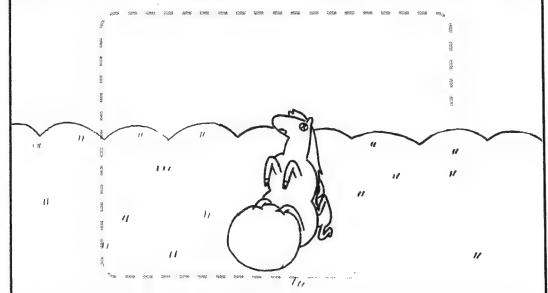
Timing:

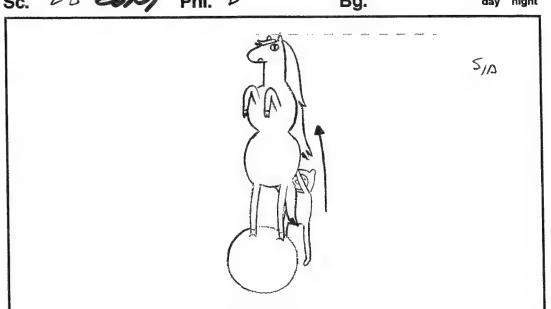
1042 247

A	DVENTUF	RE TIME						49 Page	
sc. 27	Pnl. A	Bg.	day night	Sc. 2	7 cons pn	ı. B	Bg.	day night	 : 1
The passe pass pass pass pass pass pass pa	NAME SAME STORE ST	100 viola 220 2000 A770 2000 - 2000 2000 - 2000 2000 - 2000 2000 - 2000 2000 - 2000 2000 - 2000 2000 - 2000 2000 - 2000 2000 - 2000			Section where the proof of the	04 2000 2000 7000 7000 7000 04 2000 2000 04.3 0000	THE WHILE WHEN THE SHAPE WHEN THE SAME	AND THE STATE OF T	EPISODE # 1 0 4 2-2 47
Dialog:				F:	YUUAAHHH	• • •			
Action:								MAR 0 3 2016	
Timing:			To an arrange Management Management and a second						- Codiction:



Sc. 28 cont Pnl. B Sc. 28 Pnl. A Bg. Bg. day night 5/1





Dialog: Action: - F. LIFTS JB UPRIGHT ON TOP & BALL. MAR 0 3 2016 Timing:

Production:

EPISODE #

1042-247

EPISODE #

ADVENTURE TIME							Page
Sc. 28 conf Pnl. C Bg.	day night	Sc.	28 00	Pnl.	D	Bg.	day night
400 2000 1000 2000 2000 2000 4000 4000 4	SIA						SIA
Dialog:		F:	HE'S	DOING	IT!!!		

		T. HES DOMO 1					
Action:							
						MAR 0 3 2016	
Timing:							
		·					

042-247

EPISODE #

Production:

ADVENTURE TIME



Sc. 28 cds Pnl. E Bg. day night Sc. Pnl. Bg. day night

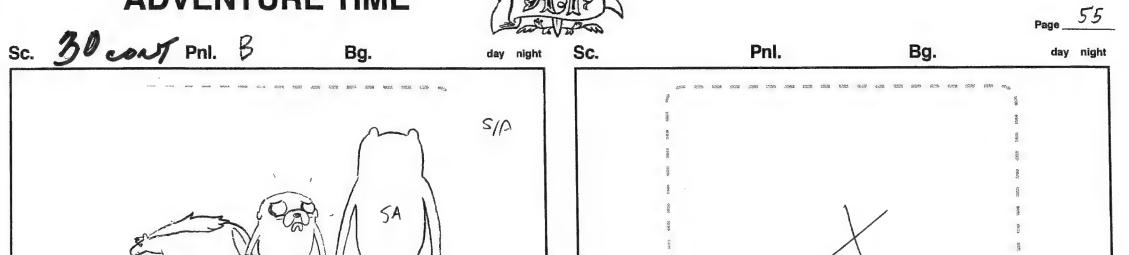
Action: JB WOBBLES.

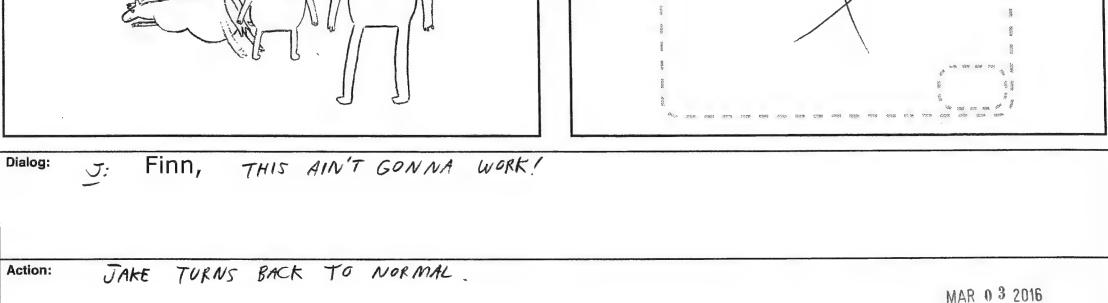
MAR 0 3 2016

Timing:

ADVENTURE TIME Sc. 29 Pnl. A Pnl. ABg. Bg. day night 2 2 04 EPISODE # Dialog: F: [GASP] I'M SORRY! MAR 0 3 2016 Action: 3 Timing:







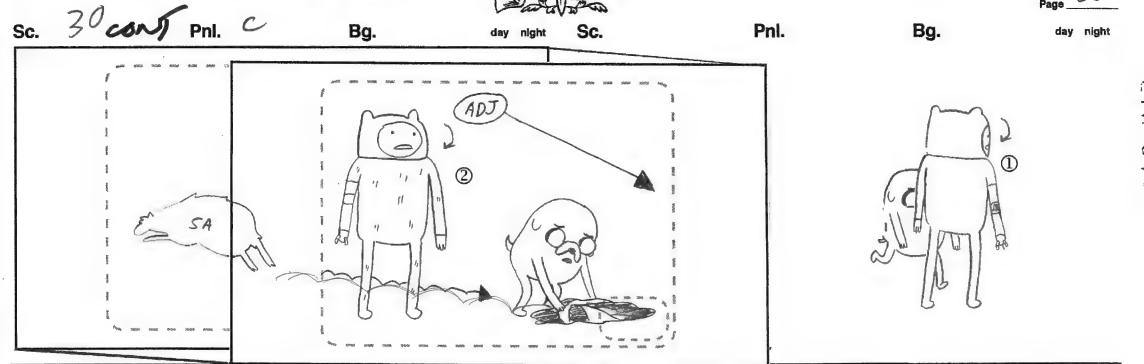
Timing:

Production:

EPISODE#



Page <u>56</u>



Jake: Not without this

Action:

Dialog:

- J. RUNS OVER TO BEACH BALL.

- ADJ. W/JAKE,

MAR 0 3 2016

Timing:

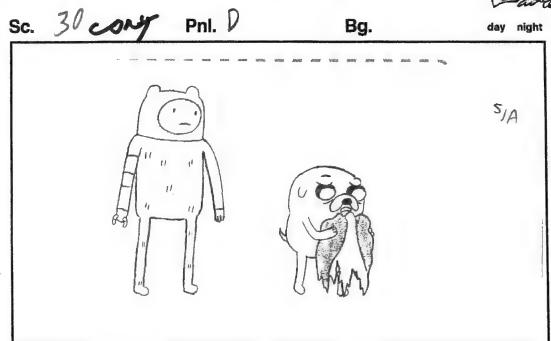
Production:

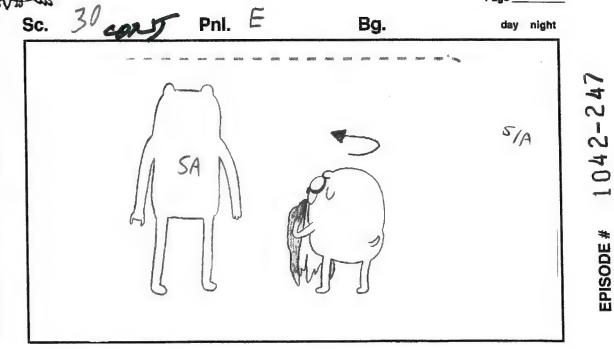
EPISODE #

Production:

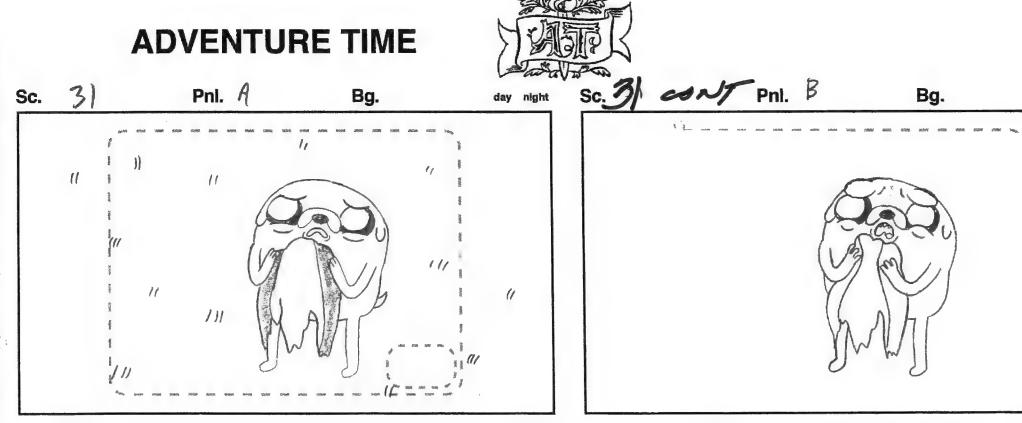
ADVENTURE TIME







Dialog:				<u>J</u> :	JAMES	BAX TER'S	AN ARTIST.
Action:	- JAKE	PICKS UP	BEACH BALL.		-JAKE	TURNS .	MAR 0 3 2016
Timing:							



T.	LIE	NEEDS	THE	PROPER	EQUIPMENT
0.	FIC	10000	(, ,		
	TO	WORK!			
	10	working			

Action:

Dialog:

Timing:

Production:

EPISODE #

MAR 0 3 2016

Page 58

day night

32

Sc.

EPISODE #

Production:

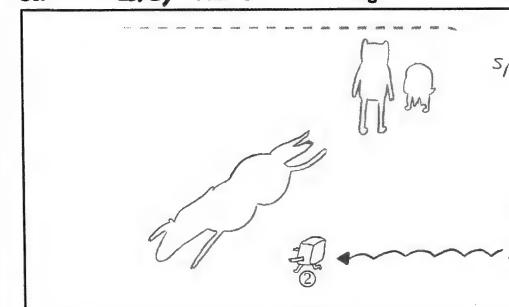
ADVENTURE TIME

Bg.

Pnl. A

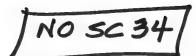


32 cont Pnl. B Bg. day night SIA



Dialog:	J:	AND IF NO ONE AGAIN!	WE DON'T WILL BE	HELP HAPPY	HIM EVER	<u>B</u> :	ОН	NO!	
Action:							-BMa	RUNS ON/S	
						·			MAR 0 3 2016
Timing:									





Pnl. A 32 con Pnl. C 33 Bg. Bg. day night 5/1 WE HAVE TO SAVE PRECIOUS UNICORN! THIS Dialog: <u>B</u>: **B**: Poor James!

Dialog: B: Poor James!

B: WE HAVE TO SAVE THIS PRECIOUS UNICORN!

Action: BMO HUGS JAMES BAXTER.

-BMa TURNS.

MAR 0 3 2016

Production:

045

EPISODE #

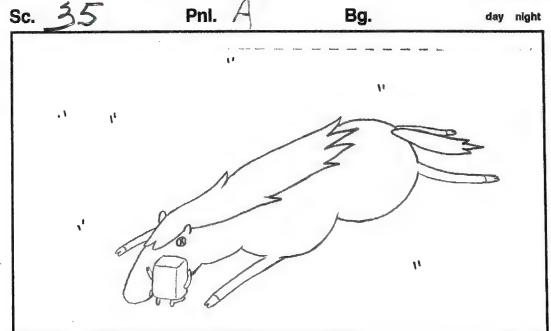


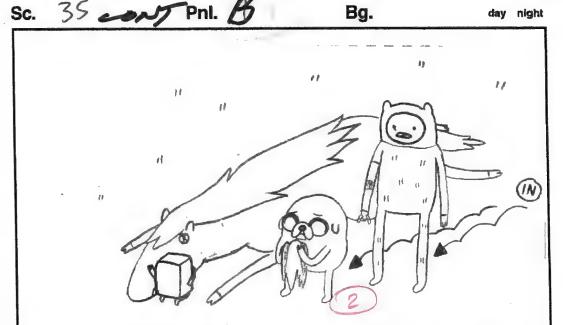
35 cont Pal. B

247

1042-

EPISODE #





Dialog:	J: C'MON BMO, YOU're g WITH ME.	oing ""
Action:	- JAKE + FINN QUICKLY WALK ONS.	
Timing:		MAR 0 3 2016

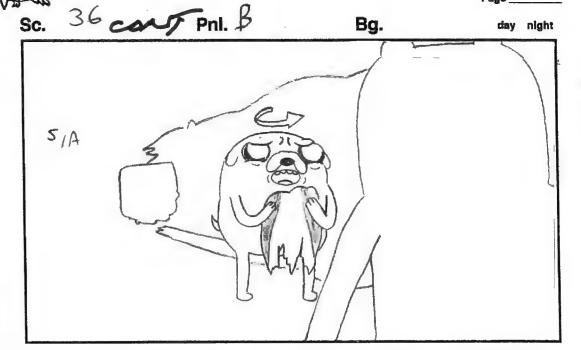
045

EPISODE#

ADVENTURE TIME



Sc. 36 Pnl. A Bg. day night



Dialog: J. CAUSE YOUR SADNESS IS NOT
GOING TO HELP JAMES BAXTER.

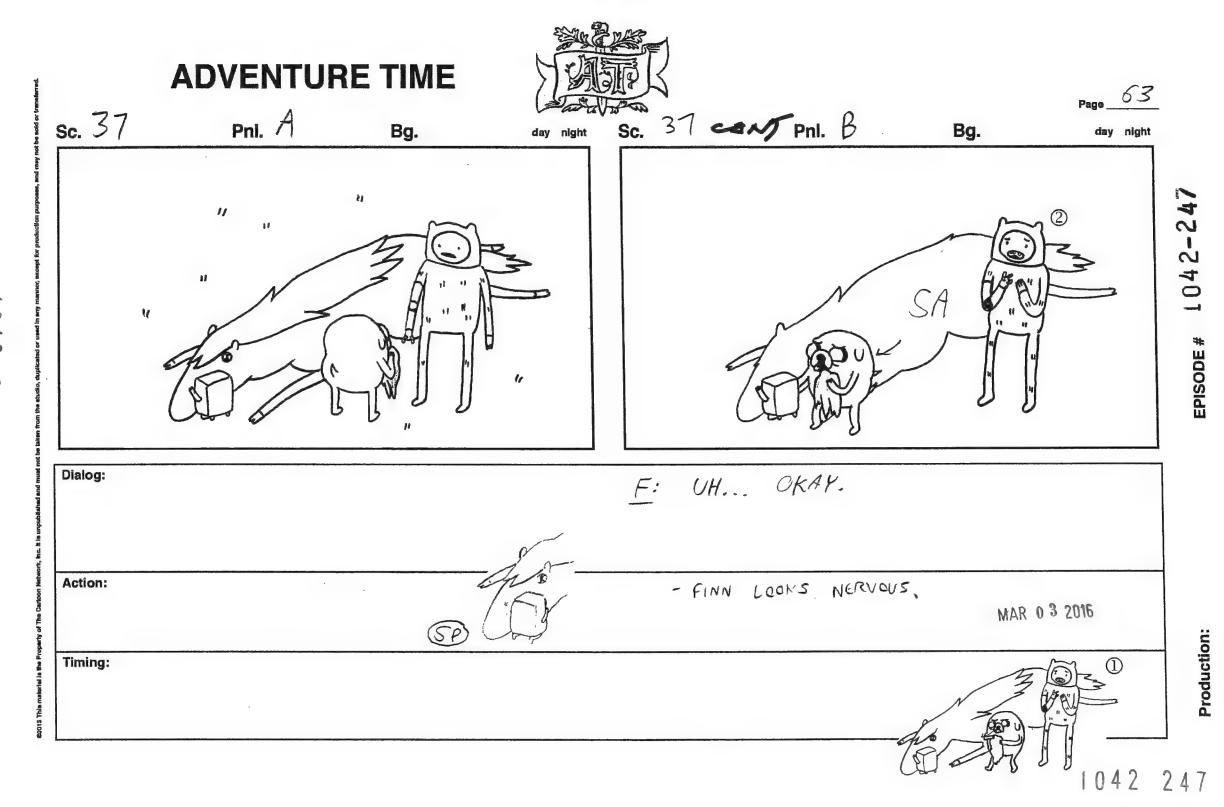
J: I'M GOING TO FIND A PATCH
FOR THIS beach BALL.

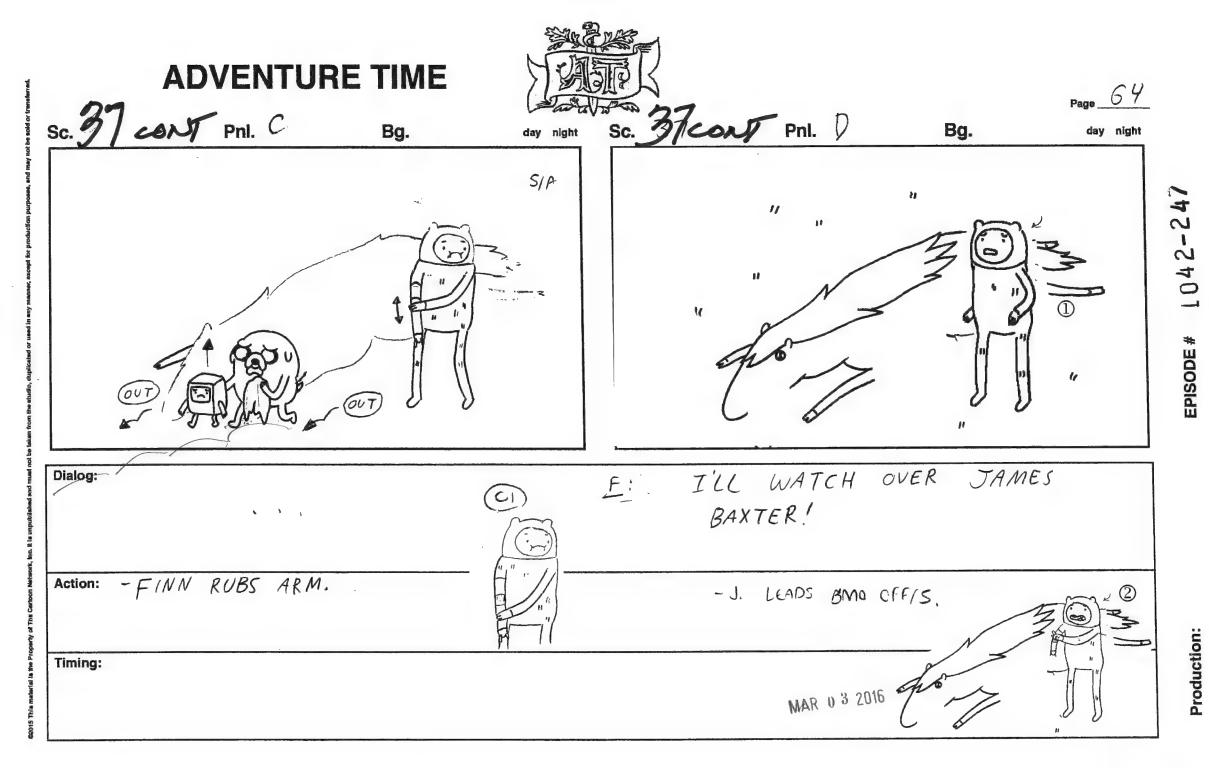
Action:

- J. TURNS TOWARDS FINN:

MAR 0 3 2016

Timing:





Timing:

ADVENTURE TIME Sc. 38 cont Pnl. B sc. 38 Pnl. A Bg. Bg. 5/A 11 Dialog: TRY TO CHEER HIM UP, MAN. Action: - J. + BMO RUN INTO DISTANCE.

Production:

MAR 0 3 2016

65

042-247

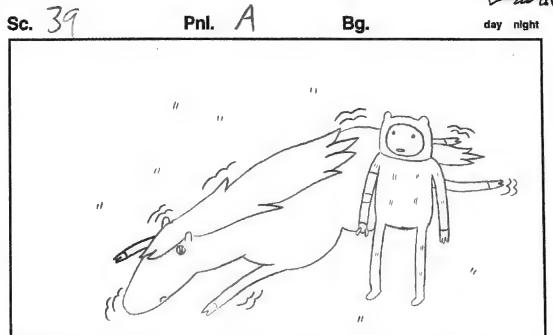
EPISODE #

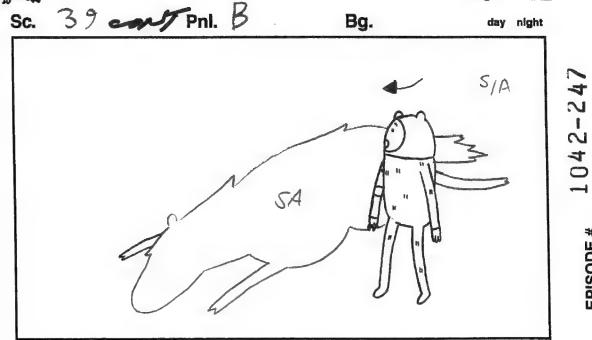
day night

ADVENTURE TIME



Page 66





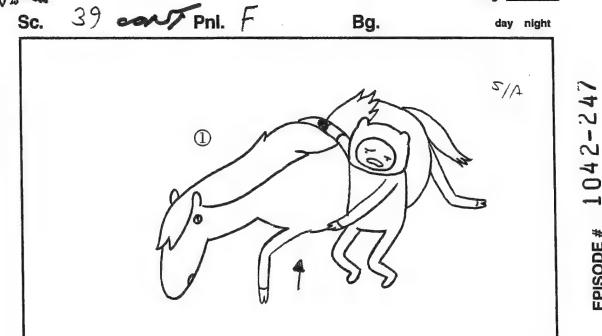
Dialog: Finn: (Whispers) Cheer him up... JB SHAKING Action: MAR 0 3 2016 Timing:

1042 247

ADVENTURE TIME	Page 67
Sc. 39 cont Pnl. C Bg.	day night Sc. 39 conf Pnl. Bg. day night
2015 2016 2016 2010 2010 2010 2010 2010 2010	S/A
Dialog: Action:	F: JAMES, Uh, I mean, Mr. Baxter CAN YOU WALK?
Timing:	MAR 0 3 2016

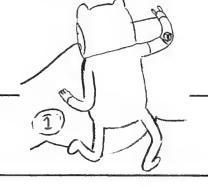


Sc. 39 cont Pnl. E Bg. SIA



Dialog: WORRY ... DON'T

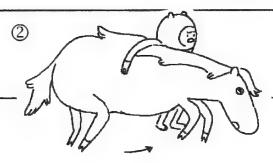
FINN PUTS HIS ARMS Action: AROUND JAMES.



- FINN GETS JB ON HIS FEET.

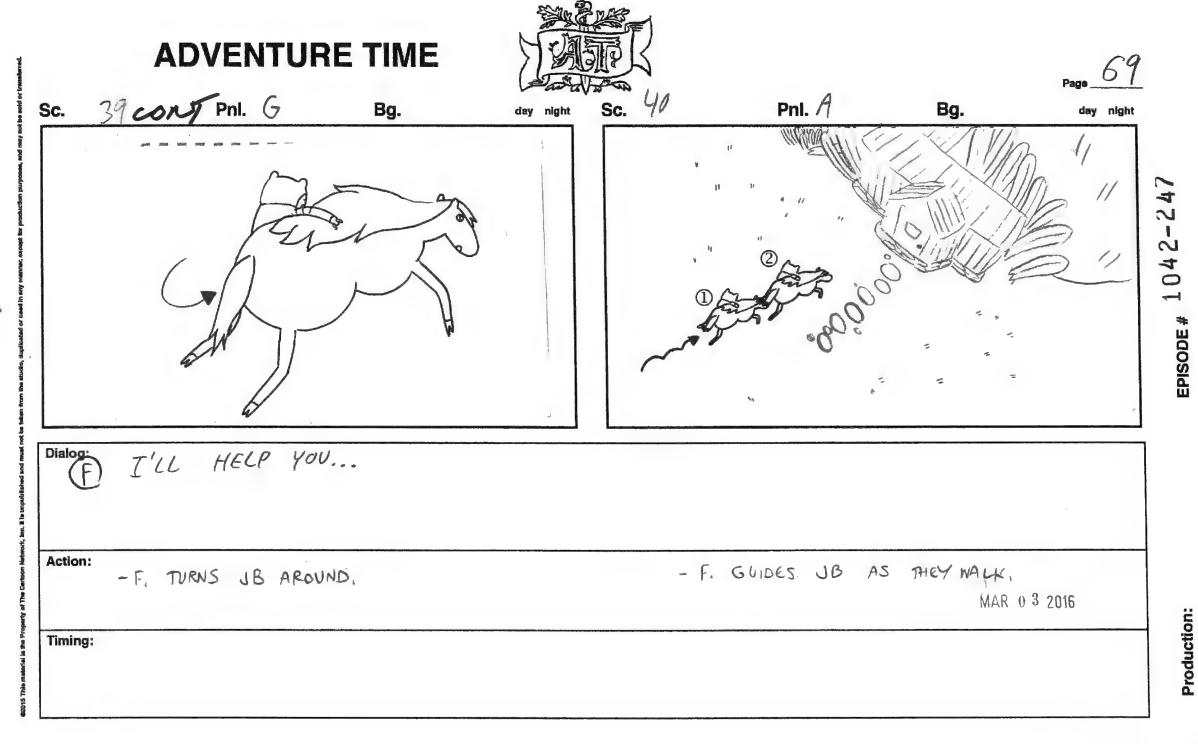
MAR 0 3 2016

Timing:



Production:

EPISODE #





Sc. 40 conf Pnl. B Bg. day night Sc.

Pnl. Bg

Page 70 AVENT

EPISODE # 1042-24

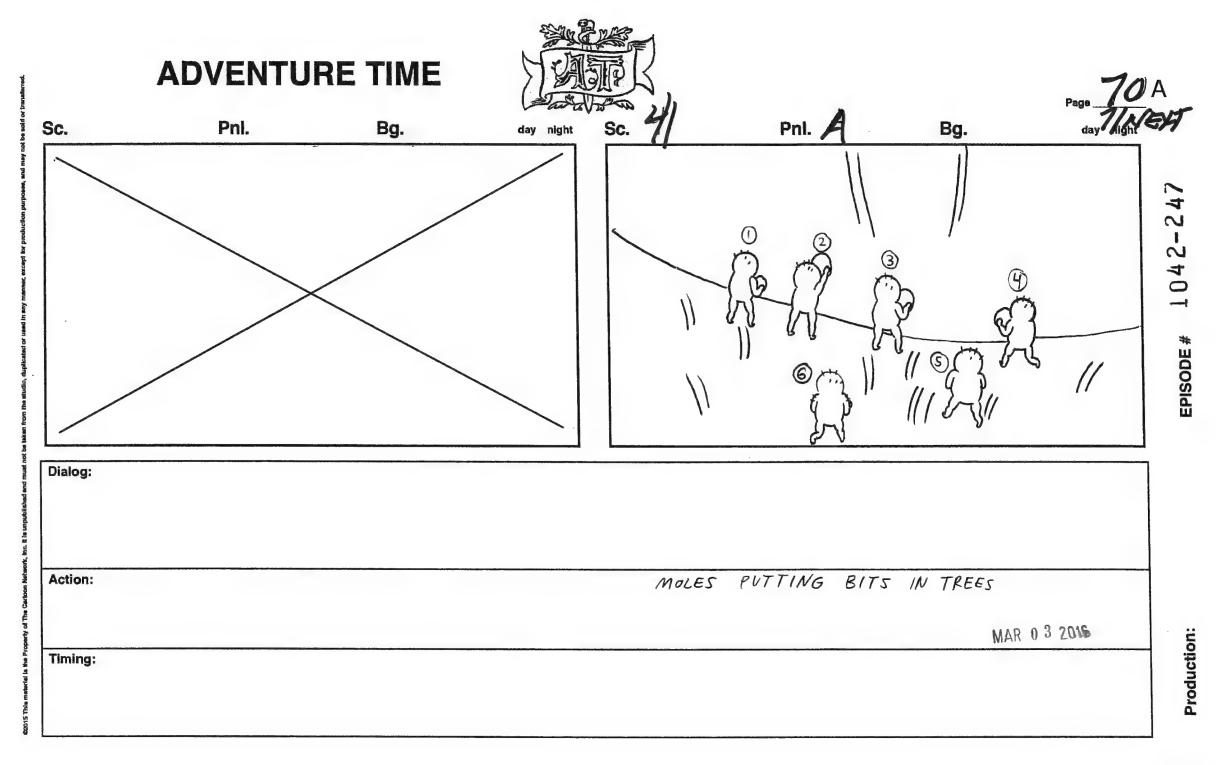
Production:

Dialog:

Action: FINN WALKS JB. INSIDE TREEHOUSE.

MAR 0 3 2016

Timing:



EPISODE # 1042-247

			THE PARTY OF THE P			
	ENTURE T	IME J	ARTIC			Page 7/
Sc. 4 cont	Pnl. B	g. day nig	ht Sc.	CONT Pol. C	Bg.	day night
		#1 1000		0		5/4
Dialog: Action:			3			58 MAR 9 3 2018
Timing:						

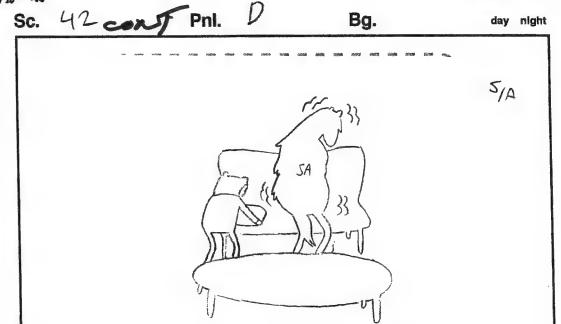
EPISODE #

Sc. H LON Pnl. D Bg.	day night	Sc. 4) cont Pnl. E	Bg.	Page 72
	5/A			2/4
Action:	O	MOLES (CRYING) MOLES CRYING.	MAR 03	2016

	ADVENTURE TIME	TUBIP C	7 <i>3</i>
sc. 42	Pnl. A Bg.	day night Sc. 42-conf Pnl. B	day night
			S/A A/2-247
Dialog:		F/ Sorry it's so cold in here Mr.	O COLOR
Action:		-f. Pushes jb on/s,	SP)
Timing:			MAR 0 3 2016



Sc. 42 con Pnl. C Bg. SIA



Dialog:

F: Does that - uh, does that feel better?

Action:

- F. SITS JB DOWN ON COUCH,

- JB SHAKING.

- F. GRABS FOLDED-UP BLANKET,

Timing:

1045-241

EPISODE #

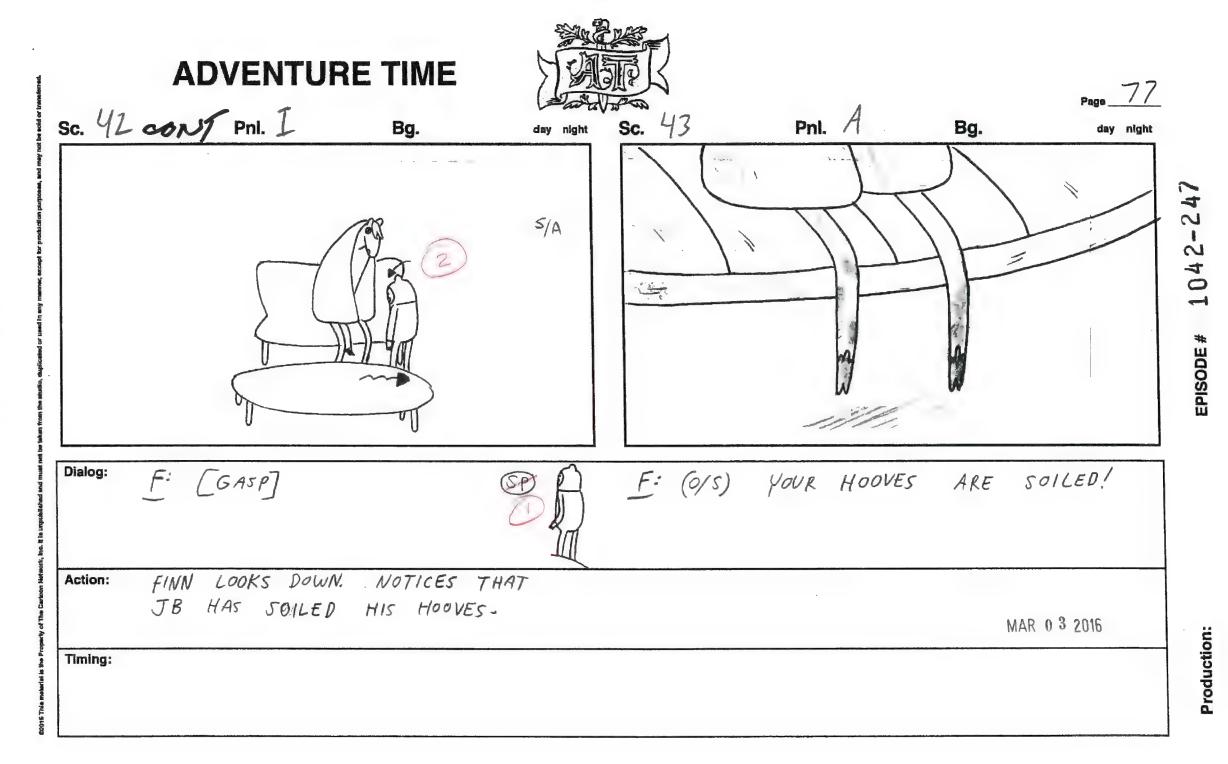
MAR 0 3 2016

Sc.	42 cont	Pnl. E	Bg.	day night	Sc.	42 conf Pnl. F	Bg.	day night	
			AA VAS 2005 2005 2005 2005 2005	5/ A				5/A	EPISODE # 1042-247
Dialog	j:								
Action	1:								
								MAR 0 3 20%	Ë
Timing	g:								Production:
									Proc
L									

1042-241

EPISODE #

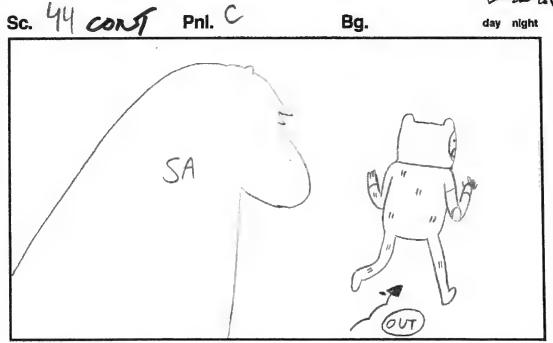
ADVENTURE TIME						Page 76
Sc. 42 cont Pnl. G Bg.	day night	Sc.	12 CONTPI	nl. H	Bg.	day night
100 100 100 100 100 100 100 100 100 100	SIA		6			2/7
Dialog: Action:		-	f. Closes	BLANKET		
Timing:	millionin and a land before a street		AROUND JB.		MAR	0 3 2646

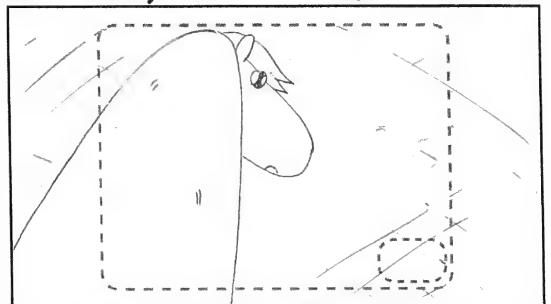


AD	VENTUR	RE TIME					Page 78	
Sc. 44	Pnl. A	Bg.	day night	Sc. 44 con		Bg.	day night	-
	A A		FLOOR		100 200 100 100 100 100 100 100 100 100			1042-247
Dialog:				F: I'LL CLOTI	BE RIGHT BO H AND herb	ACK WITH al TEA!	A WASH	
Action:						MAR	0 3 2016	Ë
Tîming:								Production:



Sc. 44 con Pnl. P Bg.





Dialog:	F:	YEEP	YEEP!				

Action: - FI TURNS AND RUNS OFFIS.

Timing:

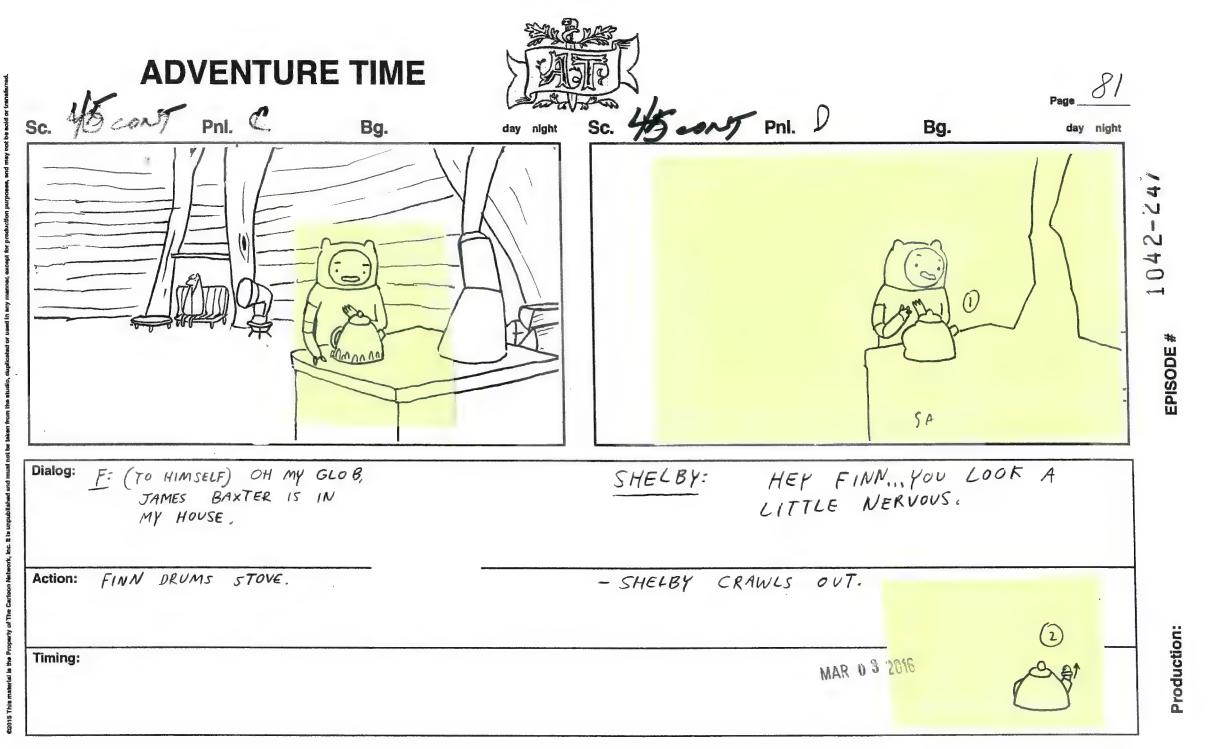
Production:

EPISODE #

MAR 0 3 2016

1042 247

ADVENTURE TIME Sc. 45 CONT Pol. B Sc. 45 cont Pnl. A Bg. Bg. day night 247 2 04 Dialog: Action: - FINN IS NERVOUS ABOUT BEING AROUND JAMES BAXTER. - TAPPING KETTLE MAR 0 3 2018 Production: Timing:



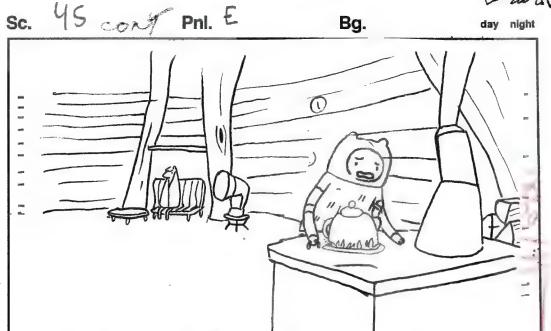


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04

EPISODE #

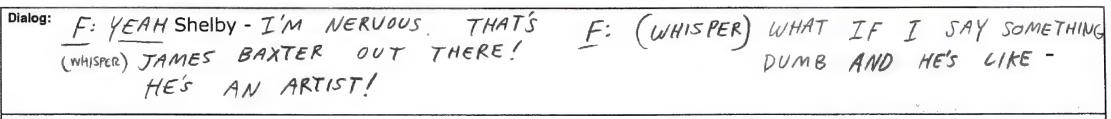
Production:



Sc. 45 Pnl. F Bg. day night

(SA)

(SA)



Action:

Timing:



MAR 0 3 2016

ADVENTURE TIME	Page 83	
Sc. 46 Pnl. A Bg. day night Sc. 46 CONT Pnl. B Bg.	day night	1042-247
Dialog: F: OUDE 15 50 DUMB WHY AM I EVEN HERE. S: JUST TREAT HIM LIKE NORMAL GUY.	A	
Action: TimIng:	MAR 0 3 2016	

Sc. 46 CONT Pril. C Bg.		W 47	Pnl. A	Bg.	Page 84	
Sc. (6 CONT Pnl. Bg. Pnl. Bg. Who will state the state of the state	day night	Sc. II	PIII.	By.	day night	EPISODE# 1042-247
Dialog: S: THAT'S WHAT PEOPLE WELL GREAT ARTISTS. Action: Timing:	ANT,	F: RIG	HT.		MAR 0 3 2016	Production:

ADVENTURE TIME	Page 85	
Sc. Hoor Pol. B Bg.	day night Sc. H conf Pnl. Bg. day night	
And the state of t	Dan III III III III III III III III III I	EPISODE # 1042-247
Dialog: F: OKAY. Yeah. NORMAL. Action: Timing:	F: (REPEATING) NORMAL. ①,② X ALL THE WAY OUT. MAR 0 3 2016	Production:

da	ADVENTURE TIME	TABLE TO SERVICE TO SE			Page 86	
Sc. 40	Pnl. A Bg.	day night Sc. 48	cont Pnl. B	Bg.	day night	
		SA			No.	1042-247
Dialog:						
Action:		- FINN E WATER	BRINGS OUT TEA WITH WASHCLOT	AND BUCKET TH.	T OF	
				MAR	0 3 2016	on:
Timing:						Production:





Page <u>87</u>

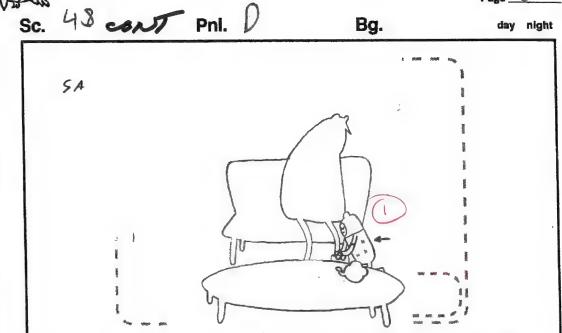
2 2-

04

EPISODE #

Sc. 48 cont Pnl. C Bg. SA

ADVENTURE TIME



Dialog: KNEELS DOWN IN FRONT FINN PLACES KETTLE ON TABLE. Action: OF JAMES BAXTER. MAR 0 3 2018 Timing:

EPISODE #

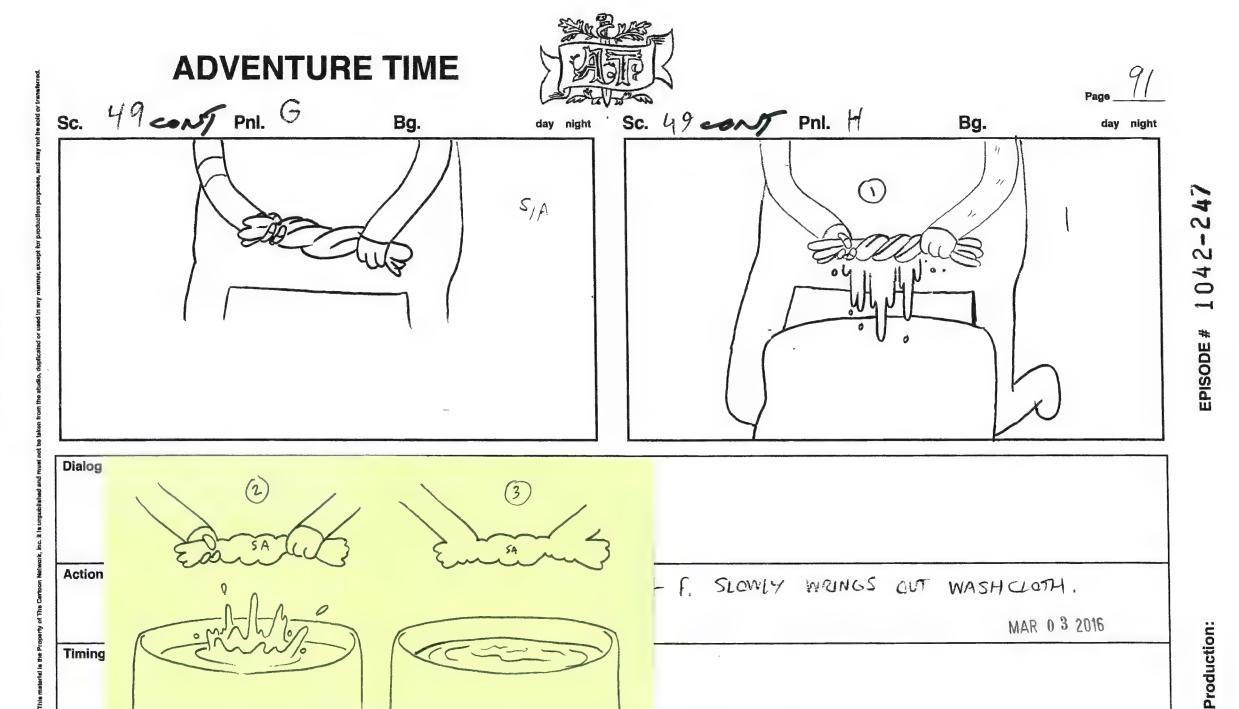
Sc. 49	ADVENTURE TIME Pni. A Bg.	day night Sc. 49 cont Pnl. B Bg.	Page 88 day night
			1042-247
Dialog:			
Action:	·	- F. DIPS WASHCLOTH INTO BUCKET.	0 3 2016

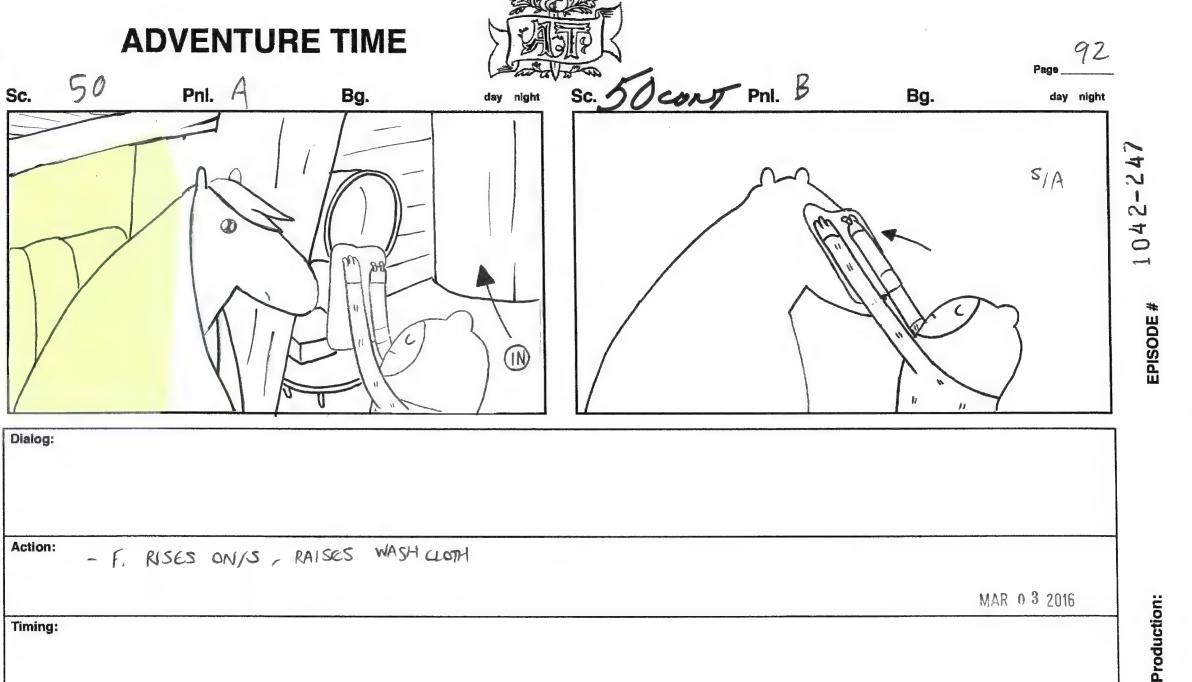
ADVENTURE TIME		Page 89
Sc. 49 cont Pnl. C Bg.	day night Sc. 49 south Pnl. Bg.	day night
AND COLD SHARE FORCE SHARE SHA		1042-247
Dialog:		
Action:		

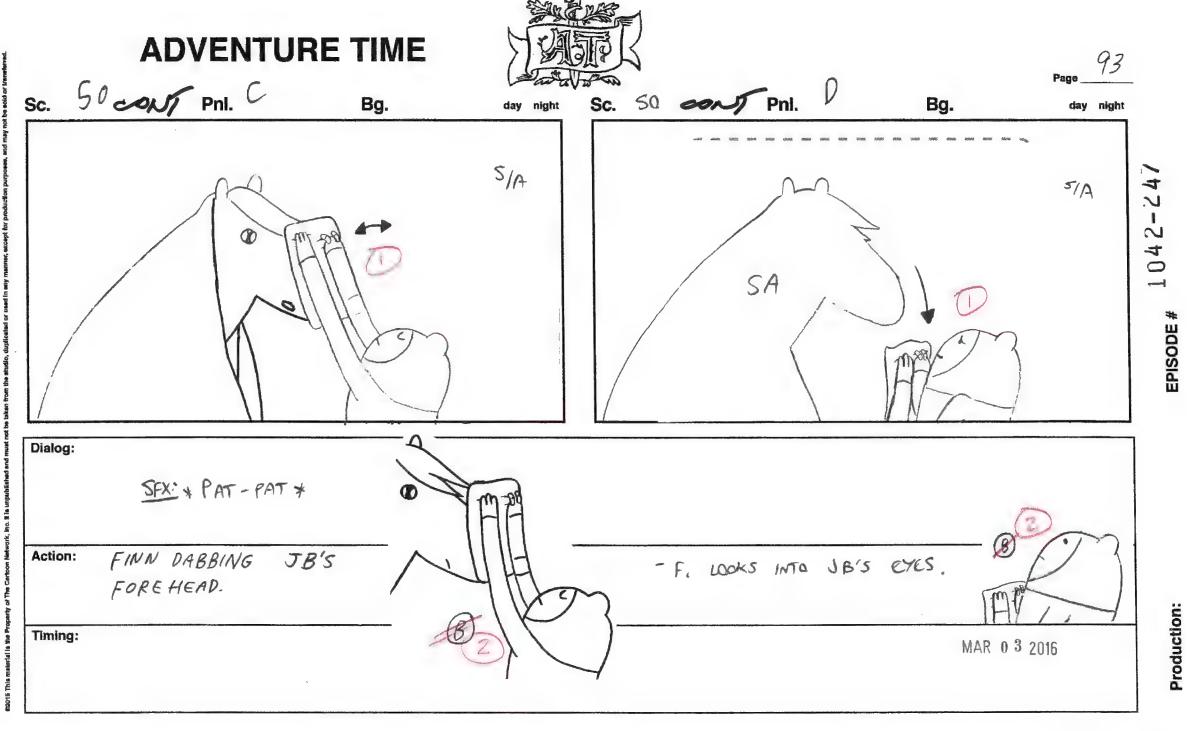
Production:

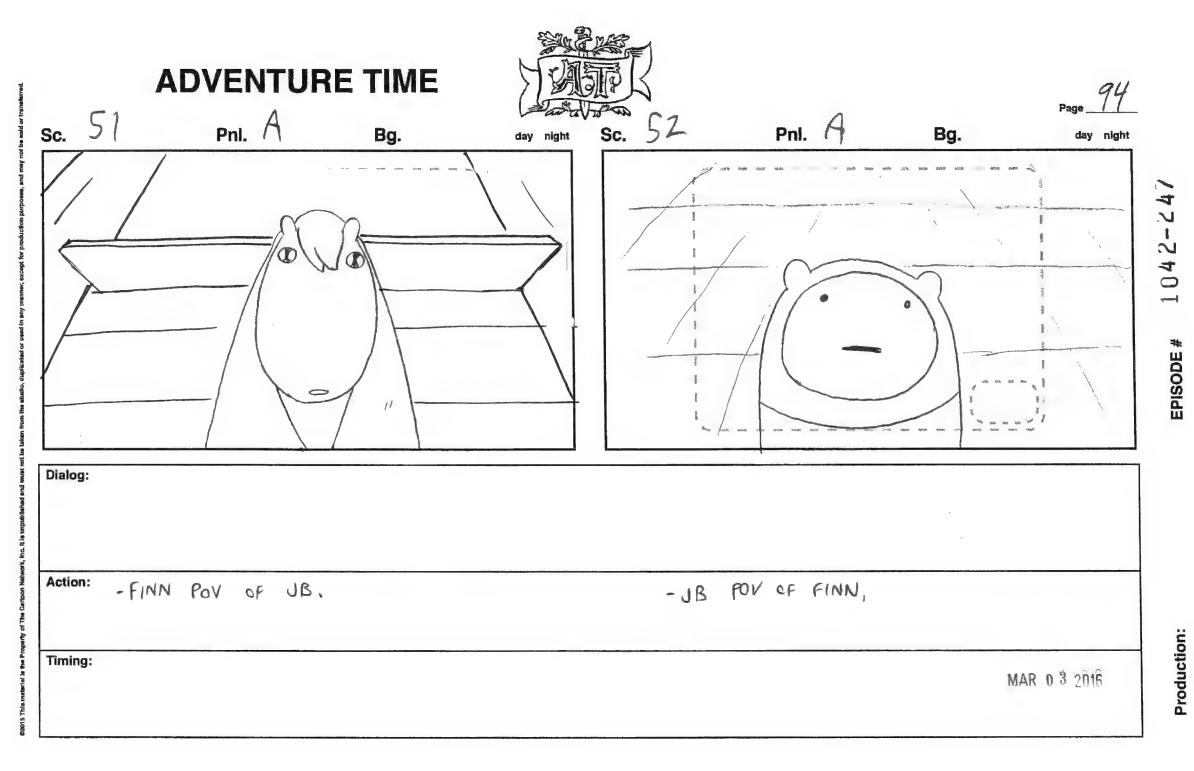
MAR 0 3 2016

ADVENTURE TIME	TABLE TO THE PARTY OF THE PARTY	90 Page
Sc. 49 CONT Pnl. E Bg.	day night Sc. 49 cost Pnl. F Bg.	day night
Dialog: Action:		
Timing:	M./	AR 0 3 2016









247 2-04

day night

EPISODE #

SA

Bg.

Sc. 53 CONT Pol. B

Pnl. A sc. 53 Bg.

ADVENTURE TIME

Dialog: FINN: NORMAL NORMAL ... (10 HIMSELF) VACANTLY Action: JAMES STARING THROUGH FINN LOOKS AWAY. FINN.

MAR 0 3 2016

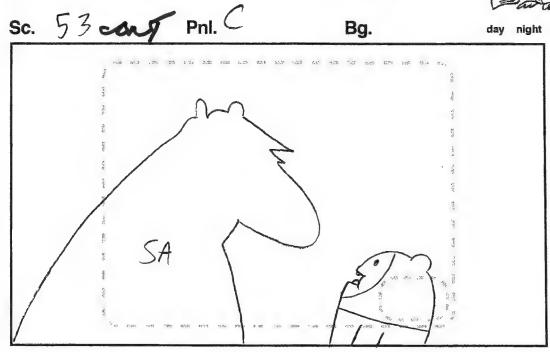
Timing:

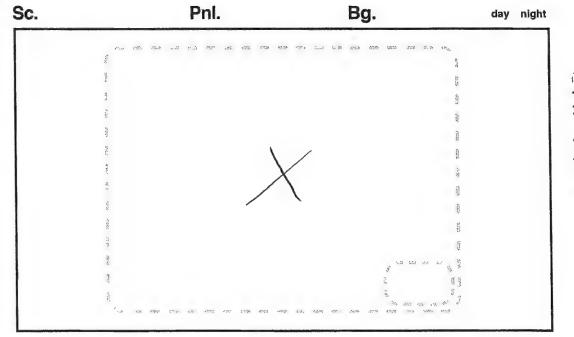
EPISODE#

Production:

ADVENTURE TIME







Dialog:	F:	(TOUGH-GUY ACCENT)					
		50,					WEEKEND
		PLI	ANS?				

Action:

MAR 0 3 2016

Timing:

ADVENTURE TIME



4

N

04

Sc. 53 con Pnl. E Bg.

Pnl. A Bg. day night

Dialog: YOU'RE REALLY BAD AT SHELBY: THIS, MAN ...

Action: - F. TURNS TOWARDS SHELBY.

- JAKE AND BMO HUSTLE TO THE JUNKYARD TO LOOK FOR SCRAP PLASTIC.

(BGS FROM . PATTLE BALLS!)

MAR 0 3 2016

EPISODE #

Production:

ADVENTURE TIME Sc. SS CONT Pol. B 55 Pnl. A Sc. Bg. Bg. 042-247 5/4 Dialog: Action: - F+J CLIMB ON/S. Timing: MAR 0 3 2016

ADVENTURE TIME			Page
Sc. 56 Pnl. A Bg.	day night Sc. 56 CANT Pnl	. β Bg.	day night
10 mm	750 066	1000 000 000 000 0000 0000 0000 0000 0	2-247
200 Do annamy			EPISODE # 104
		All MI	
Dialog:	oly wo'll find a natch hara		
J. Sur	ely we'll find a patch here	arunaled longer	1.1.00
Action: _ JAKE AND BMO SURVEY	THE JUNKYARD.		

- Glassia in the service

1042 247

MAR 0 3 2016

	AD	VENTU	RE TIME		遍人			Page (01
sc. 56 c	oNT	Pnl. C	Bg.	day night	Sc.	Pnl.	Bg.	day night
		BG				200 200 200 200 200 200 200 200 200 200	2000 1000 1000 1000 1000 1000 1000 1000	1042-247
Dialog:								
Action:							MAR 0 3 201	6

1042 247

EPISODE#

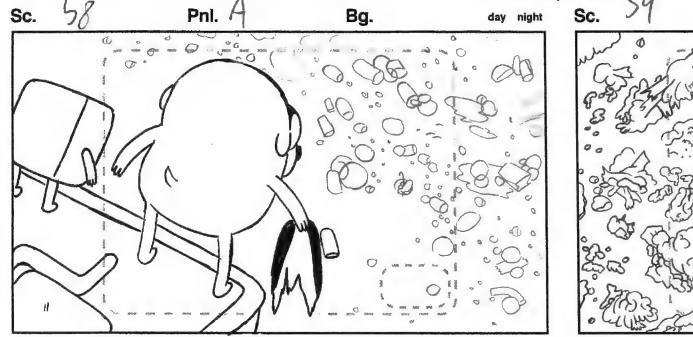
Production:

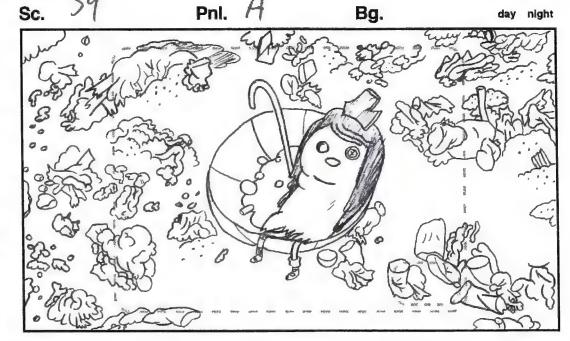
ADVENTURE TIME Sc. 57 cont Pnl. B sc. 57 Pnl. Bg. Bg. RAGGEDY PRINCESS: (O.S.) YOU MEAN THE Dialog: J: Here in RAG-AND-BONE KINGDOM! THE BIG TRASH PILE Action: MAR 0 3 2016

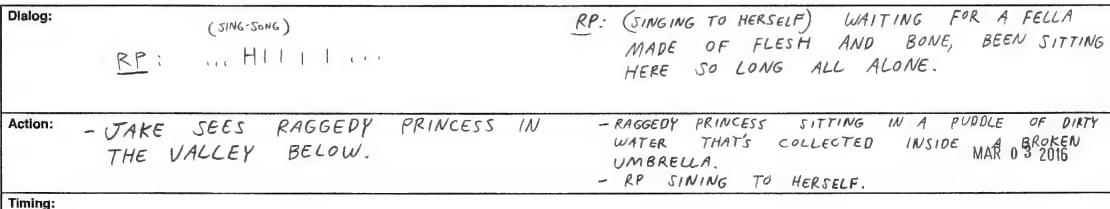
day night

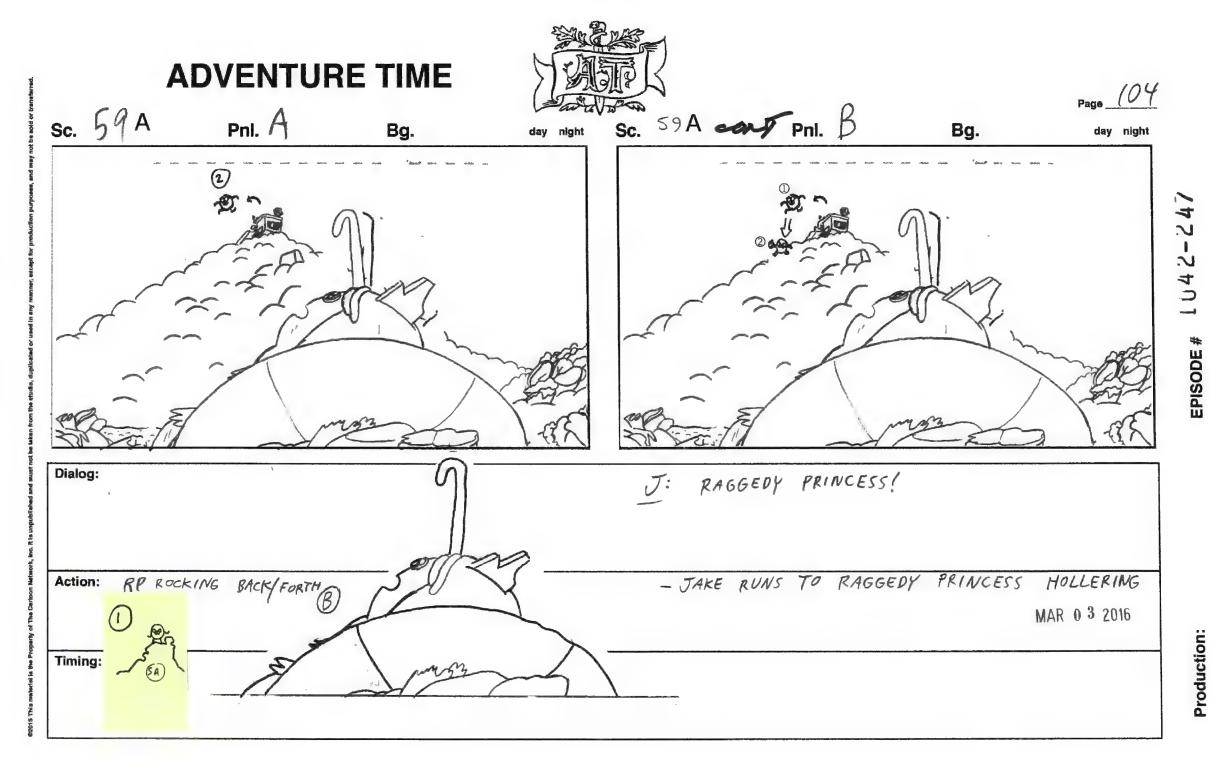


Page (03









60

Sc.

60 cont pnl. B

Bg.

day night

042

EPISODE #

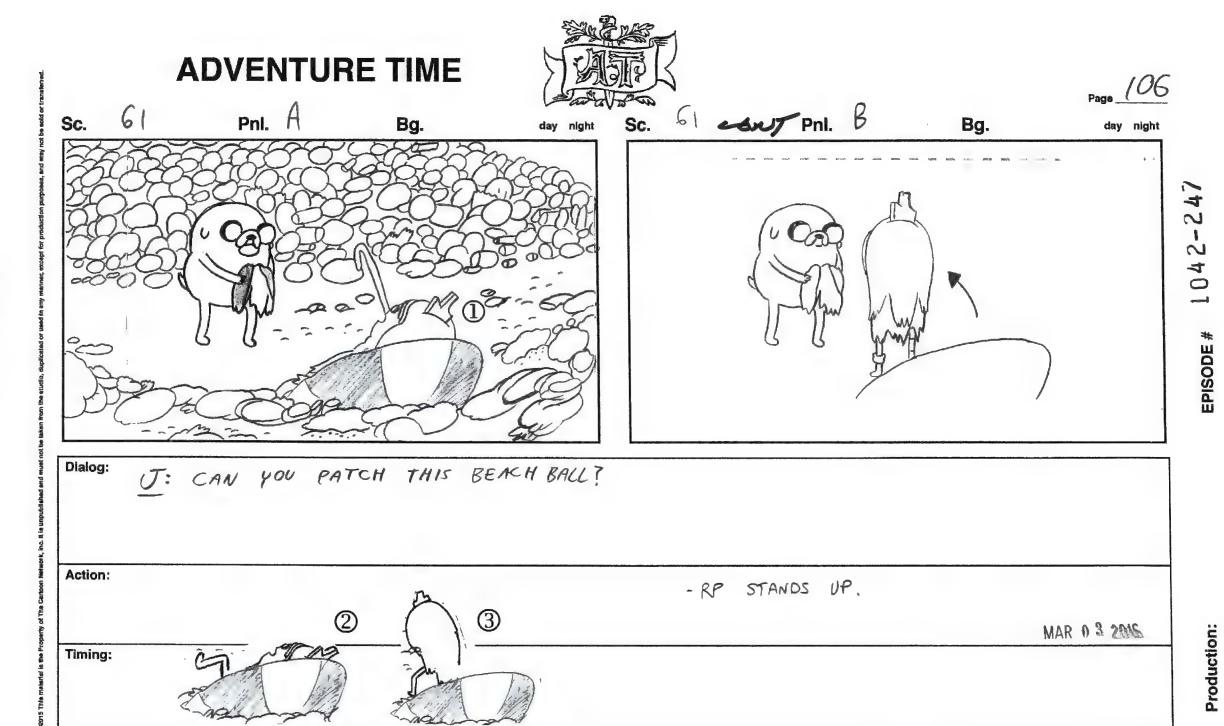
ADVENTURE TIME

Bg.

Pnl. A

Production:

10.42 247



ADVENTURE TIME



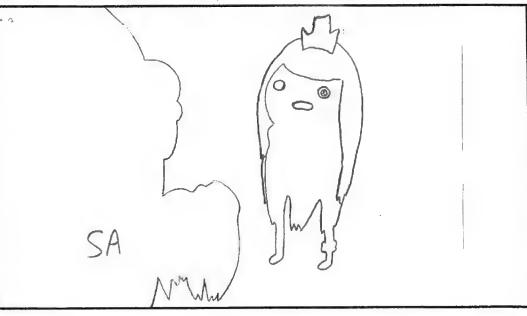
62 Pnl. Bg.

Sc. 62 cont Pnl. B



042-247

EPISODE #



Bg.

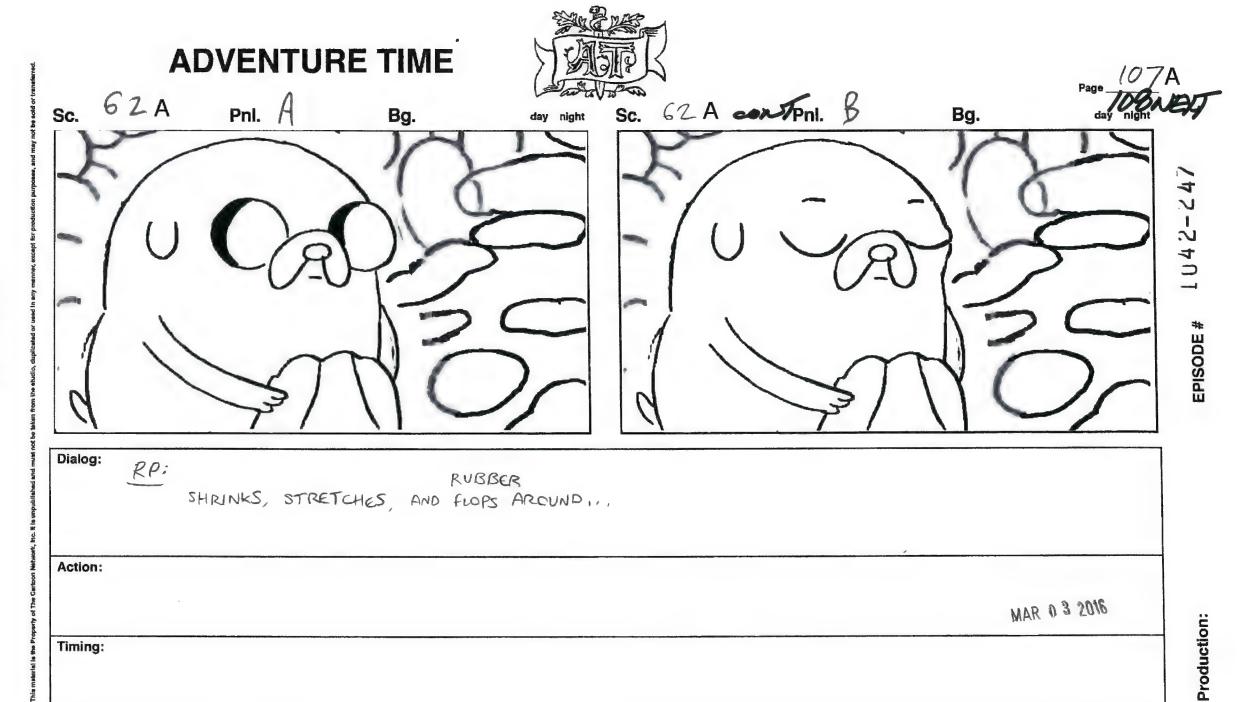
Dialog: LOOKS LIKE THAT BALL REQUIRES A RUBBER PATCH.

AND RUBBER IS A MOST PIFFICULT MATERIAL TO WORK WITH , MOST APHESIVES DON'T ADHERE PROPERLY.

Actio	n

MAR 0 3 2016

Timing:



EPISODE #

Production:

ADVENTURE TIME

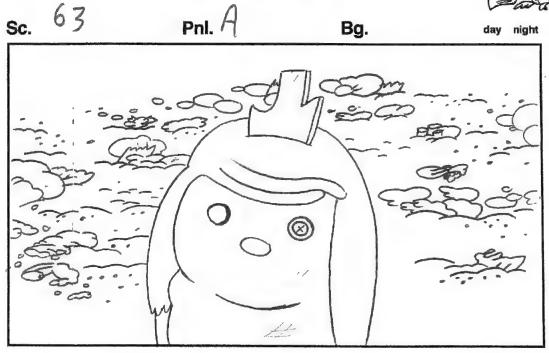


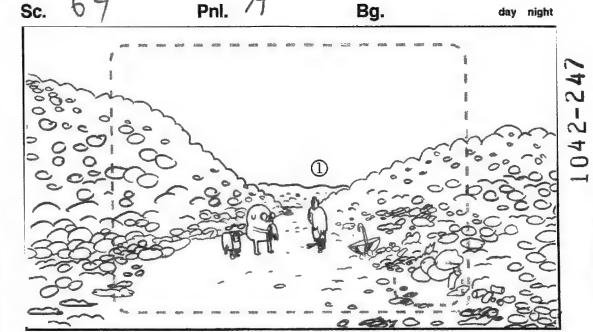
Page 108

v night Sc. 64

Pnl. A

Bg. day night





Dialog:	RP: BUT! IN MY KINGDOM, EVERYTHING CAN BE FOUND IT YOU POKE AROUND ENOUGH.	F RP:	THERE'S AN BALL HERE,	UND AMAGED, SOMEWHERE,
Action:			© \$\frac{1}{2}	MAR 0 3 2016
Timing:				

EPISODE #

Production:

ADVENTURE TIME 65 Sc. 64 cont Pnl. B Pnl. A Bg. Bg. day night Dialog:

Action: RP GRABS STICK FROM PILE
WITH HER MOUTH.

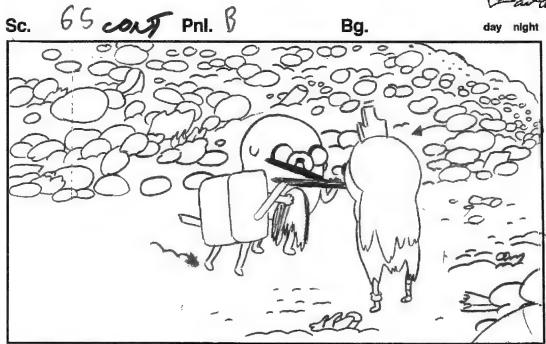
MAR 0 3 2016

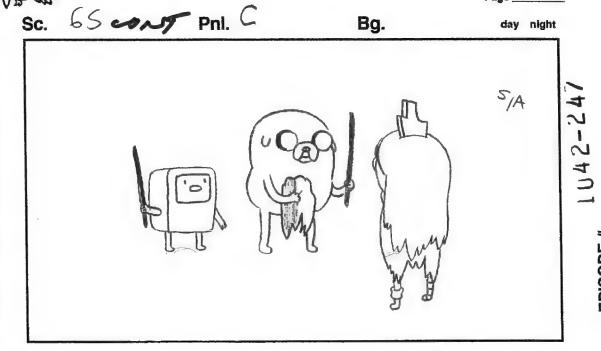
Timing:

ADVENTURE TIME

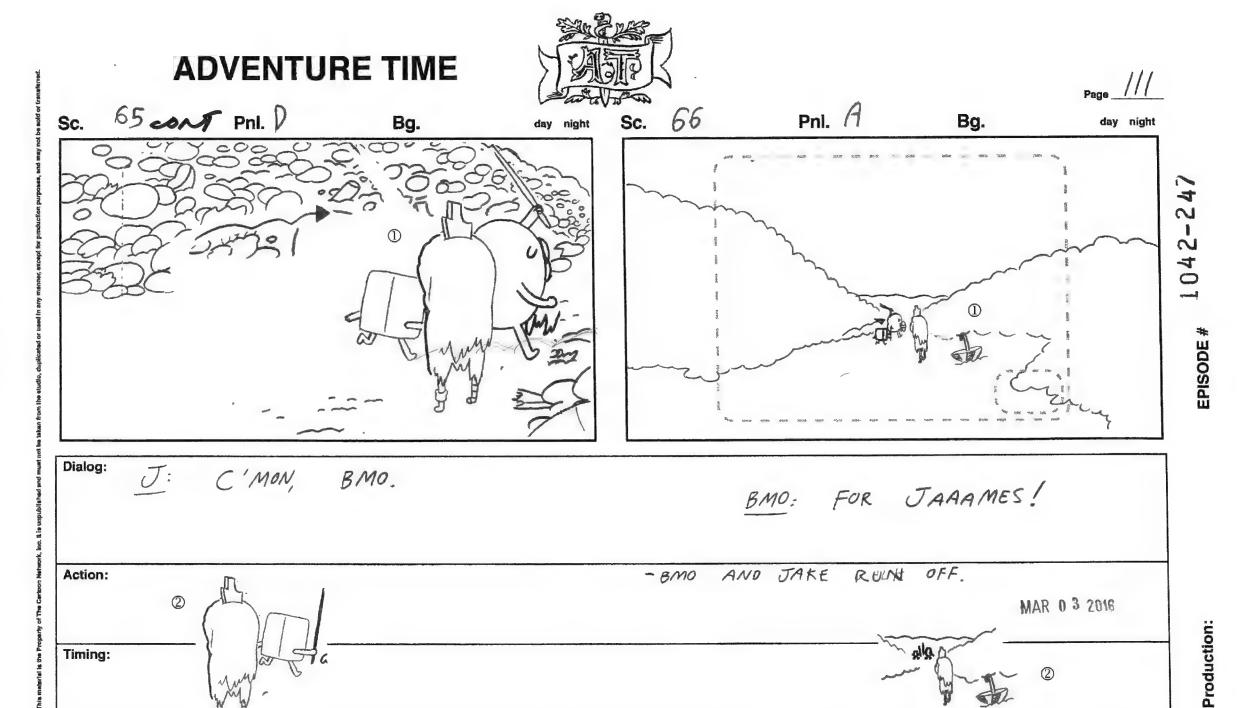


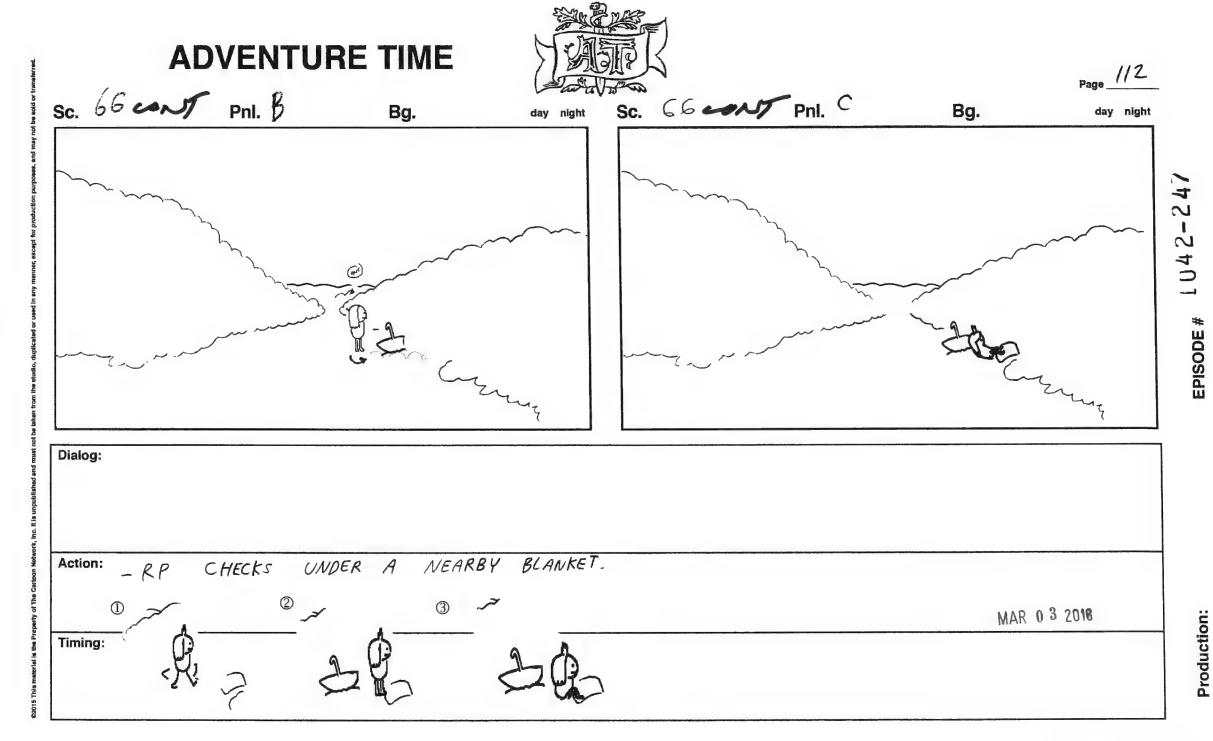
Page // 0

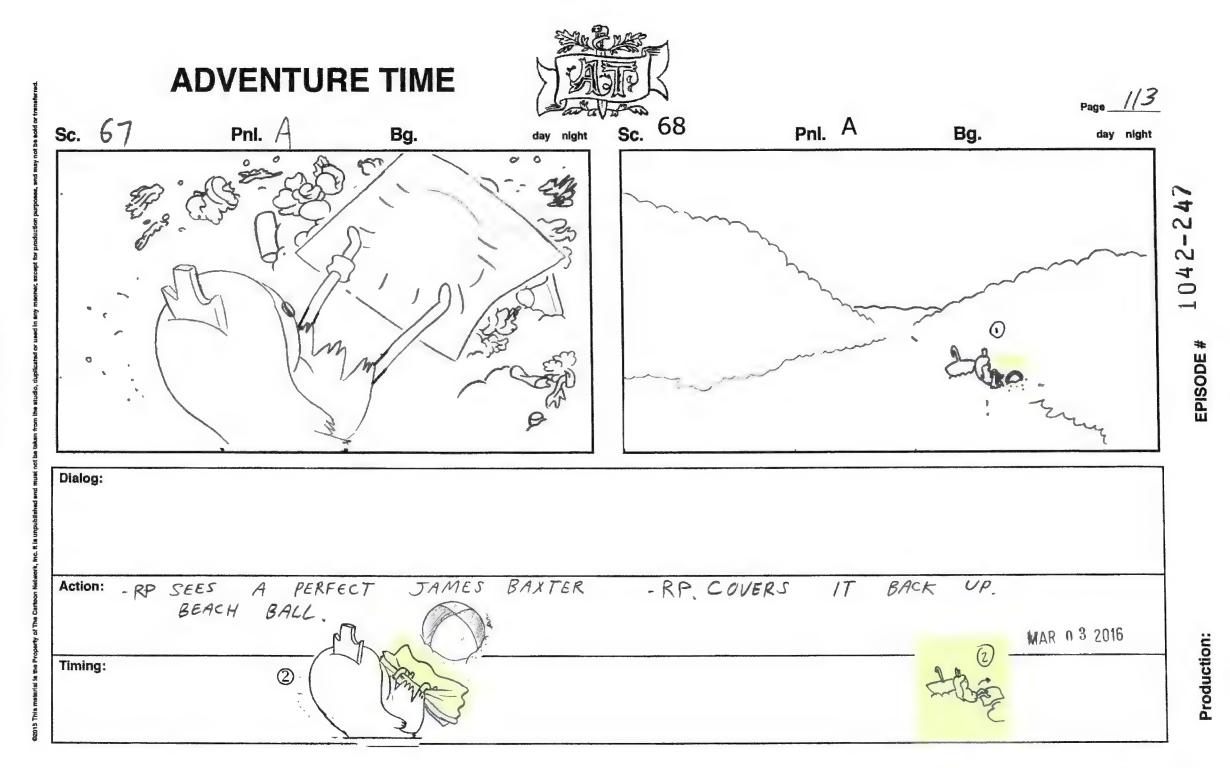


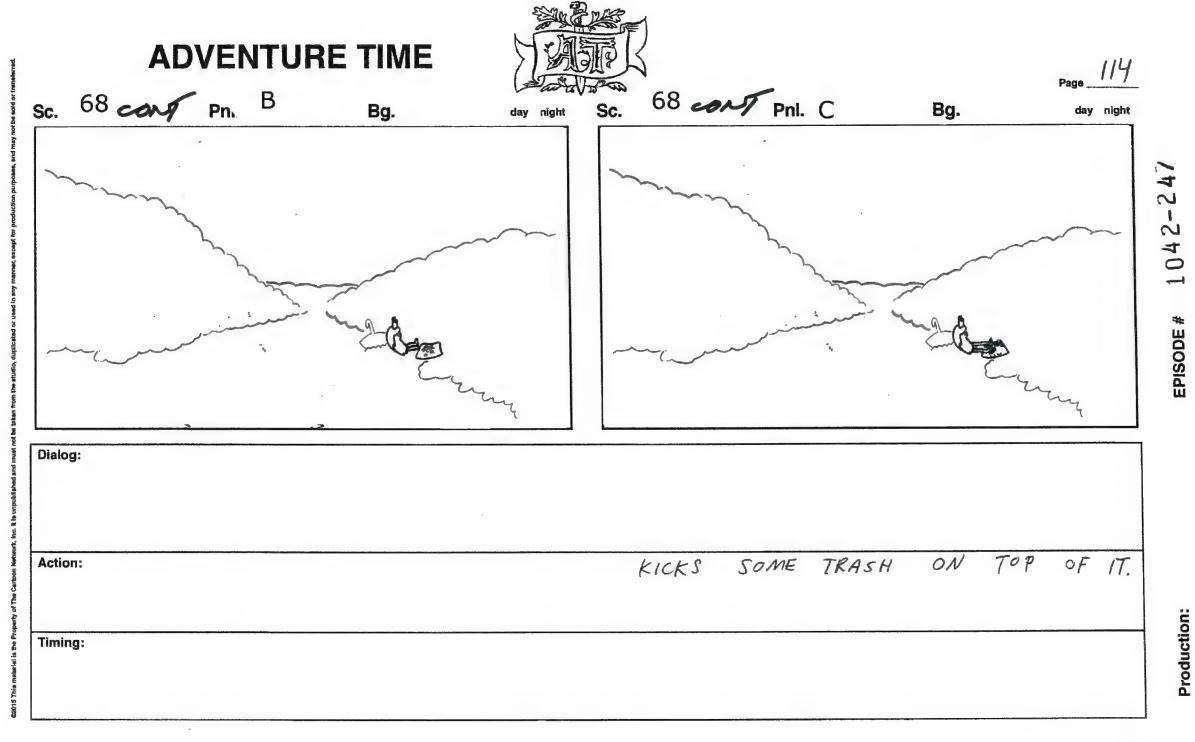


Dialog:	RP: HAVE SOME (MOUTH) FULL)	POKING STICKS.	
Action:			· · · · · · · · · · · · · · · · · · ·
			MAR 0 3 2016
Timing:			









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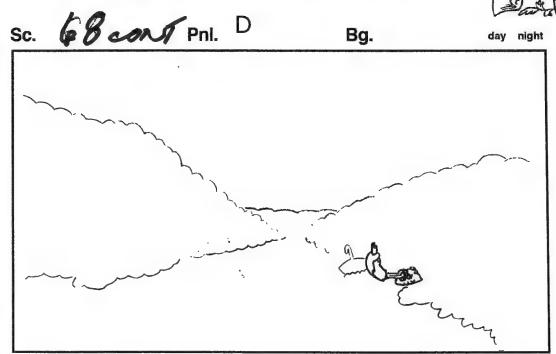
1042-247

EPISODE #

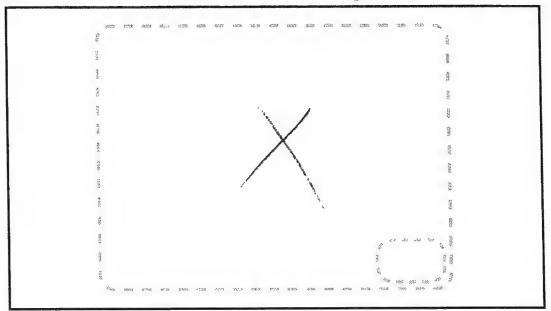
Production:

day night Sc.

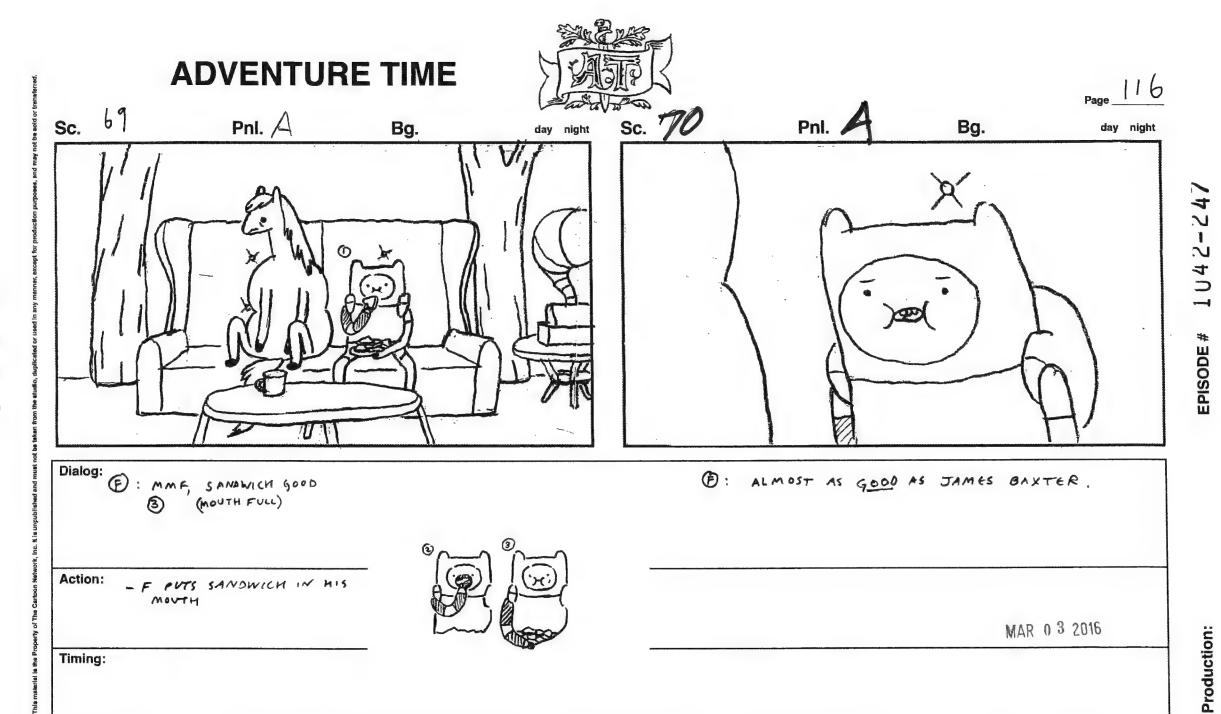
Pnl. Bg. day night



ADVENTURE TIME



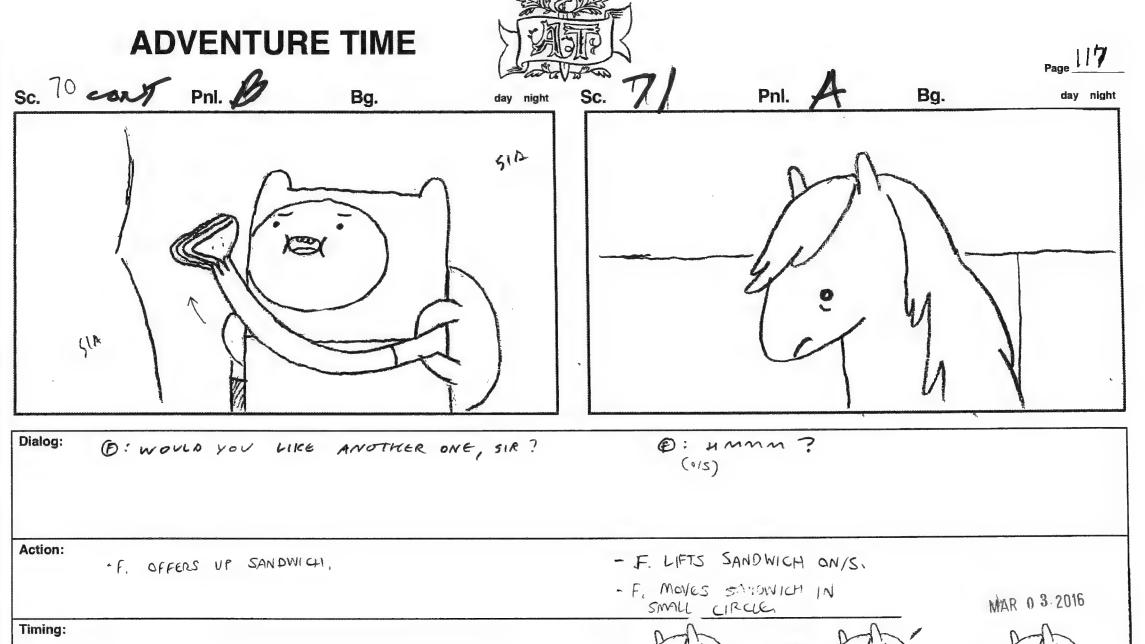
Dialog:	
Action:	
	MAR 0 3 2016
Timing.	HI W V Edit
Timing:	



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,	MAR 0 3.2016
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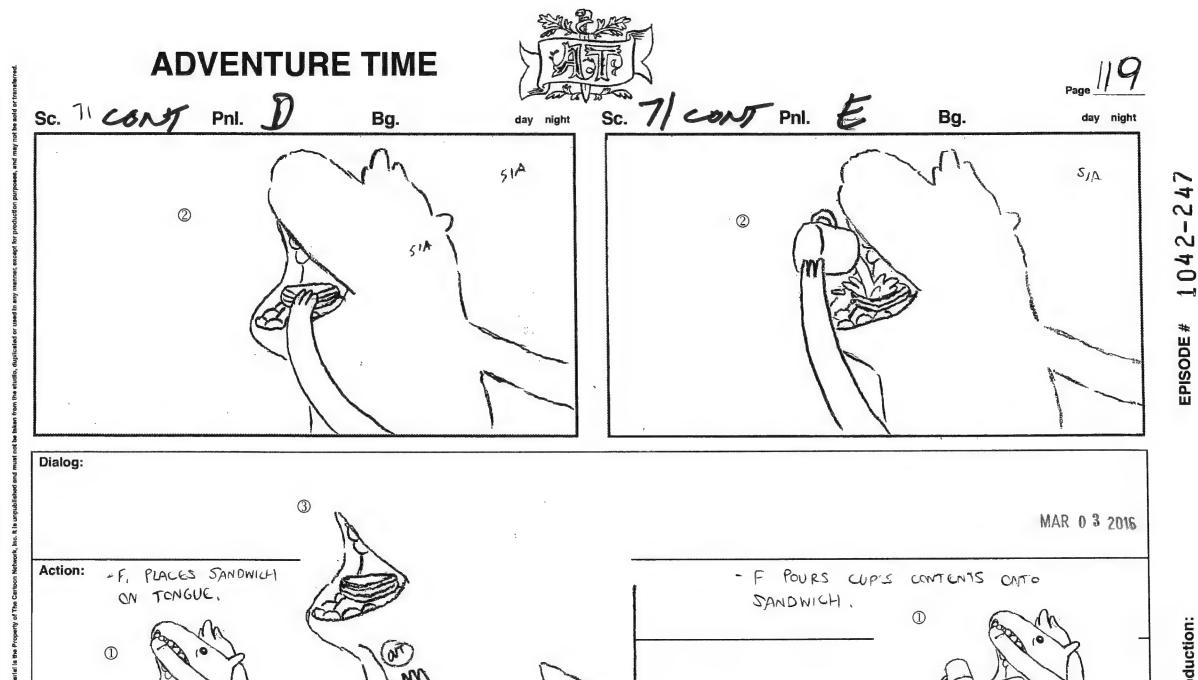


EPISODE # 1042-64/

ADVENTURE TIME	THERE			Page 18
Sc. 71 conf Pnl. B Bg.	day night Sc. 7)	Pnl. C	Bg.	day night
Dialog:			S. S	000

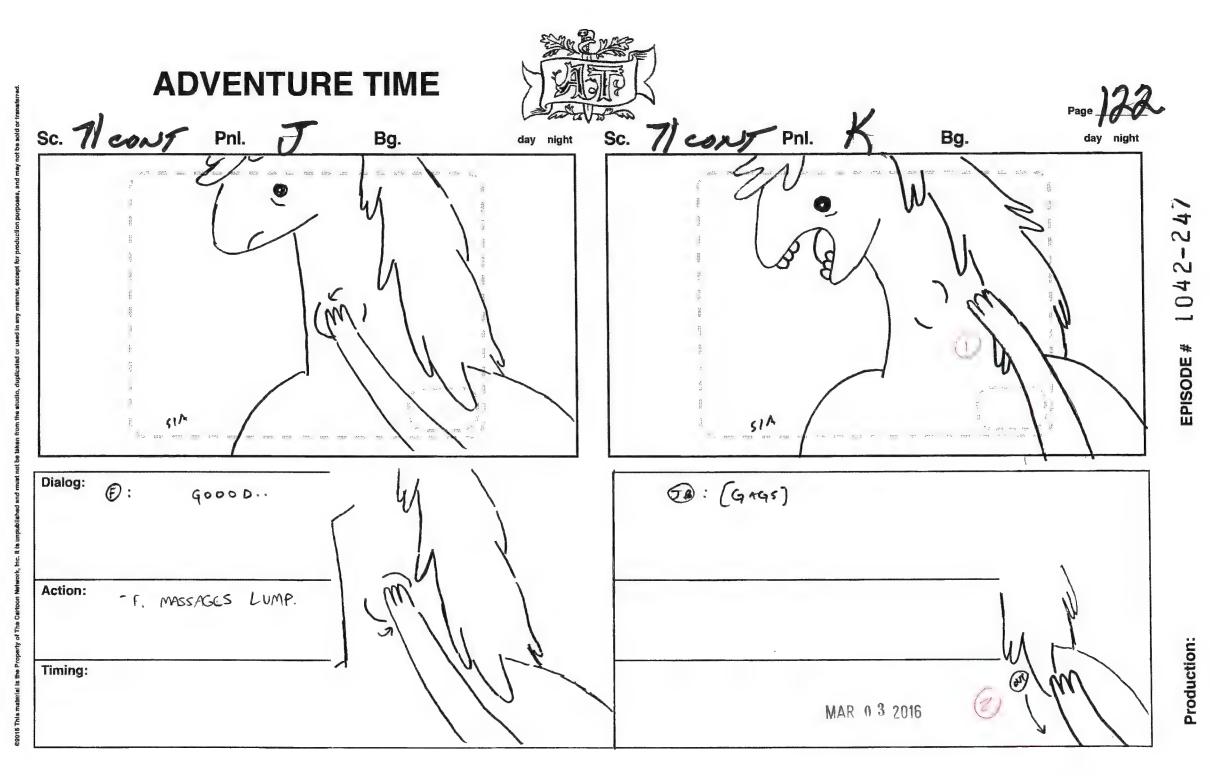
Action: - F. TOUCHES JB'S NOSE WITH ONE FINEER. - F. LIFTS OPEN JB'S MOUTH,

MAR 0 3 2018



ADVENTURE TIME	THE REPORT OF THE PARTY OF THE	Page_ 120
Sc. Heart Pnl. F Bg.	day night Sc. 1/cont Pnl.	Bg. day night
		## 1 0 4 5 - 5 4 5
Dialog:	60: *GIVCK*	
Action: - SANDWILL SLIDES OUT OF VIEW.	- JB SWALLOWS	
Timing:		MAR 0 3 2016
End Sing 100		1042 247

ADVENTURE TIME	Page 12
	Bg. day night A 7-2 + 01 A 7
	1042 247



1042 247

day night

Sc. The cont Pnl. B

MAR 0 3 2016

Bg.

SIA

ADVENTURE TIME

Bg.

Pnl.

Sc 72

1042

2

Timing:

EPISODE # 1042-247

Production:

10:1 241

ADVENTURE TIME



Page / 24

Sc. 72 cmf Pnl. Bg. day night

Sc. 72 conf Pnl. Bg. day night

EPISODE # 1042

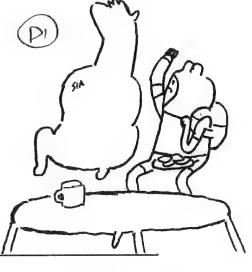
SFX: * WHAP *

Action:

- F. PATS JB ON THE BACK

Timing:

MAR 0 3 2016



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47
7

ADVENTURE TIME

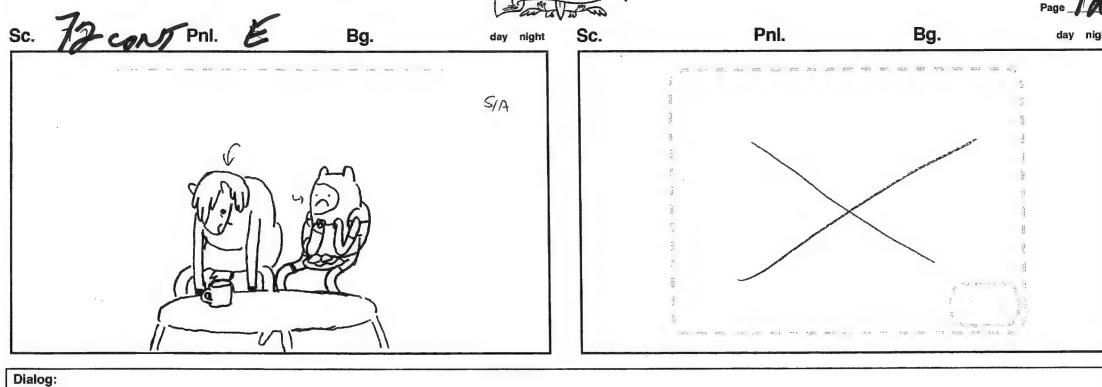




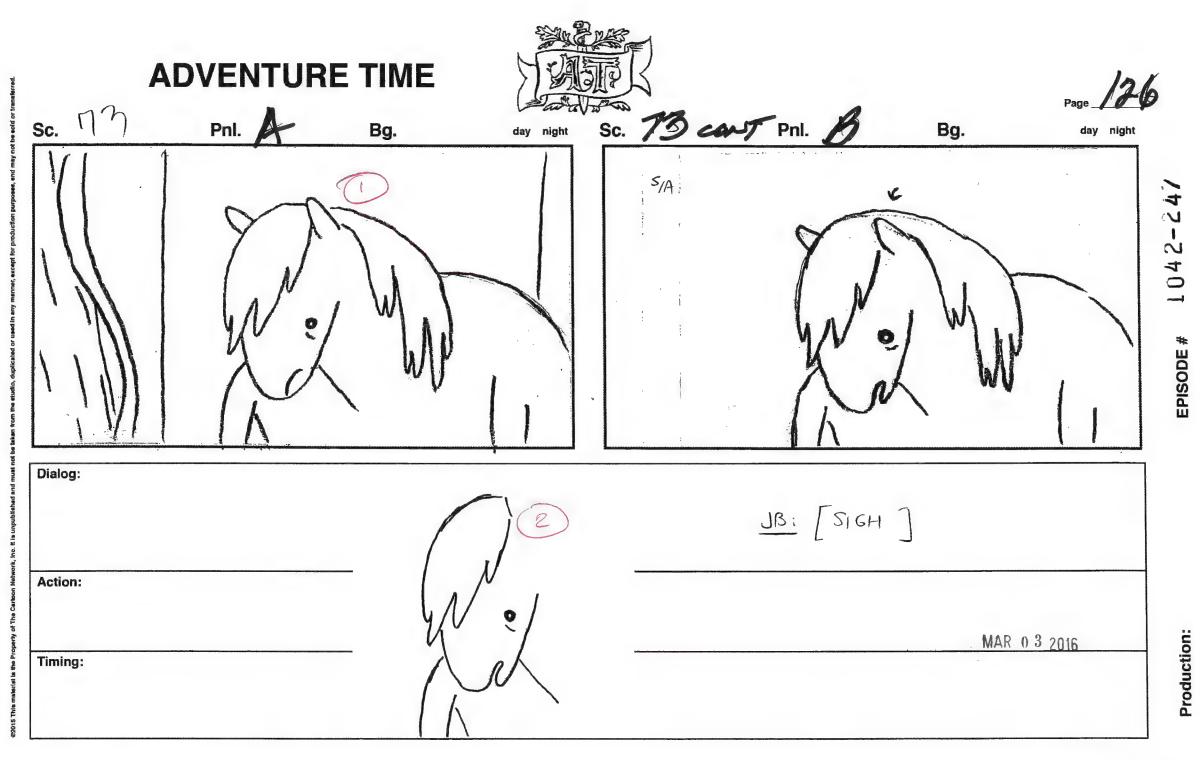
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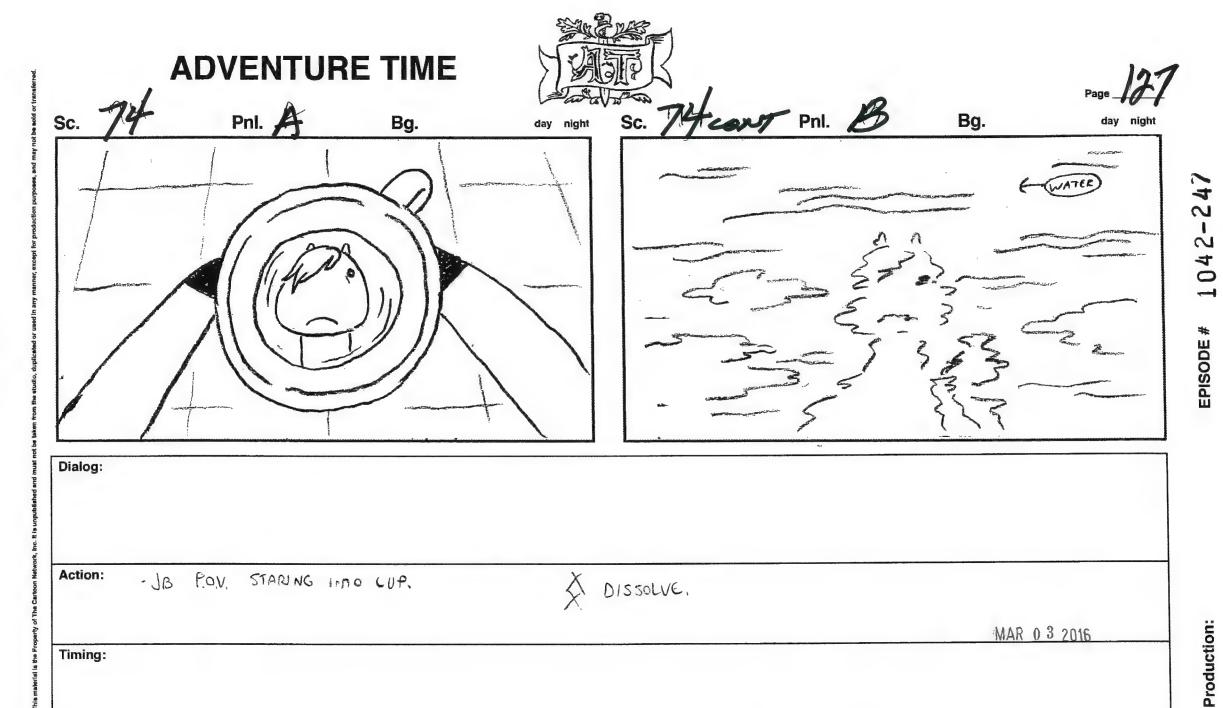
2 04

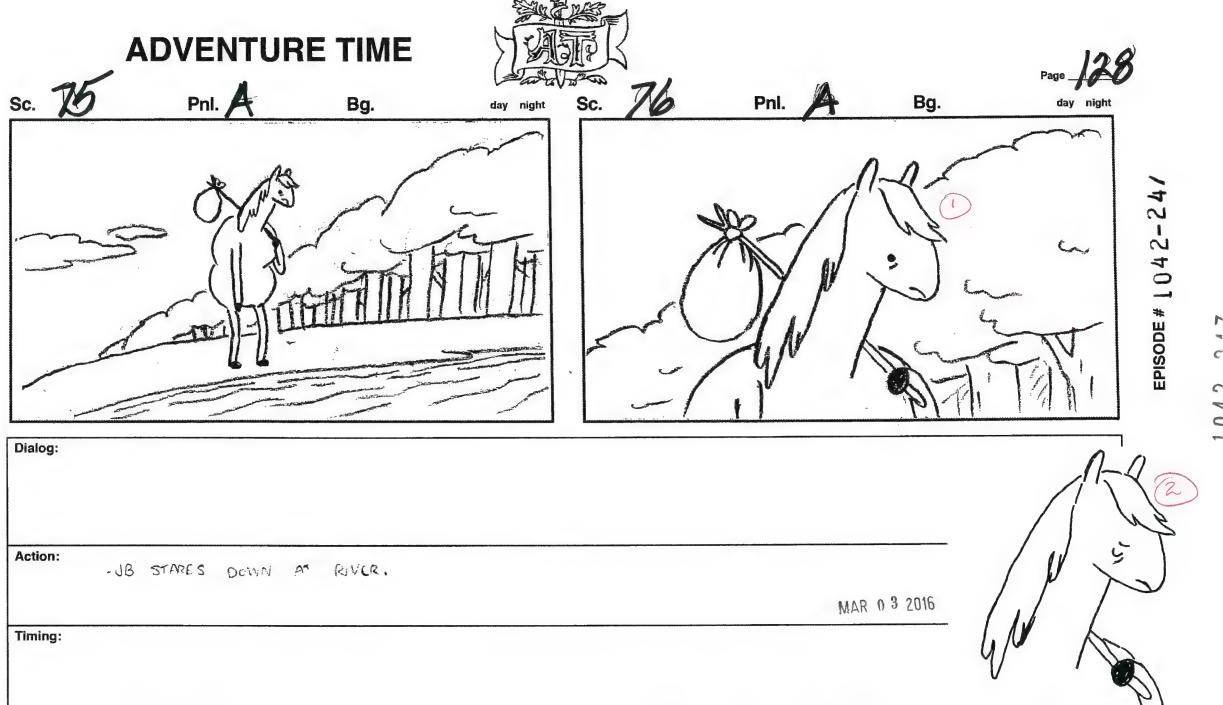
EPISODE



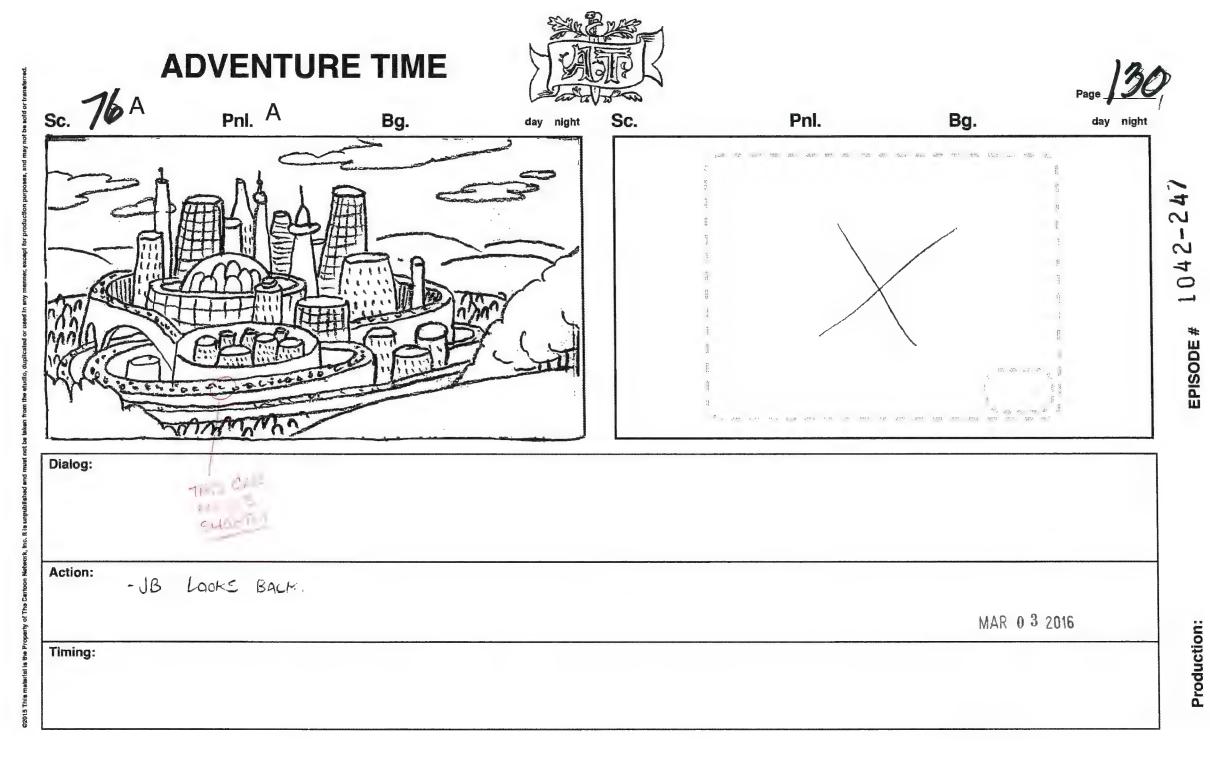
Dialog:			
Action:	-JB SLUMPS	FORWARD,	
Timing:			MAR 0 3 2016
			MAK 9 2 ZUJB







ADVENTURE TIME	TABLE TO SERVICE TO SE			Page 129
Sc. 16 cont Pal. B Bg.	day night Sc.	Pnl.	Bg.	day night
		CON COMP COMP COMP COMP COMP COMP COMP COMP	100 CT 10	1010-247
Dialog: - JB LOOKS BACK. Timing:			MAR 0 3 2016	

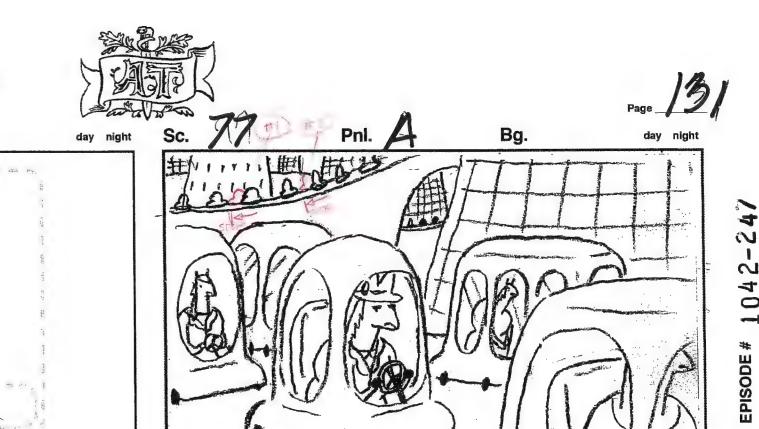


Sc.

ADVENTURE TIME

Bg.

Pnl.



Dialog:	CAR HURSE: (ANGRY) (WHAT'S THE HULD UP!)
Action:	(WHAT'S THE HULOUP;)
	MAR 0 3 2016
Timing:	

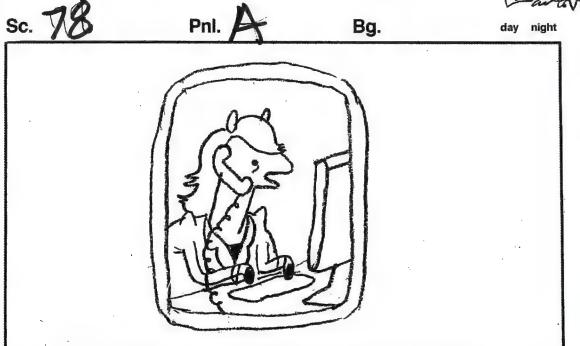
1042-

EPISODE #

ADVENTURE TIME







A Pnl. Bg. day night ACTION ACTION! Aroles. ACTION - INI 72 11: 14 ACTION AS IN AS IN Sc. 78 · . + 1 55 50.78 SHIFTI ACTION AS IN SCITE ACTUAL ACTILLI ACTION A. W AS 114 AS IN 5 70 50.78 SHIFT,04 ... TICK! ACTION ACTILM AS IN SHIFT 155 Sc. 73 SHIFT 12X

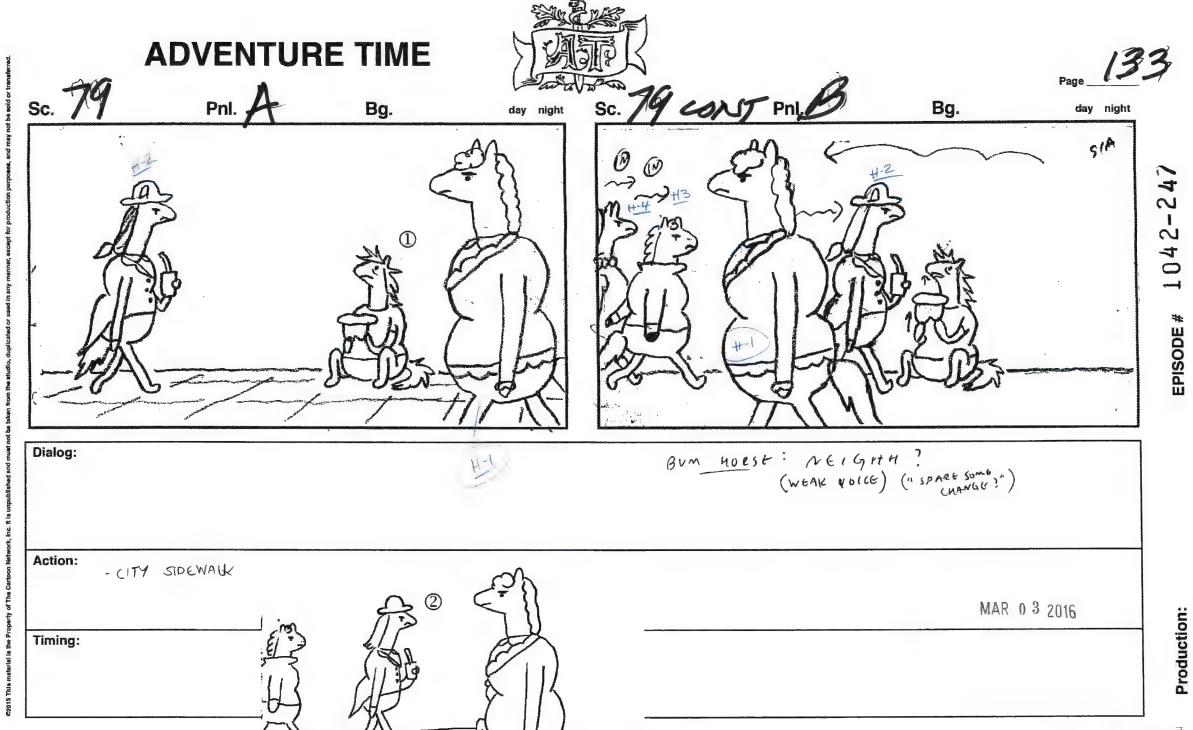
MEIGH NEIGH NEIGH - NEIGH NEIGH - NEIGH HORSES - NEIGH NEIGH NEIGH NEIGH NEIGH NEIGH NEIGH NEIGH - NEIGH NEIGH

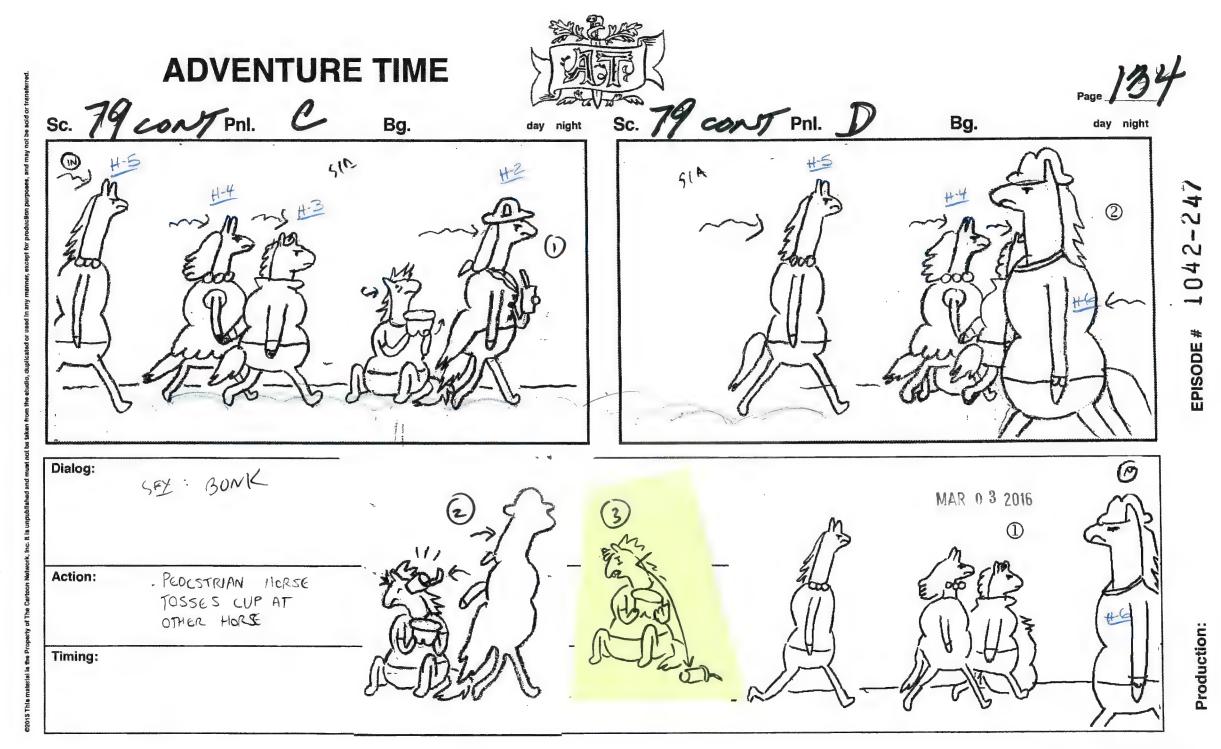
Action:

- LADY HOUSE HITS KEYSLARD W HOOVES.

MAR 0 3 2016

Timing:





ADVENTURE TIMI	day night Sc. Blearf Pnl. B Bg. day night
	S/A
Dialog:	(50) = (SIGH)
Action:	- JB LOOKS AT BINDLE. MAR 0 3 2016
Timing:	

ADVENTURE TIME Sc. 8) Pnl. A Bg.	day night Sc. 8/can	Pnl. B	Bg. day night	EPISODE # 1042-247
Dialog:		The state of the s	(B1) (BT)	
Action:	-JB KICKS BINDLE OFF/S,			ii
Timing:			MAR 0 3 2006	Production:

8/cont Pril. D

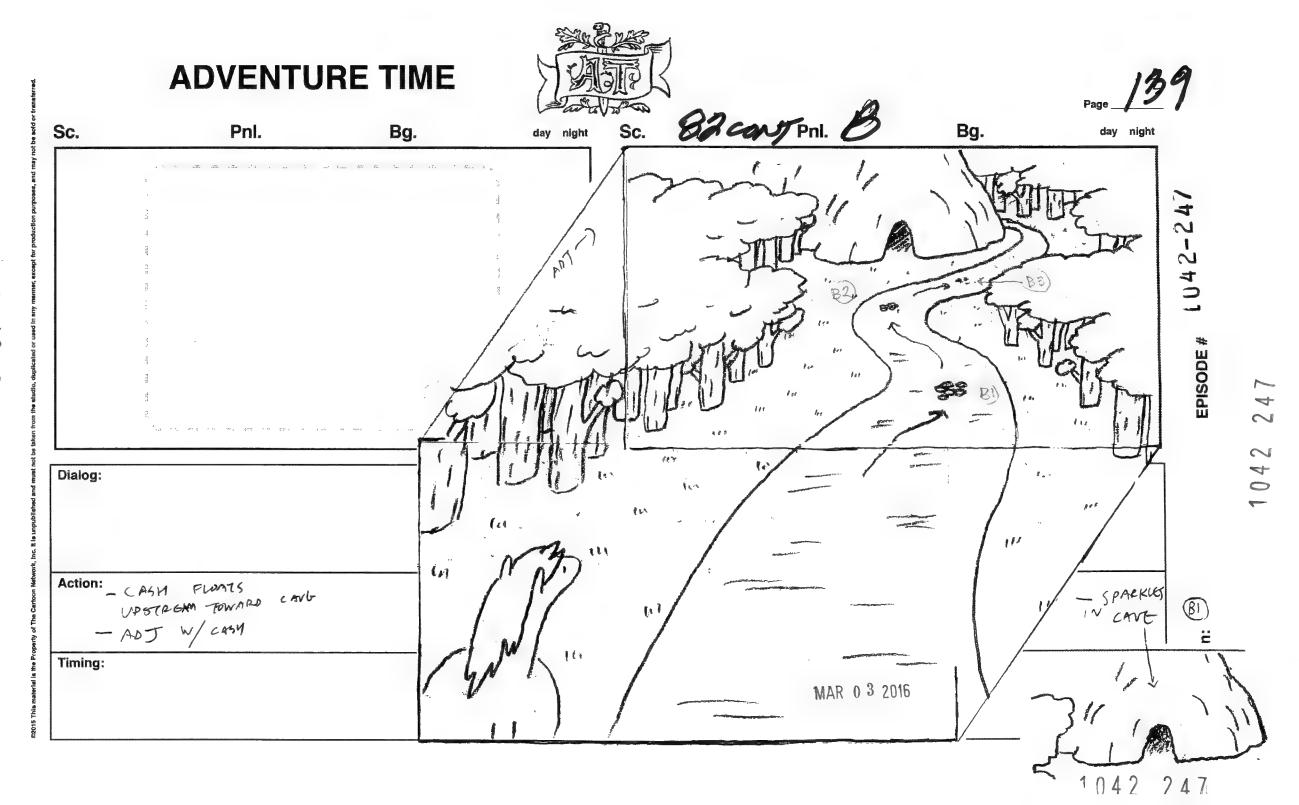
ADVENTURE TIME Sc. B/cont Pnl. C

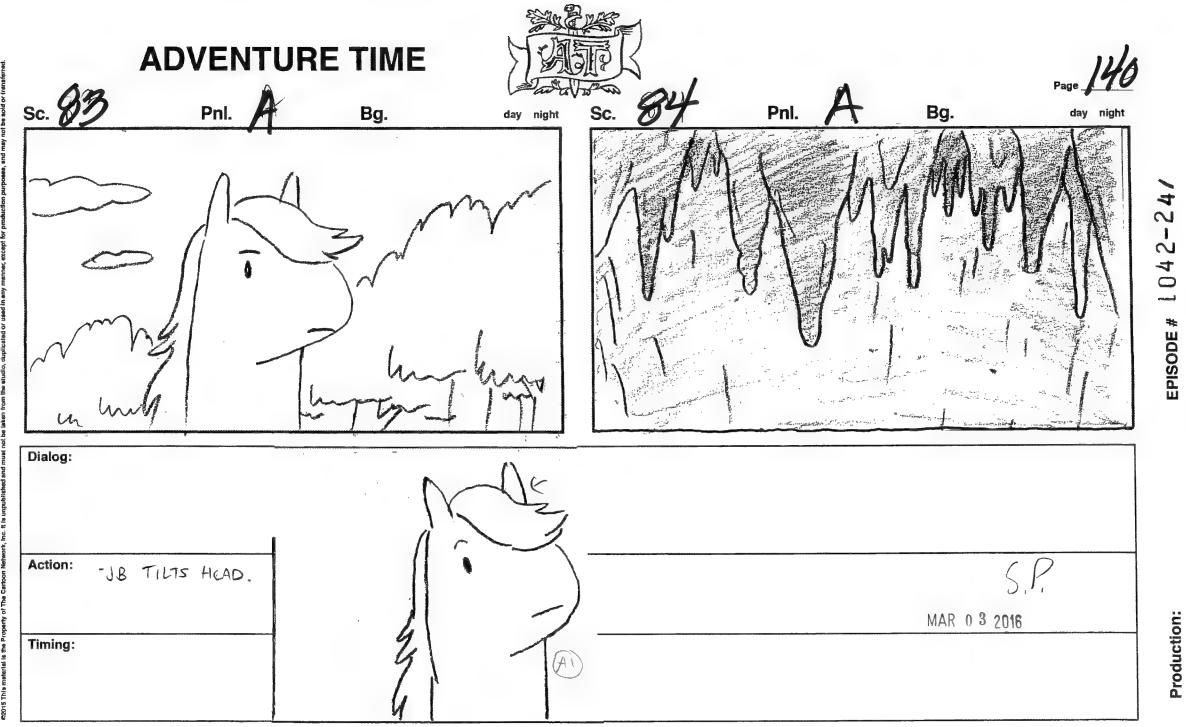
1042 247

Bg.

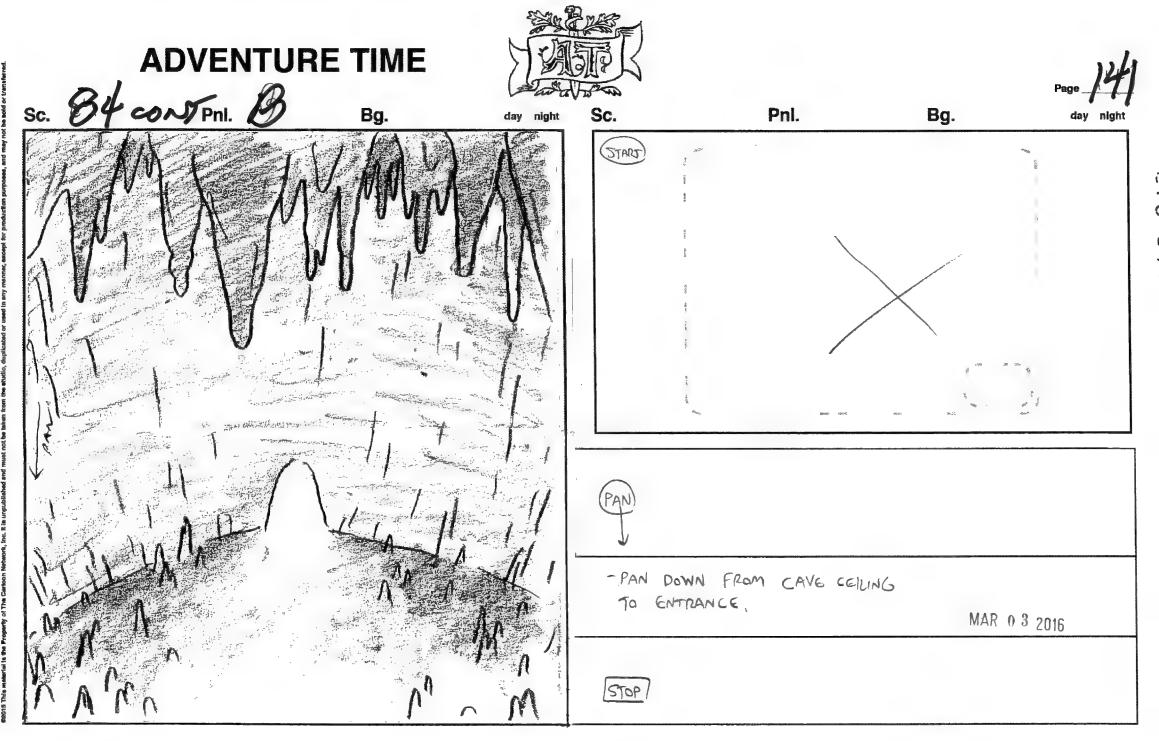
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ADVENTURE TIME	TABLE TO SERVICE TO SE			Page 138
Sc. Oh Pnl. Bg.	day night Sc.	Pnl. 200 200 000 000 000 000 000 000 000 00	Bg.	day night
Action: - CASH FLOATS FAMILY. Timing:	AI		MAR	0 3 2016





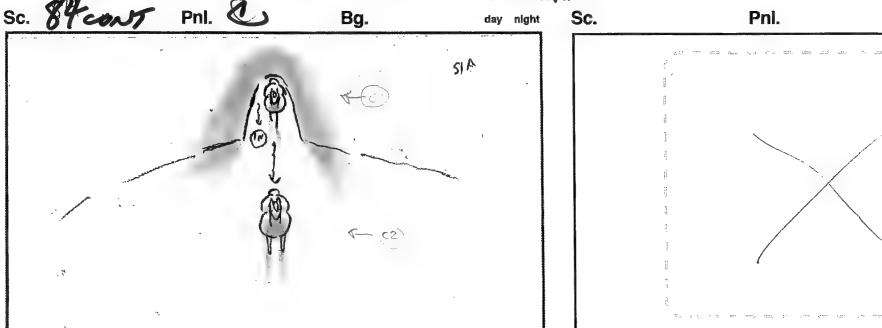
EPISODE

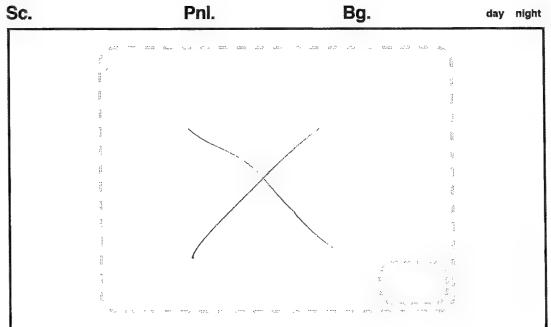


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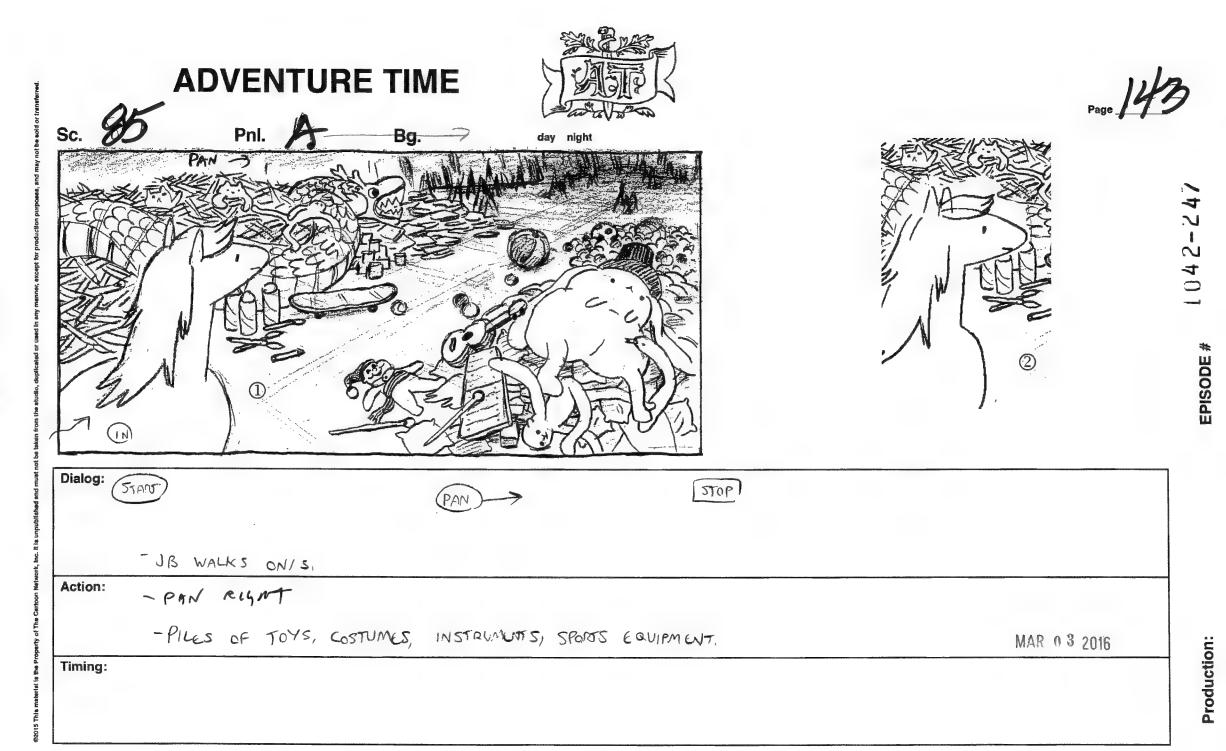
ADVENTURE TIME	Tarket .
F Pnl & Ba	day night







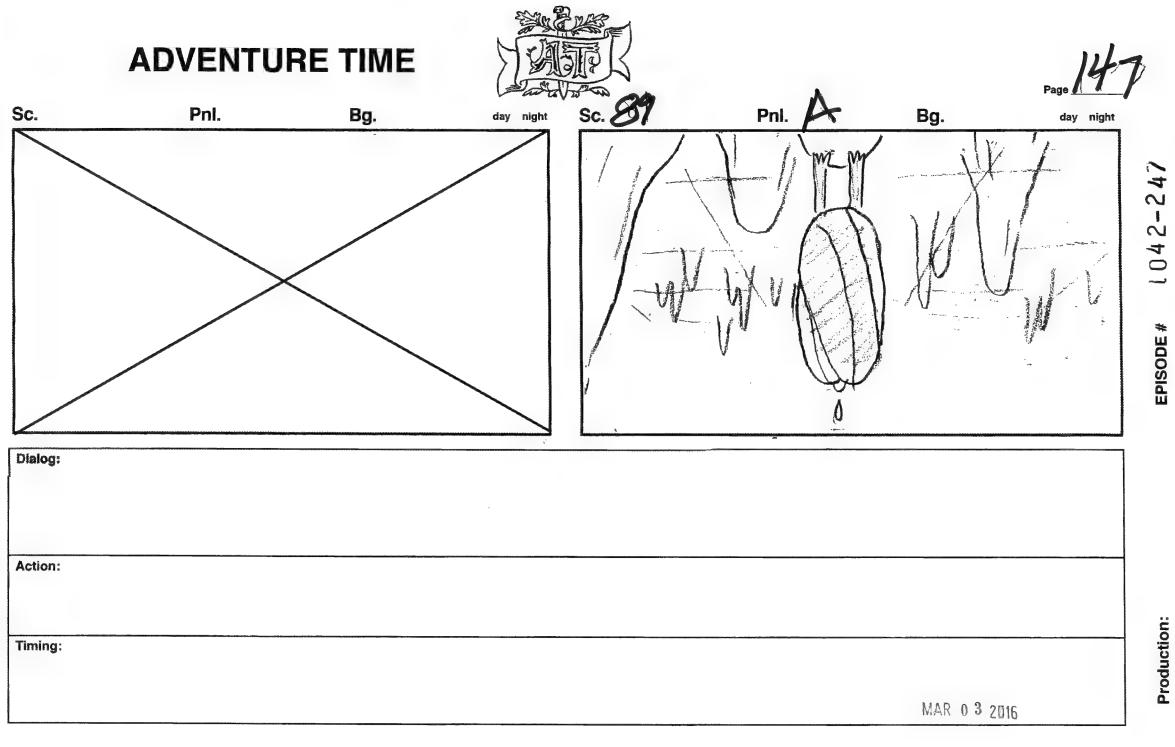
Dialog:	
Action: _ JB TRUTS INTO CAVE.	
	MAR 0 3 2016
Timing:	



ADVENTURE TIME	THE REPORT OF THE PARTY OF THE			144
c. So Pnl. A Bg.	day night Sc.	Pnl.	Bg.	day night
ction: _ C.U. a.f BEACH BALL.		e some time to the second to t	MAR 0 3 201	6

ADVENTURE TIME Sc. 87 Pnl. A Bg. day night S	c. 8) cars PnB Bg. day night
	EPISODE # 1042-247
Dialog: Action: - JB SMILES. Timing:	-JB HEARS OFF/S SOUND AND LOOKS UP. MAR 0 3 2016

	ADVENTUR	E TIME		PR		14	46
Sc. 88	Pnl. A	Bg.	day night	Sc. 88 cons	Pnl. B	Page	
	1000 000 000 000 000 000 000 000 000 00						EDISONE # 1042-247
Dialog:	(CRYING)		JB:	[SNOR	5]	
	W/ FOLDED WINGS LACTITE.	HANGS FROM		-JB TROTS	ON/S,	MAR 0 3 2016	
Timing:						MAIN V 9 ZUIU	



ADVENTURE TIME Sc. 89 CONT Pnl. B Bg.	day night Sc. 90	Pnl. Å Bg.	Page 148 day night
	-31A		1042-241
Dialog: FRUT BAT; [SOVEAK]			
Action: - BAT OPENS WINGS. Timing:	-BAT F	POV of JAMES BAXTER,	MAR 0 3 2016

	ADVENTUF	RE TIME	TANK!			149
Sc. 91	Pnl.	Bg.	day night SC.	Pnl.	Bg.	Page
88				And the rest was the feet and a time of		FPISODE # 1042-247
Dialog: Action: Timing:	P				MAR 0 3 2	016

ADVENTURE sc. Glove Pol. B		The state of the s	3TART)	150 Page 150 NOT 1015-2401	
	TOUGHK SQUEAK				7 + 11 1
	FLICS DOWN TO				hara a c
Timing: ADDITIONAL NEXT P	L POSES ON G. 150A		MAR 0 3 2016	1042 247	
				1072 241	

Sc.	ADVENTURE TIME	day night	Sc. 9/ cont Pnl. D	Ba.	Page 15	
					5/A	EPISODE # 1042-247
Dialog:			FB: (CRIES)		E COLOR	
Action:	- FB PRAPES WINGS FROUND JB'S HEAF	>.	-FB'S TEARS GO INTE	JB'S		
Timing:				MAR 0 3 2016		

	ADVENTUR	ETIME	7 All	順以			15	2_
Sc. 91	CONT Pril. E	Bg.	day night	Sc. 9/con	F Pni. F	Bg.	Page J. V. () day night	man p
				Age troops which the tree with the tree tree that the tree tree to the				EPISODE # 1042-247
Dialog:				FB: (c	RYING]		K B	
Action:	-JB SHAHES HEAD, B	AT HOLDS ON,		-18	Looks Left.		0	E
Timing:					MAR (3 2016		

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ADVENTUE	RETIME		No Se	2,92		Page 153
Sc. 9) cont Pnl. 69	Bg.	day night S	c. 93	Pnl. A	Bg.	day night
				A SECELLA SECULIARIO DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DE LA COMPANIA DE L	0.00	EPISODE # 1 U 4 2-247
Dialog:						
Action: JB TROS OFF, 5.					/	ğ
Timing:			A		MAR 0 3 2016	

EPISODE #

ADVENTURE TIME Sc. 93 CONT POIL Sc. Beaut Pril. C Bg. 5/0 5/A Dialog: Action: UP TO BEACH BALL. - JB TROTS - JB HUSTANTLY PLACES HOOVES ON BALL. Timing: MAR 0 3 2016

ADVENTURE TIME Sc. 93 CANT Pnl. D Bg.	day night	Sc. 93 CONT Pn	ı. E	Bg.	Page 155 day night
	. S _{IA}	and the second of the second o	. MANUAL SETTLE SOLVEN OF TO SELVEN.	e de	SJA
W SO			SIN COMMENT	Tung	
Dialog:					

Dialog.		
Action:	- JB ROLLS FORWARD ONTO BALL.	
Timing:		MAR 0 3 2016
		WAR 0 0 2016

1042-247

EPISODE #

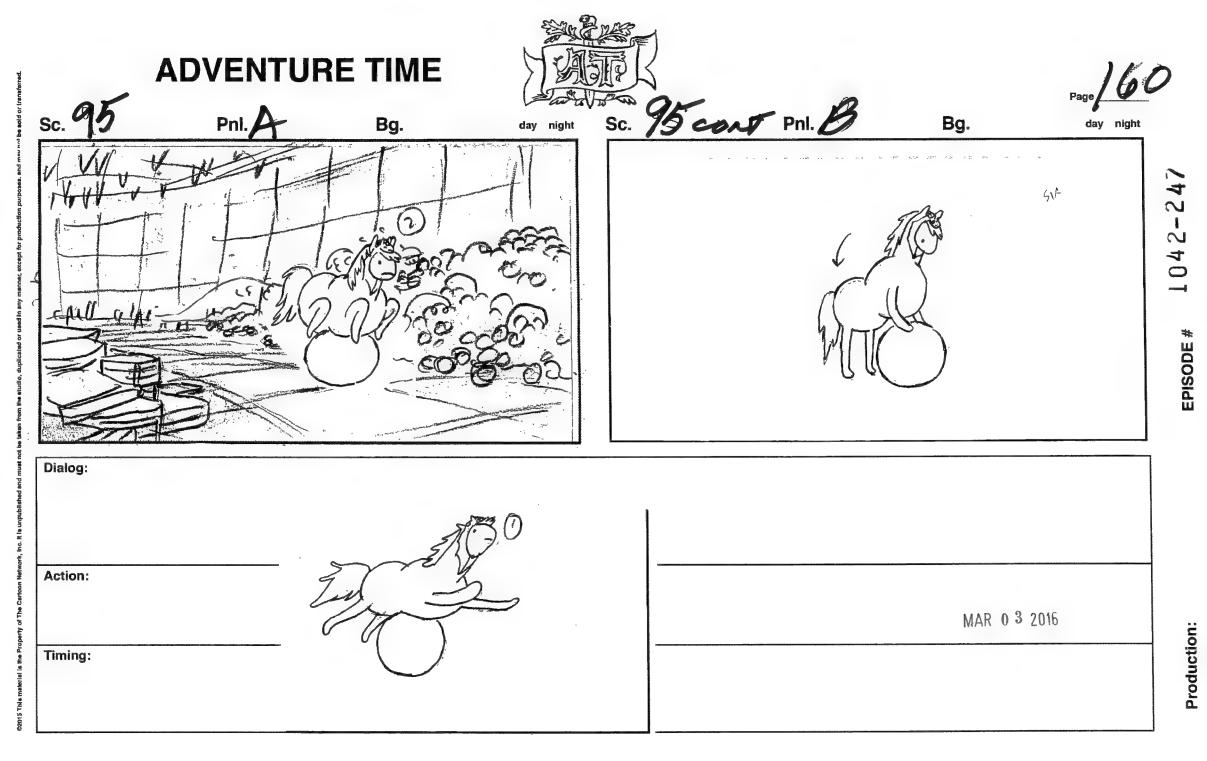
Sc. 93 CONT Pril. F Bg.	day night	Sc. 93 conspoil G Bg.	Page J
A Company of the second of the	5/12	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	s _{/A}
Dialog:			

Action: - JB PULL 5 HOOVES BALK TO RICHT BALL.	- JB LIFTS BACK LEG. MAR 0 3 2016
Timing:	

ADVENTURE TIME Sc. 93 CONT Pol. H Bg.	day night Sc. Beaut Pnl. I Bg. day night
	EPISODE # 1042-247
Dialog:	2 x 7
Action: Timing:	MAR 0 3 2016

ADVENTURE TIME	THE REPORT OF THE PARTY OF THE	158
Sc. 94 Pnl. A Bg.	day night Sc. 94cont Pnl. B Bg.	Page day night
The same over the same of the	(B)	EPISODE # 1042-247
Dialog:	P	
Action:		
Timing	MAR 0 3	3 2016
Timing:		Production:
		P

ADVENTURE TIME 94 cars Pnl. D 94 CONT Pril. C Bg. Sc. Bg. EPISODE # Dialog: SOVEAK SQUEAK? Action: (01) -BAT OPENS EYES. Timing: MAR 0 3 2016



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ADVENTUR	E TIME					Page / 6 /
Sc. 95 cont Pnl. C	Bg.	day night	ic. Beens	Pnl. D	Bg.	day night
	514			W. 1. 1. 200 AND 11/2 AND 11/2		51A
Dialog:						•
Action: - JB PUTS BACK FOOT ON	N BAU.		- JB TRIES	TO BALANCE		R 0 3 2016
Timing:						R 0 3 2016

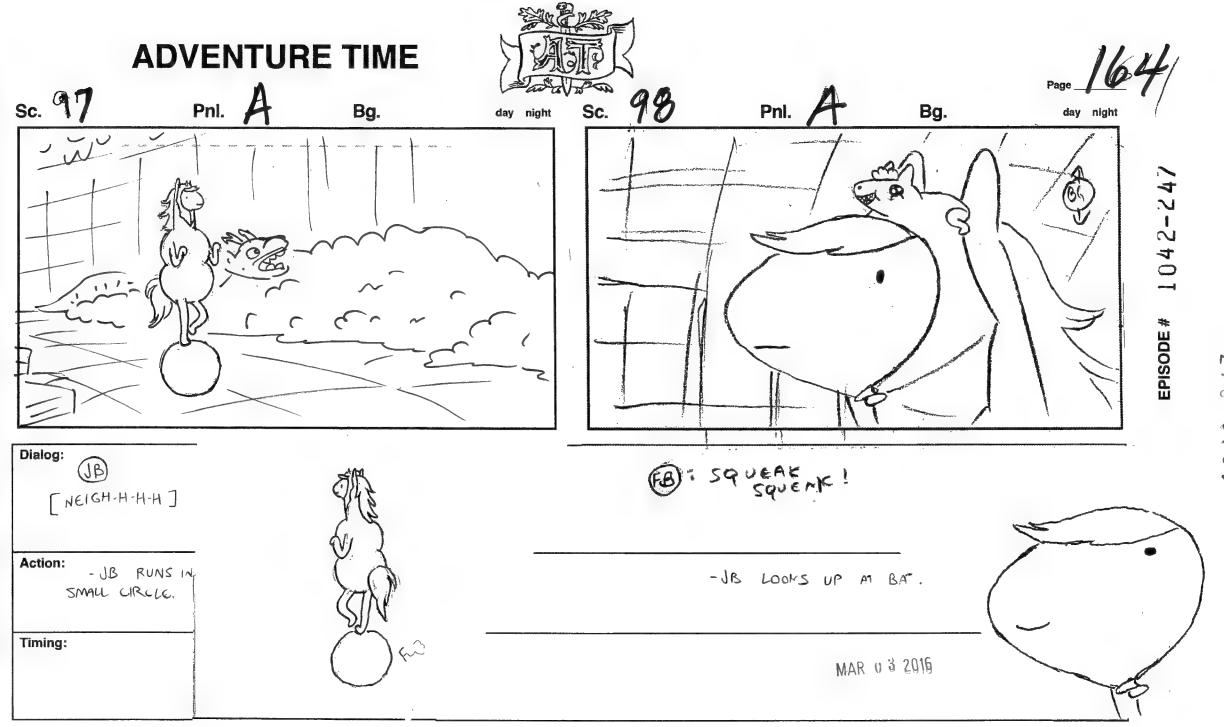
ADVENTURE	TIME	可能	K		162
Sc. 95 cont Pril. E	Bg.	day night SC.	95 can Pol. F	Bg.	day night
N 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				· · · · · · · · · · · · · · · · · · ·	2/A
Dialog:					
			JB) NEIGH		
				A	MAR 0 3 2016
Action: -JB SLOWLY STATIOS	UP.		-JB ROLLS/, WALKS	BACK A FEW 57	EPS,
Timing:		W		J. Barrier	
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EPISODE # 1042-247

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Production:

MAR 0 3 2016



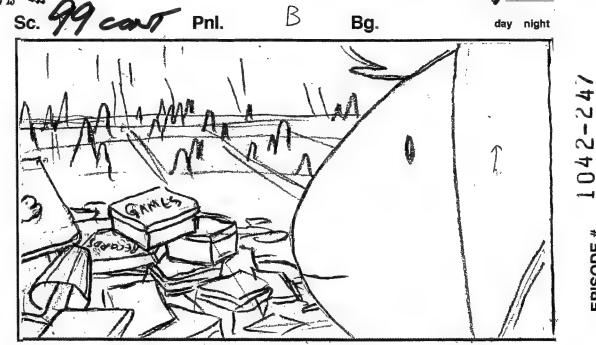
1042 247

ADVENTURE TIME  Sc. 98 car Pnl. B Bg. day	Page 65
Sc. 78 cov Pnl. 9 Bg. day	night Sc. Pnl. Bg. day night
Action:  -JB LOOKS FORWARD	-JB LOOKS AT STACK OF BOARD GAMES.
Timing:	MAR 0 3 2016

## **ADVENTURE TIME**

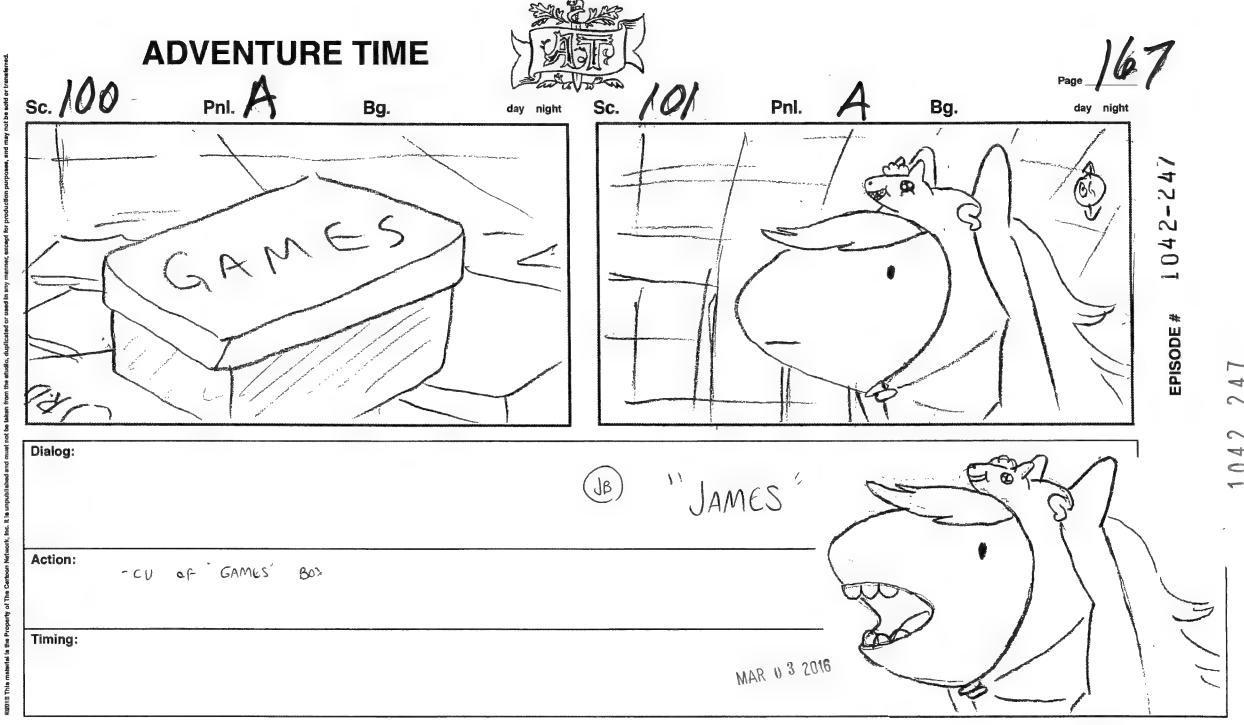


Bg. Sc. Pnl.



Dialog: Action: - JB LOOKS AT BOARD GAMES. MAR 0 3 2016 Timing:

EPISODE #



1042-247

EPISODE #

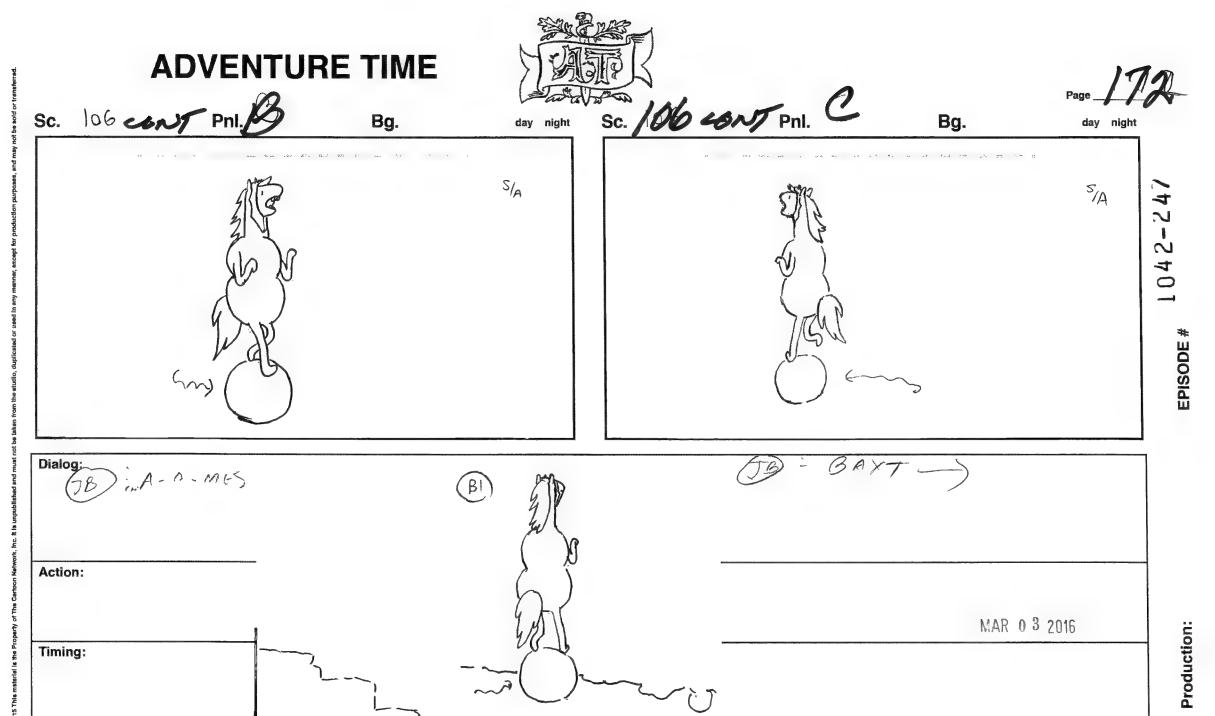
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ADVENTURE TIME  Sc. 101 con Pnl. B Bg.	day night Sc. /B/ conf Pnl. Bg. day night
BO CONTRACTOR OF THE PARTY OF T	(86)
Dialog:  Action:	- JB LOOKS TO HIS ECFT.  MAR 0 3 2018
Timing:	

Sc. 102	ADVENTURE		THE REPORT OF THE PARTY OF THE		NO SCS 103-104	Page 169
Sc. No.	Pnl. A	Bg.	day night Sc.	Pnl.	Bg.	day night
Dialog:  Stop  Action:	AN LEPTO TO BOOK	(STORE SIGN.	PAN	STARS	MAR	0 3 2018

A	DVENTU	RE TIME					Page 170
sc. 105	Pnl.	Bg.	day night S	: 105 cons	Fnl. B	Bg.	day night
					W B B		SIA
Dialog:				D: BAXTER.	R-R-R !		
Action:							
						MAI	R 0 3 2016
Timing:							

	ADVENTUR	E TIME		源以			Page / 7	/
Sc.	105 cont Pnl. C	Bg.	day night	Sc. 106	Pnl. A	Bg.	day night	
		1.00 d. 700. 100 str 200 str 2 d. 42	SIA	CALL CANA			100 mg	EPISODE # 1042-247
Dialog	FB [G166LES]			(3)	JA A A		(AI)	
Action	:					<u> </u>		
					MAR	0 3 2016		1150
Timing	<b>j:</b>							



Sc. 106 cont Pn.	JRE TIME  Bg. day night	Sc. 107	Pnl. A	Bg.	Page 173 day night
	5/A			3	EPISODE # 1042-241
Dialog:  FIRE - IR R  Action:	OI) The same of th	FB):[GIGGL HARDEL -BAT CLA	anunaprononnananan		Pro.

1042-247

EPISODE #

ADVENTURE TIME  Sc. 107 CONT Pnl. B Bg.	day night Sc. Pnl. Bg. day night
SIN SIN	SIA SIA
Dialog:	B:[LAUGHS MORE]
Action: - FB KISSES JB  ON THE POREHEAD	-JB BLUSHES MAR 0 3 2016
Timing:	

## **ADVENTURE TIME**



Sc. 107A Pnl. Bg. Bg. day night 042 - 2EPISODE # Dialog:

FB: (MUTIERIMY)
TAMES - BAXTER ...

JAMES ... BAXTER

Action:

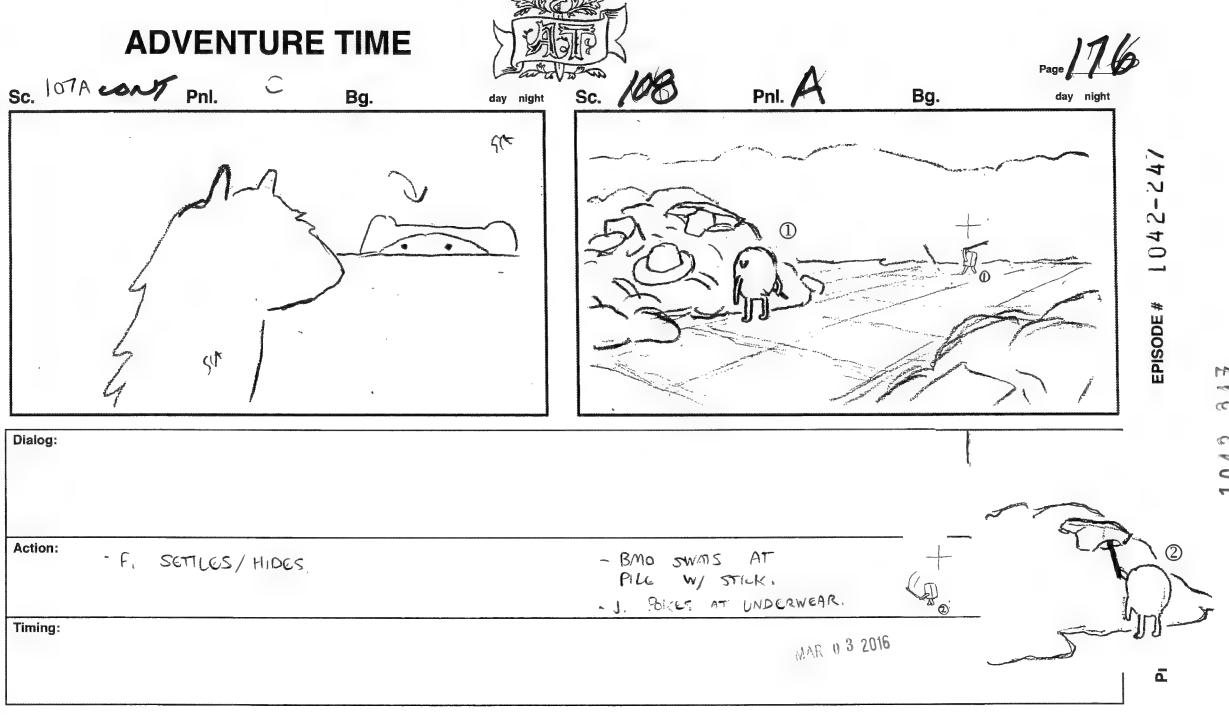
- FADE BACK TO REALITY

- JAMES STILL BOBBING HEAD LIKE HE'S DREAMING

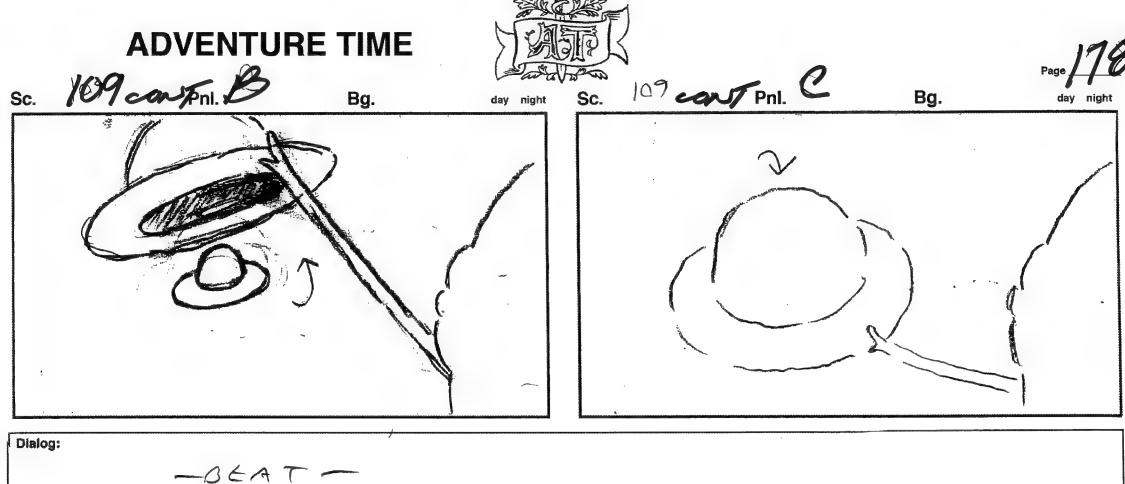
Timing:

- F. RISES UP - F. PATS HEAD W/ BEHIND COUCH WASH CLOTH. MAR 0 3 2016





be sold or fransferred.	Sc. 108 cont Phile	TURE TIME  Bg.	day night	Sc. 109	Pnl. A	Bg.	Page 11	7	
Le taken from the studio, duplicated or used in any manner, except for production purposes, and may no		A CONTRACTOR OF THE PARTY OF TH					9-1	EPISODE # 1042-241	2 247
ezots Th's material is the Property of The Carboon Natwork, inc. it is unpublished and must n	Action: - J. LIFTS  UNDERWEAR AND  PUTS IT BACK,  Timing:				MAF	0 3 2016	-J. PUTS STICK UNDUR EDGE & HAT	217	104



-BEAT -Action: -J. LIFTS HAT TO REVEAL TINY HAT! -J. REPLACES HAT! MAR 0 3 2016 Timing:

# **ADVENTURE TIME** Pnl. A Bg.





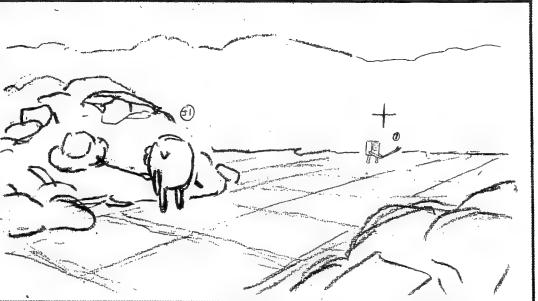


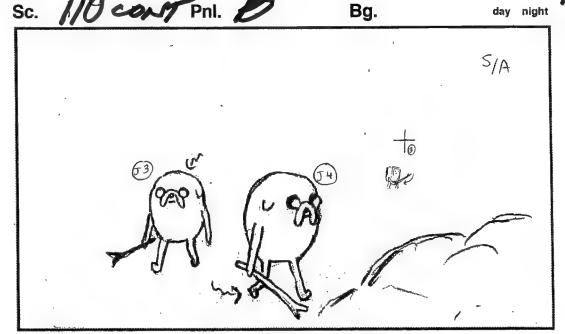
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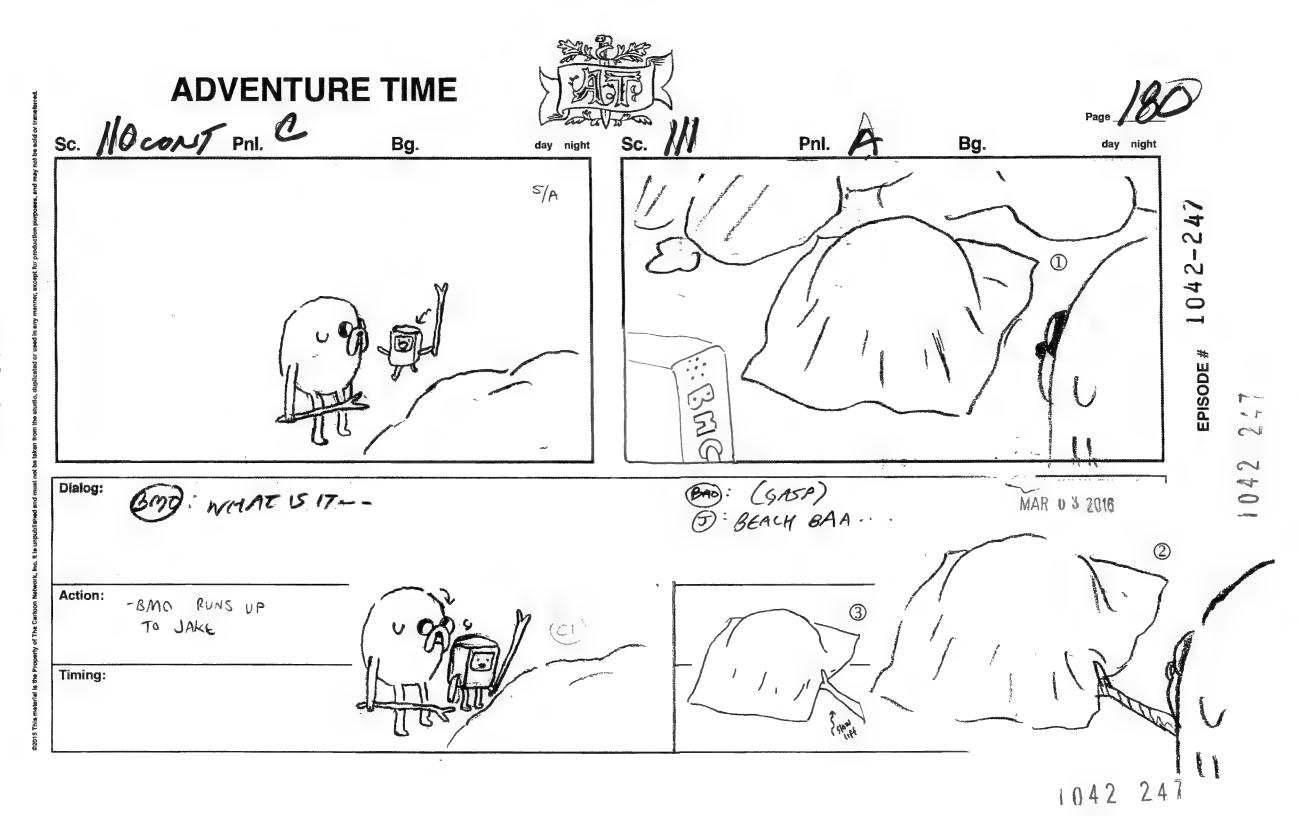
EPISODE #

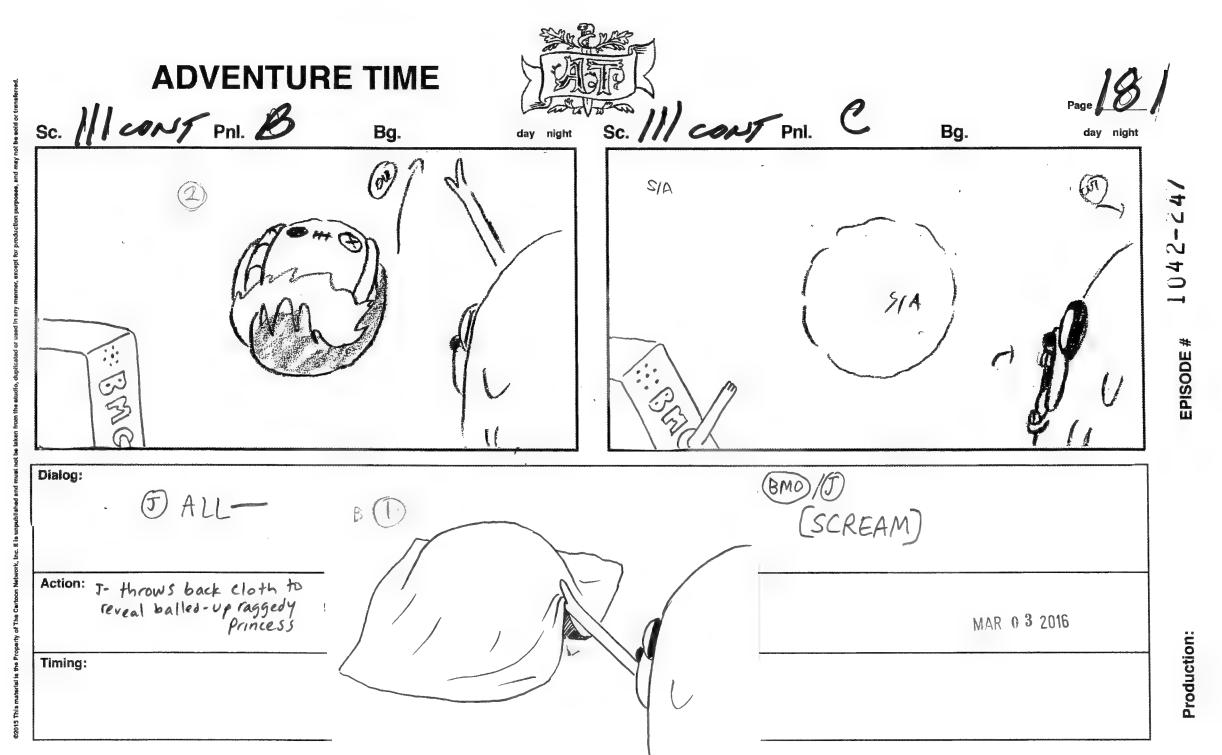
day night





Dialog: 3: WHOA! Bmo: Beach ball! Beach ball! - BMO WAVING STEK IN FOREGROUND - J WALKS OVER TO PILE IN FOREGROUND - BMO WAVING STICK Action: ~ T2 - BMO TURNS Timing:





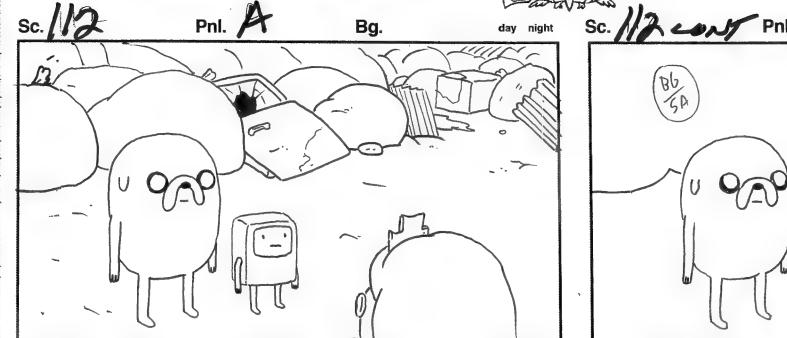
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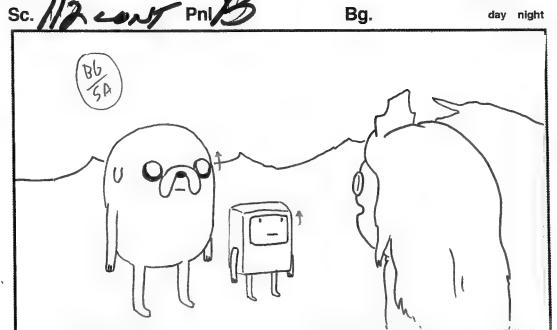
<b>ADVENTURE TIME</b>	T Manney	1907
Sc. MCONT Pnl. D Bg.	day night Sc. III cont Pnl. E Bg.	Pageday night
		EPISODE # 1042-247
Dialog: RP = OH NEY YOU GUS, HO	W'S (R): I WAS JUST WORKIN ON SOME NEW POEMS	,
Action: -RP UNFOLDS		MAR 0 3 2046
Timing:		Production:

ADI	/ENTI	JRF	TIME
			IIIAIF



Page /83





Dialog:	. \	RD: TREYRE A LITILE ROUGH, BUT,			
Action:		(D&B) eyes track (RP) as she stands up MAR 03 2016			
Timing:					

ADVENTURI	ETIME		<b>遍</b> 人		
Sc. 112 cont Pnl.	Bg.	day night	Sc. 113	Pnl. A	Bg.
BOS CSA CSA	A M				2
Dialog:  RP; AS LONG A  YOU'RE HERE,  POKIN AROM	) UST NO	(6)	@: [cus	AR THRAM	-
		_			M
Action:					1
	(H- (	\ _			1
Timing:	M			MAK 0 3 2016	14t (E)

EPISODE # 1042-

1042 2

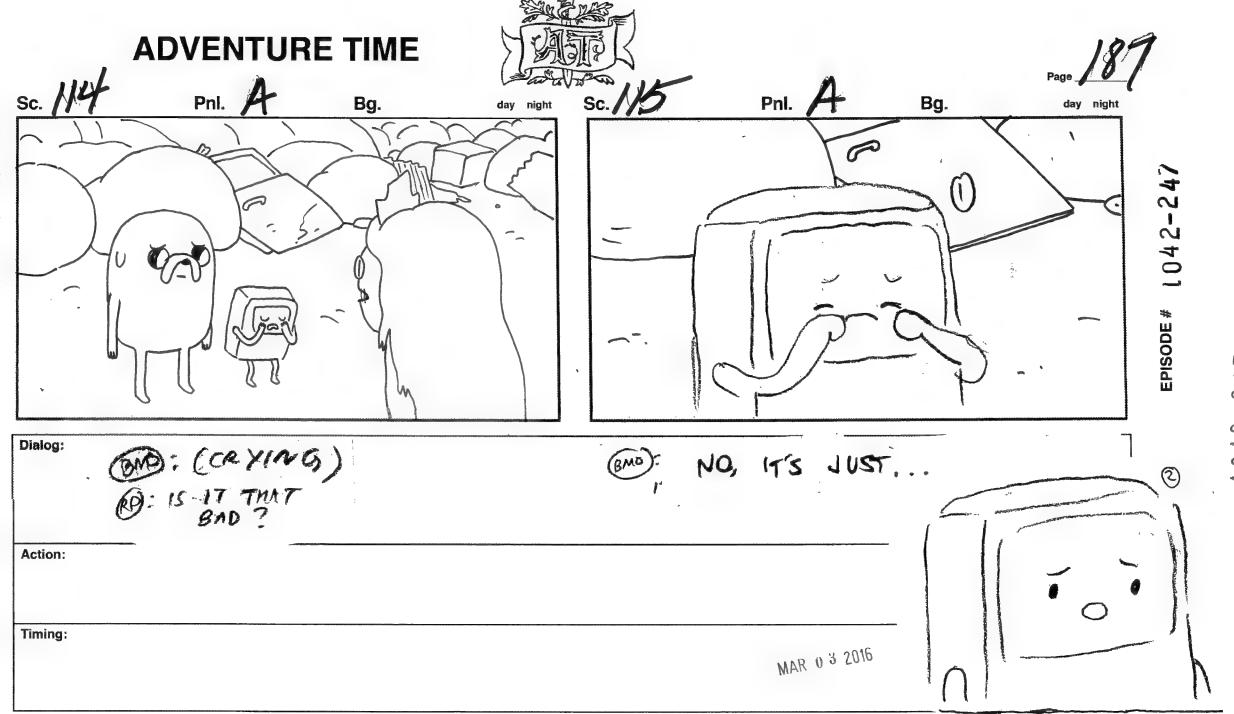
Production:

ADVENTURE TIME	Page 185
Sc. Bust Pnl. B Bg. day night	Sc. 13 content Bg. day night
	S/A
Dialog: LIKE A MONARCH WITH HEER OFEN WINGS	RP: HELD IN PLACE WITH TINY PINS
Action:	AR 0 3 2016
Timing:	,

1042-247

EPISODE #

ADVENTURE TIME	day night Sc. 113 car Pnl. E	Page / 86
Sc. 113 con Pnl. P. Bg.	day night Sc. 19 Pnl.	Bg. day night
	#	
BMO (CFFIS)  [STADTS (RYING)	(STOPS RECITIVES	) UH , , , ,
Action:		
		MAR 0 3 2016
Timing:		
		,

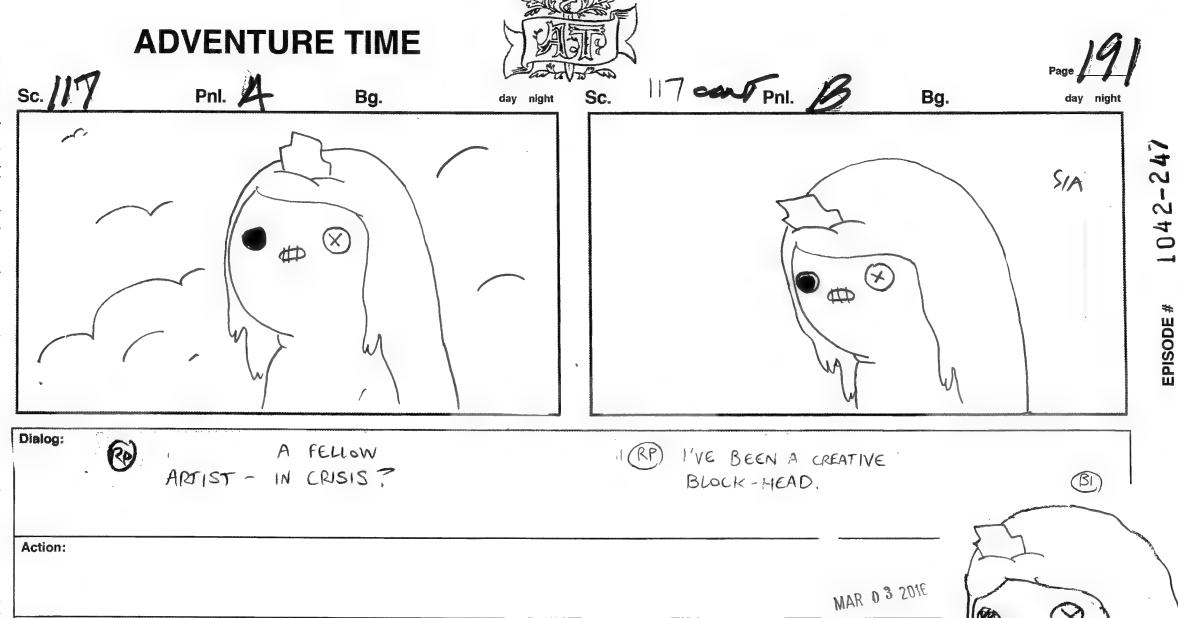


Production:

ADVENTURE TIME Sc. 115 CONT Pnl. Bg.	day night Sc. 115 cant P	nl. C Bg. day night
	S/A	5/A
Dialog:  BND: REALLY SAD!  Action:	BAXTER OPPOSIT	REMIND  JAMES BECAUSE LIKE his
Timing:		MAR 0 3 2016

ADVENTURE TIME  Sc. 115 CONT Pnl. D Bg.	day night	Sc. //6	Pnl.	Bg.	Page 186	7
	S/A					EPISODE # 1042-247
Dialog: POU ARE THE ANTI- JAMES BAXTER!  Action:		BMD: A ARTUST HE CAN	LUST HIS TOOL, IN OT WORK!		1R 23	Production: 9102

	ADVENTURE	ETIME					Page 190
Sc.	6 cont pal. B	Bg.	day night	Sc. //6	CONT Pril. C	Bg.	day night
	BOS A						B6/5A
Dialog:	BMO: AND HE WILL NEVER MAKE ANIONE HAPPY AGAIN				F): THERE THERE	7	
Action:	(START (RYING)		}			MAR	0 3 2016
Timing:							



Action:

MAR 0 3 2016

Timing:

ADVENTURE TIME		
Sc. // 8 Pnl. A Bg.	day night Sc. 118 cort Pnl. B Bg.	Page 192 No PG 193 day night
	(2) (3) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	(5A)
Dialog:		
Action: Timing:	- RP RUNS AROUND CORNER AND	OFF/5, MAR 0 3 2016

Production:

	A DVENITUE	E TIME				10	•
	ADVENTUR	E IIME		\$		Page 195	
Sc. /2/	Pnl. A	Bg.	day night Sc.	12/ sonyPol.	Bg.	day night	
					SA)		EPISODE # 1 0 4 2 - 2 4 7
Dialog:				(RP); OA	taa a lils!		
Action:		CONTRACTOR OF THE PARTY OF THE	3			MAR 0 3 2016	Production:

1042-247

**EPISODE**#

### **ADVENTURE TIME**

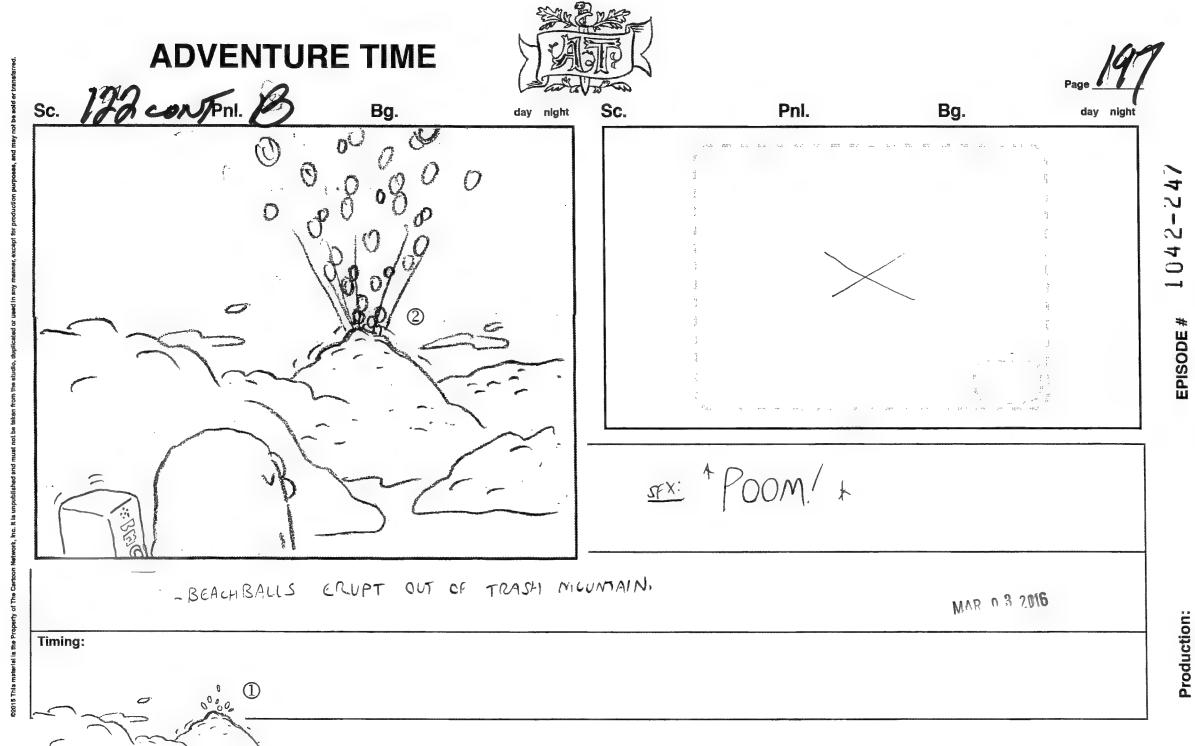


Sc. 121 cont Pnl. C Bg. Bg. Dialog:

Action: Timing: * RUMBLING *

RP RUNS down the back of garbage heap OS. garbage heap Shaking

MAR 0 3 2016

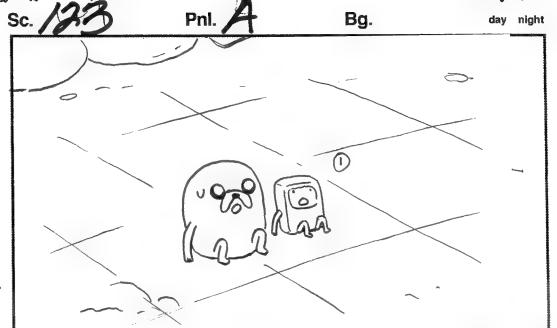


## **ADVENTURE TIME**

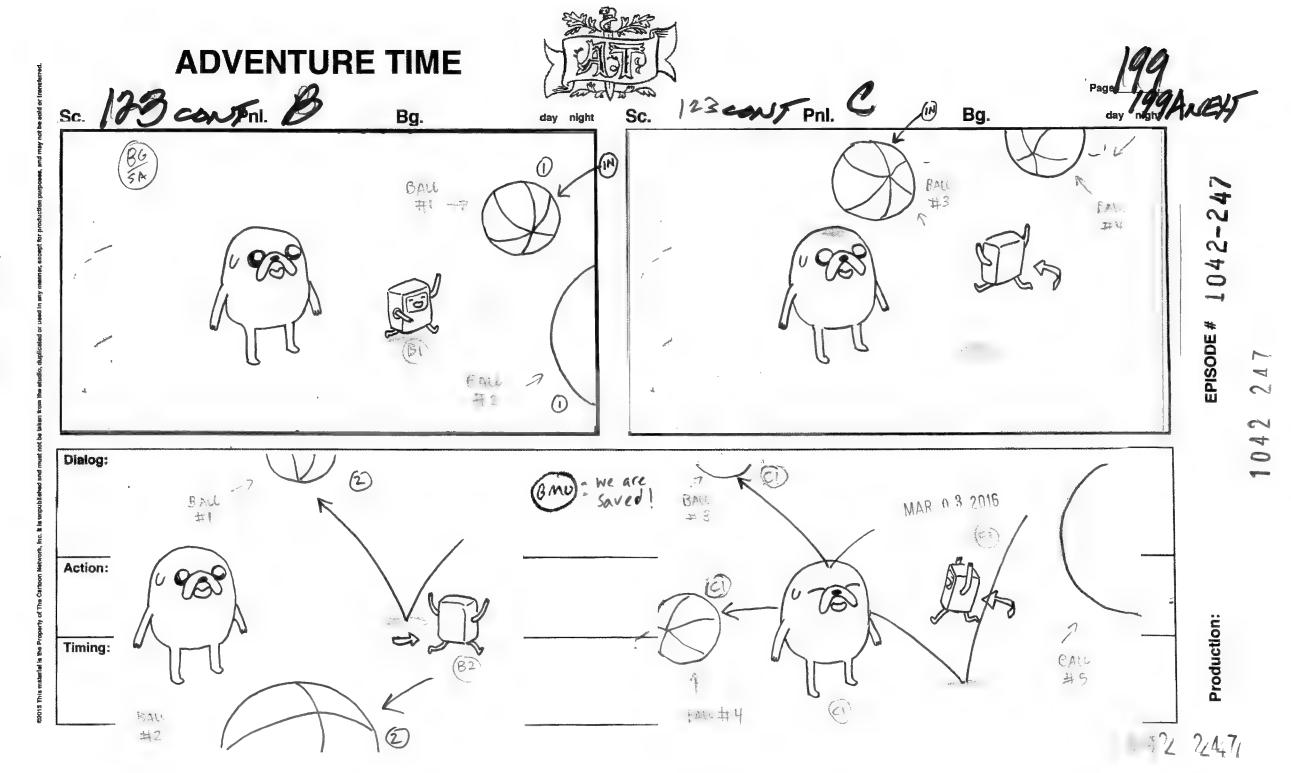




Sc. Pnl. Bg. day night



Dialog:	3/8md: HURRAYYY			
	2			
Action:	-BMO JAKE LEAP TO THEIR FEET.			
Timing:	MAR 0 3 2016			



1042 24/

**ADVENTURE TIME** 

042 247

NO SC 124

Sc. Bocart Pol. B

James: James Baxter!

- BG/ CROWD FADES IN

Bg.

MAR 0 3 2016

**ADVENTURE TIME** 

Bg.

Pnl.

Action:

Timing:

- FADE IN

- JAMES RIDING BALL

Production:

ADV	EN'	TURE	TIME
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Pag 202

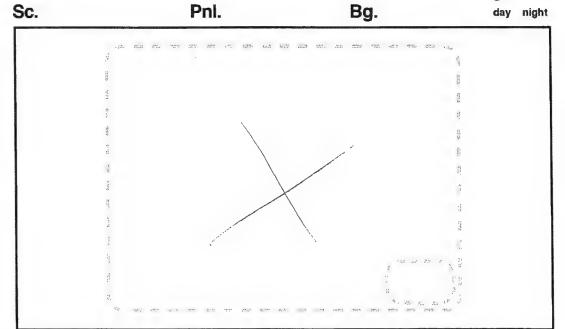
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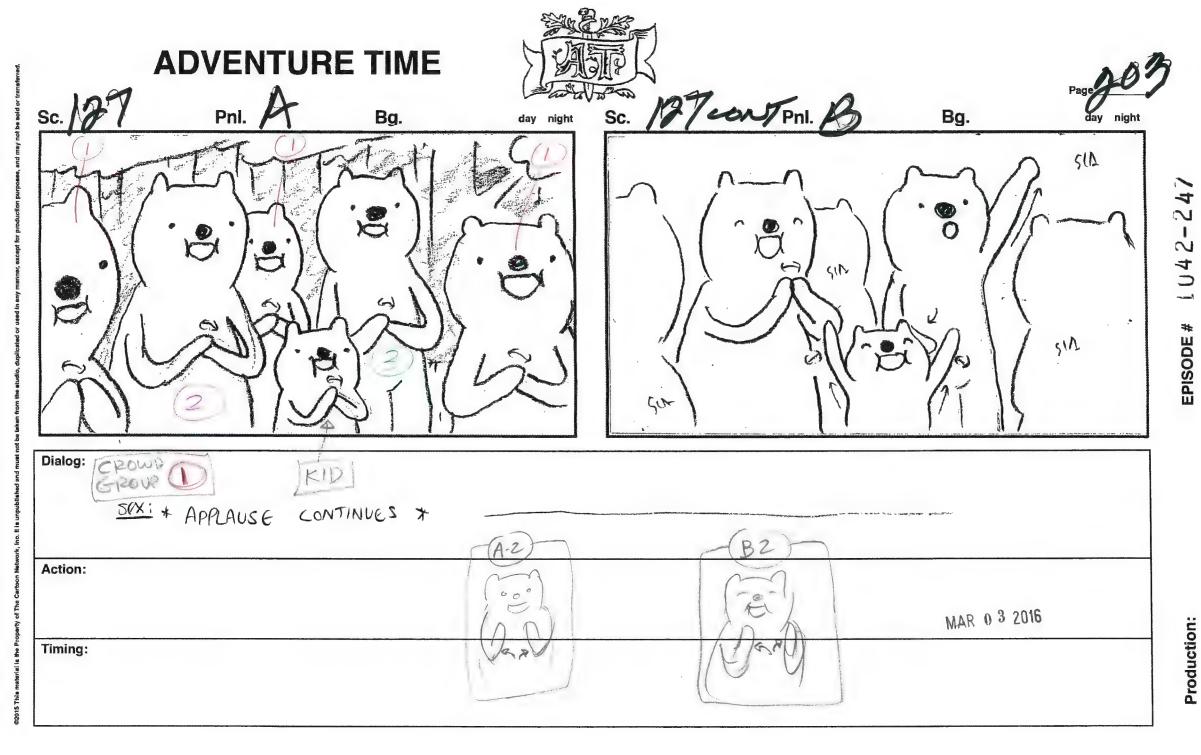
EPISODE #

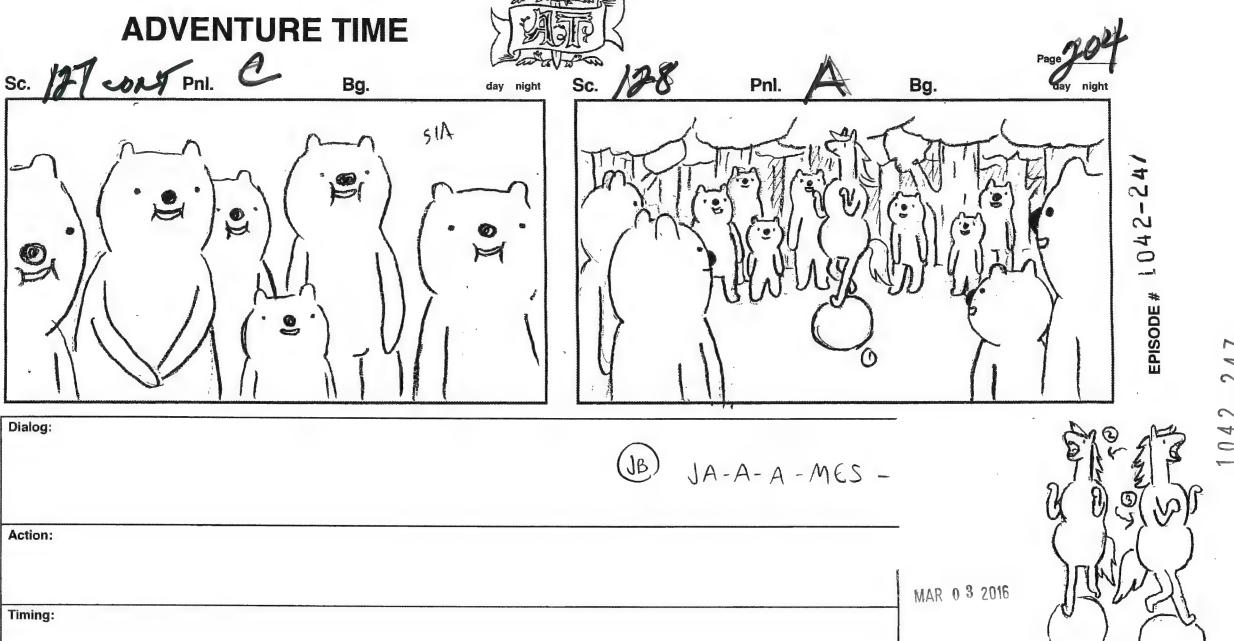
Production:

Sc. // Bg. day night



Dialog:		(0) - (02)	
	BEARS: WOOO!		
	BEARS: WOOO!		
Action:			
Timing:			_
			MAR 0 3 2016



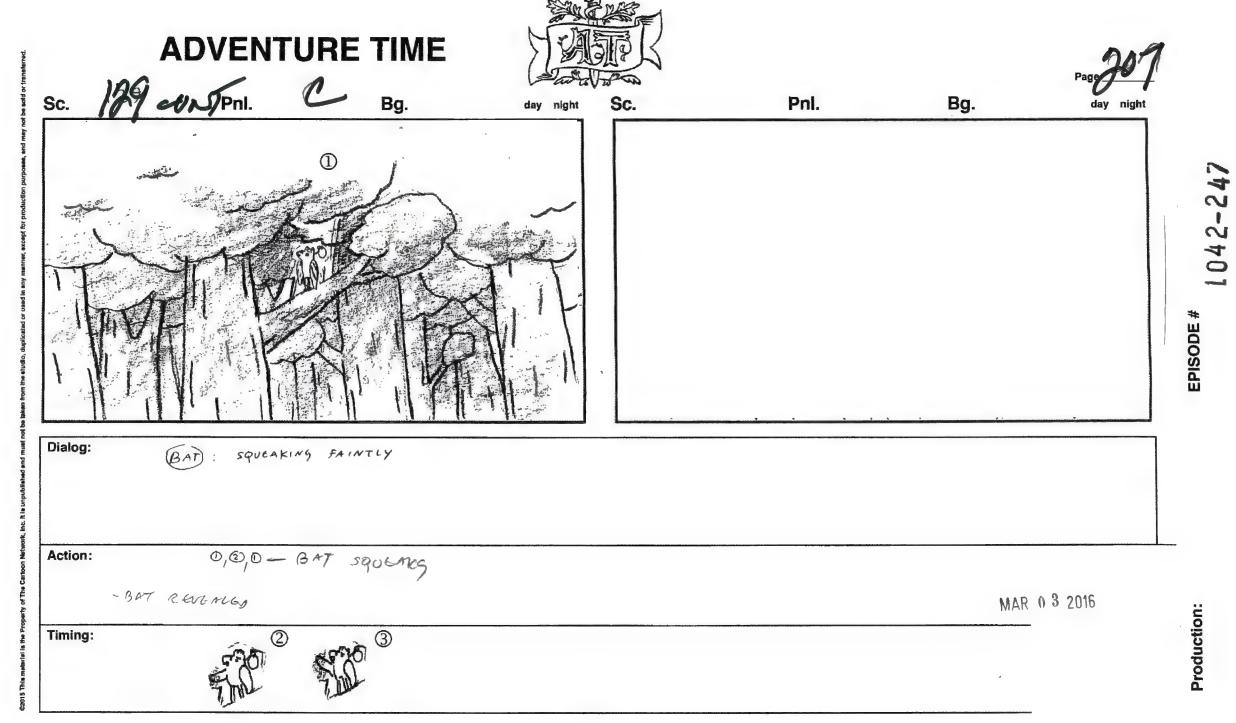


1042-241

ADVENTURE TIME		Page 205
Sc. 128 con Pnl. B Bg.	day night Sc. 128 con Pnl. Bg.	day night
	The state of the s	EPISODE #
Dialog:  JB BAXT-E-E-ER!	GROUPS BEAR CROWD: CHEER	2.1
Action:	ON THE SPOT	n 3 2016
Timing:		0 3 2016

Production:

Production:



ADVENTURE TIME	Page 208
Sc. 150 Pnl. Bg. day night	Sc. 130 CONT Pnl. Bg. day night
Service of the servic	
Dialog:	
• 1	(FB) [SOBBING]
Action: -F. BAT AWAITS REPLY.	-TEARS STREAM DOWN FB'S FACE.
TOPPE PROPERTY.	MAR 0 3 2016
Timing:	

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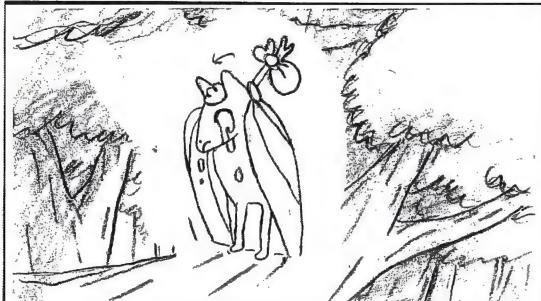
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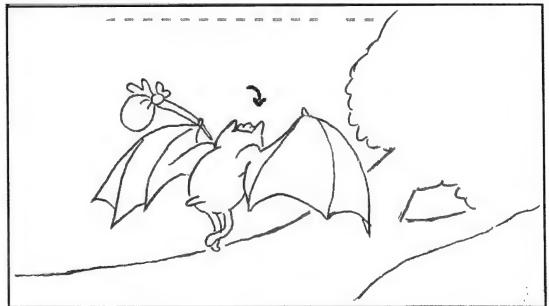
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7	调	510	K
The state of the s	Tanta		7
day	night	Sc	13

#### **ADVENTURE TIME**

Sc. 130 cont Pnl. C

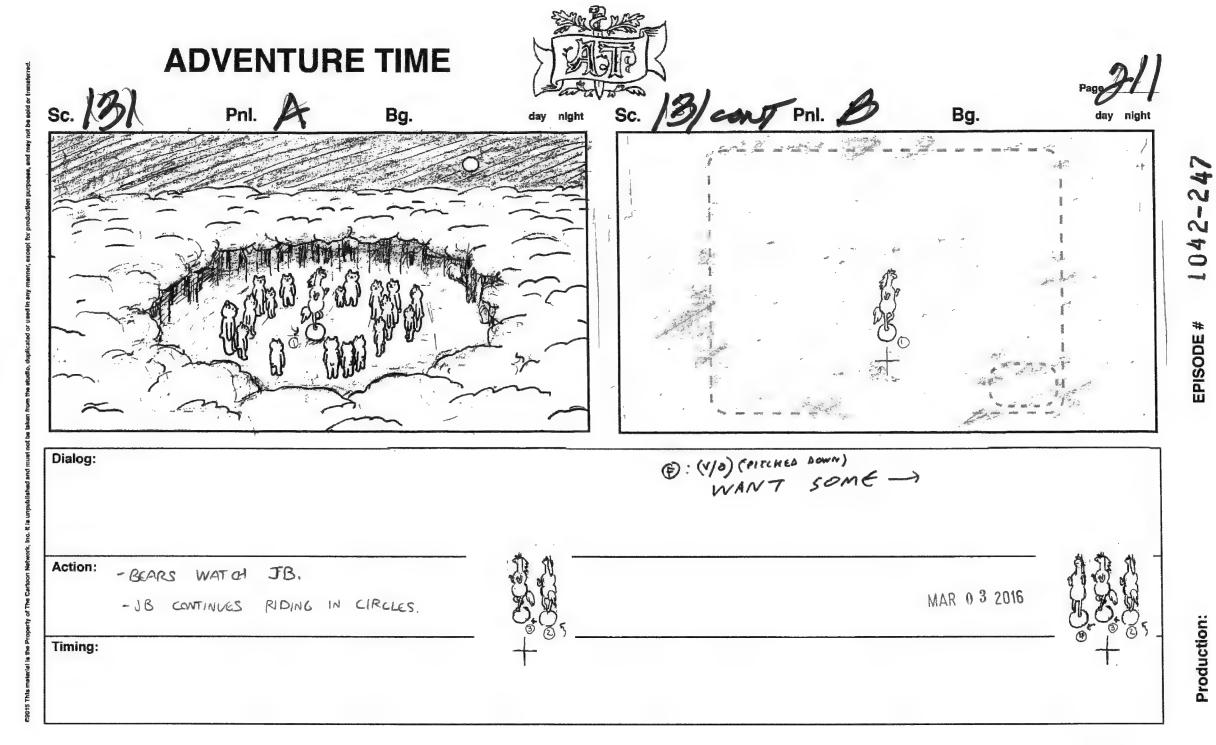
Sc. 130 cont Pnl. D





Dialog:	FB	SQUEAK-SQUEAK.					
Action:			- FB	OPENS	WINGS,	MAR 0 ? and	
Timing:						 	

	ADVENTURE TIME	
sc. 13	O CONT Prol. E Bg.	day night
	4566 1700 . 1966 5-705 1966 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	
	\$2000 PARE	
		STOP)
Dialog:		P 210=
Action:	-FB FLRS THROUGH CANOPY AND INTO THE DISTANCE,	Tin42-24
Timing:	-PAN W/ BAT	Production:
		042 247



2

Production:

# **ADVENTURE TIME** Bg. Pnl. Bg. Dialog: Want some SOOOUUP ? Action: - FINN DISSOLVES ON/S. MAR 0 3 2016 Timing:

1042-247

ADVENTURE TIME  Sc. 137 Pnl. A Bg. day night S	Sc. 132 control B Bg. day night
	GA BG SA
Dialog: F I MADE IT QUT  OF ICE CREAM  SANDWICH  Action:	-F PORES STRAW INTO JB'S MOUNT MAR 0 3 2016
Timing:	

1042-247

EPISODE #

ADVENTURE TIME	WATER COMMENTERS OF THE PARTY O
Sc. PD Pnl. A Bg. day n	night Sc. Beurspel. B Bg. Page
Dialog:	BEING WEIRD,  DUDE
Action:	-SHELBY CLIMBS ON/C.
	MAR 0 3 2018
Timing:	

**ADVENTURE TIME** 

Sc. 133 conspni. C Bg.	day night	Sc. 193 car Fri. D	Bg.	Page day night	
	SIA		(A)	2/\A	247
MI Cash					EPISODE # 1042-247
Dialog: D: WELL WHAT AM  I SUPPUSED TO DO-		SLAP HIM, DUDE.	·	(DI) C	1 .
Action:		_ D= HUH.	MAR 0 3 2016		The second of th
Timing:	Account of the Control of the Contro				of of interest of the state of

Sc.	ADVENTURE TIME  133 CONT Pnl.   Bg.	day night Sc. 33 Pnl.	Page Alb Page Bg. day night
Dialo		5/A	272-272
Actio	SI SLAP HIME WITH SUME REAL TATIK.	(B) OH-	,
Timin			MAR 0 3 2016

**ADVENTURE TIME** 

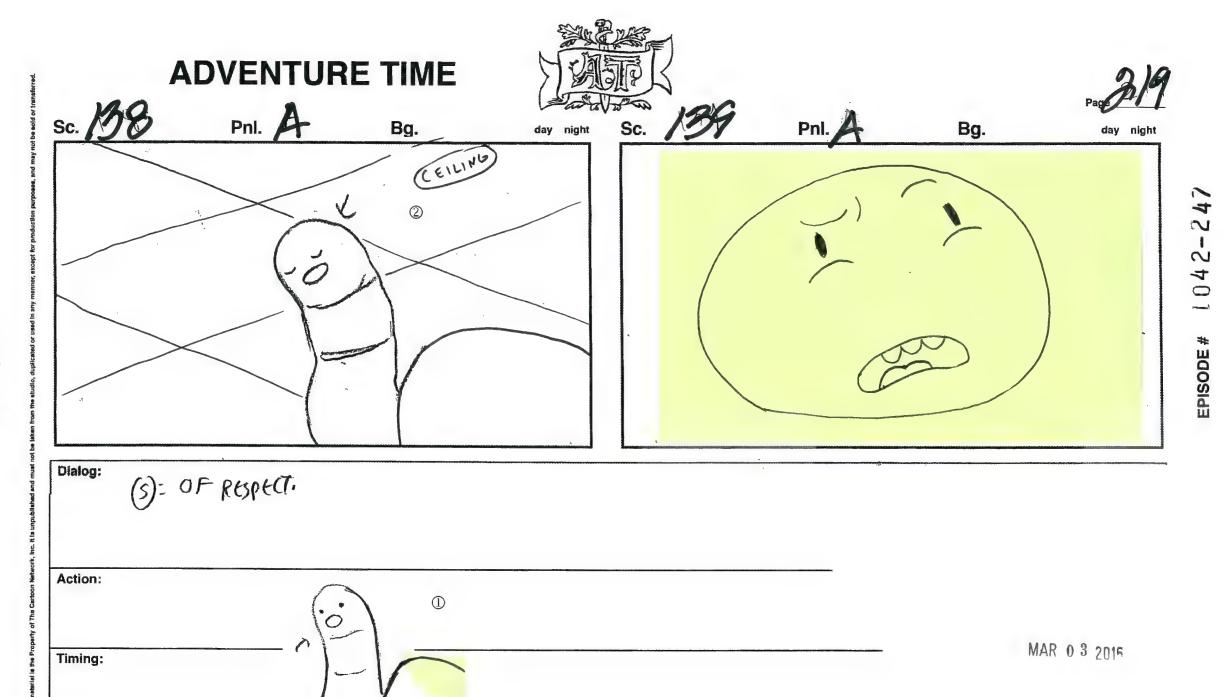
Bg.

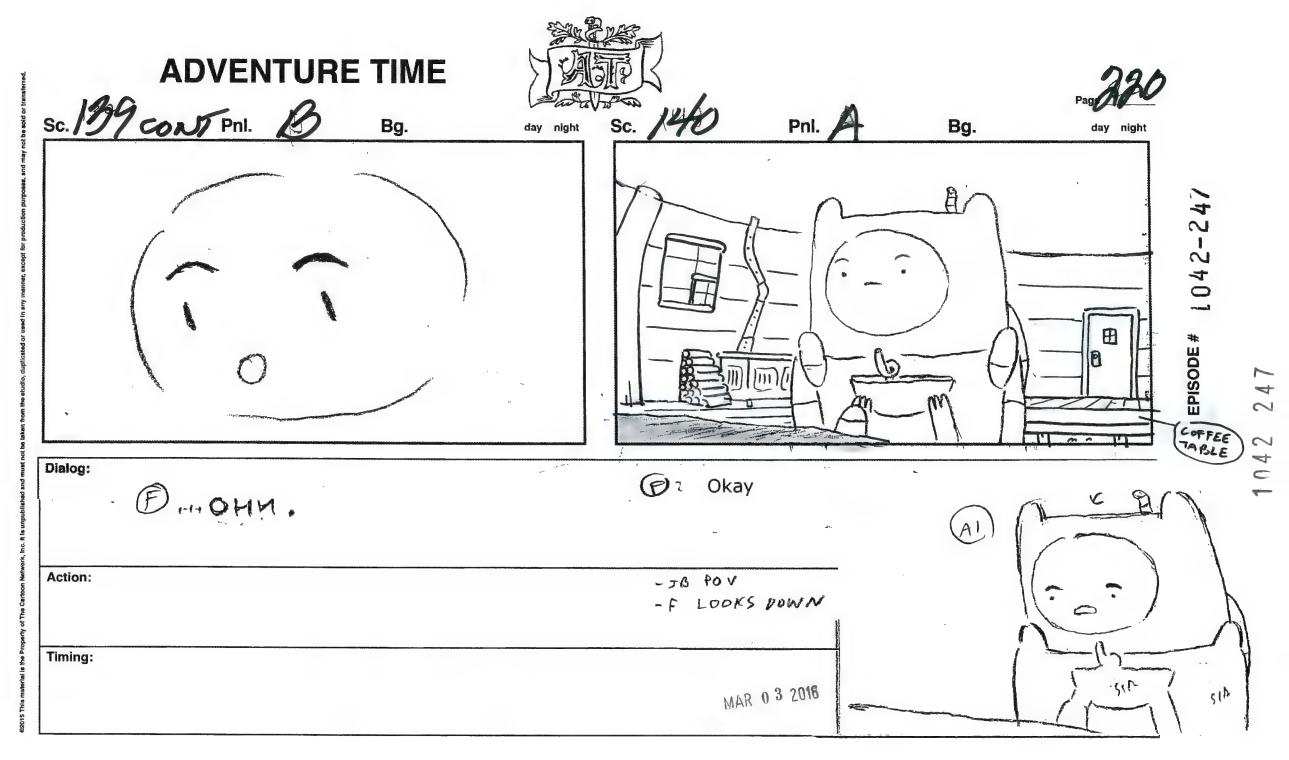
Pnl.

day night

Bg.

day night





ADVENTUR	E TIME				Pag 32/
Sc. 140 CONT Pol. B	Bg.	day night SC.	140 con Frol. C	Bg.	day night
260T)	ST A	51A			EPISODE # 1.042-247
Dialog:			D: (DEE!	stan)	
Action: _ F PUTS DOWN	BOW L.			MAR 0 3 2016	
Timing:					Production:

Production:

## **ADVENTURE TIME** 140 cont Pnl. E Sc. 40 cont Pnl. D Bg. Bg. SIA 512 Dialog: (F: YO, JAMES BAXT-) Action: HOLDS JBS HEAD. - F. YELLS IN JBG FACE. MAR 0 3 2016 Timing:

ADVENTURE TIME	THE REPORT OF THE PARTY OF THE	Page 222
Sc. 140 and Pnl. Bg.	day night Sc. 140 A Pnl. A	Bg. day night
		EPISODE # 1.042-247
Dialog: E: EER-R-R.R.R.		JB
Action: Timing:	DETAIL	tion:
Tilling.	MAR n 3	Production:

1042-247

EPISODE #

Production:

			ADV	'EN	TUR	E TIM	ΙE	八说							aan
Sc.		140 A	LON	nl.	B	Bg.		day night	Sc.	140Ace	Pnl.	. (	Bg.	Page	lay night
· · · · · · · · · · · · · · · · · · ·	du va	A Control of the Cont							•			in Ol			
Dialo		/ / / G	PENL	MOU WAY	NDCR F	of- A	KIND-	-	-	F n	0-0-0	1-0-R	E		
Timir	ng:	***************************************											MAR	0 3 2016	

Production:

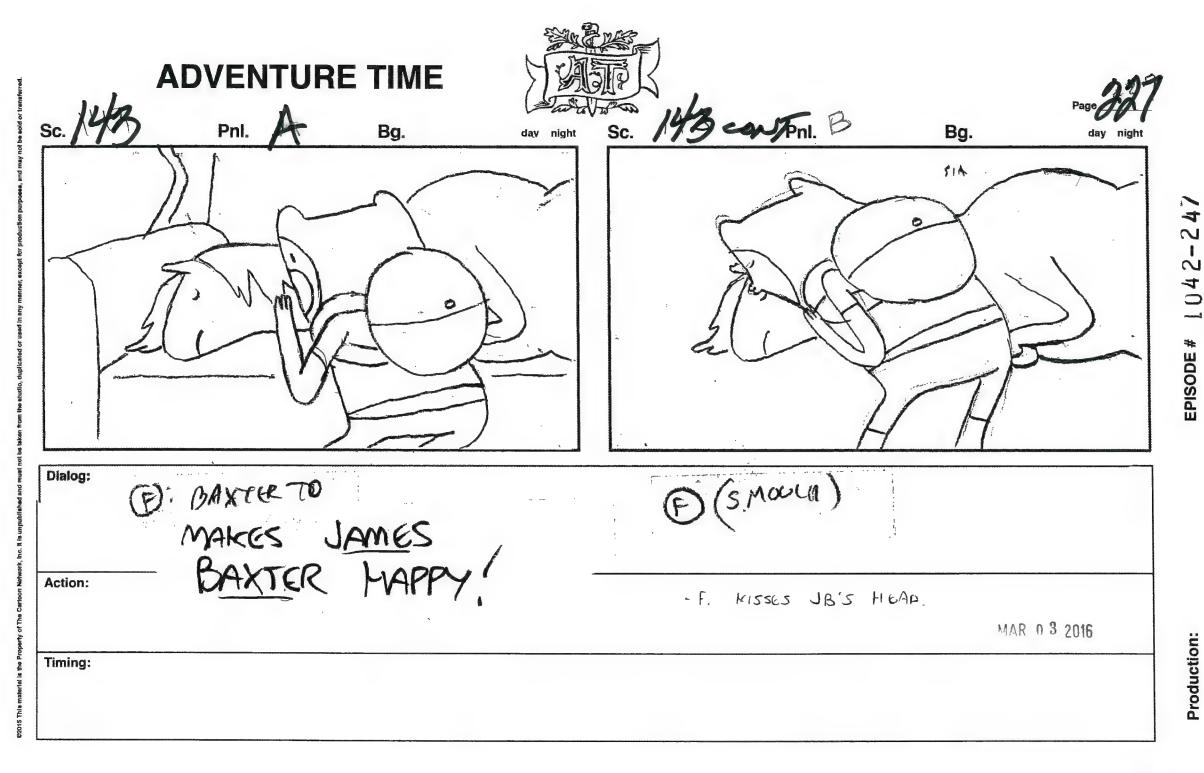
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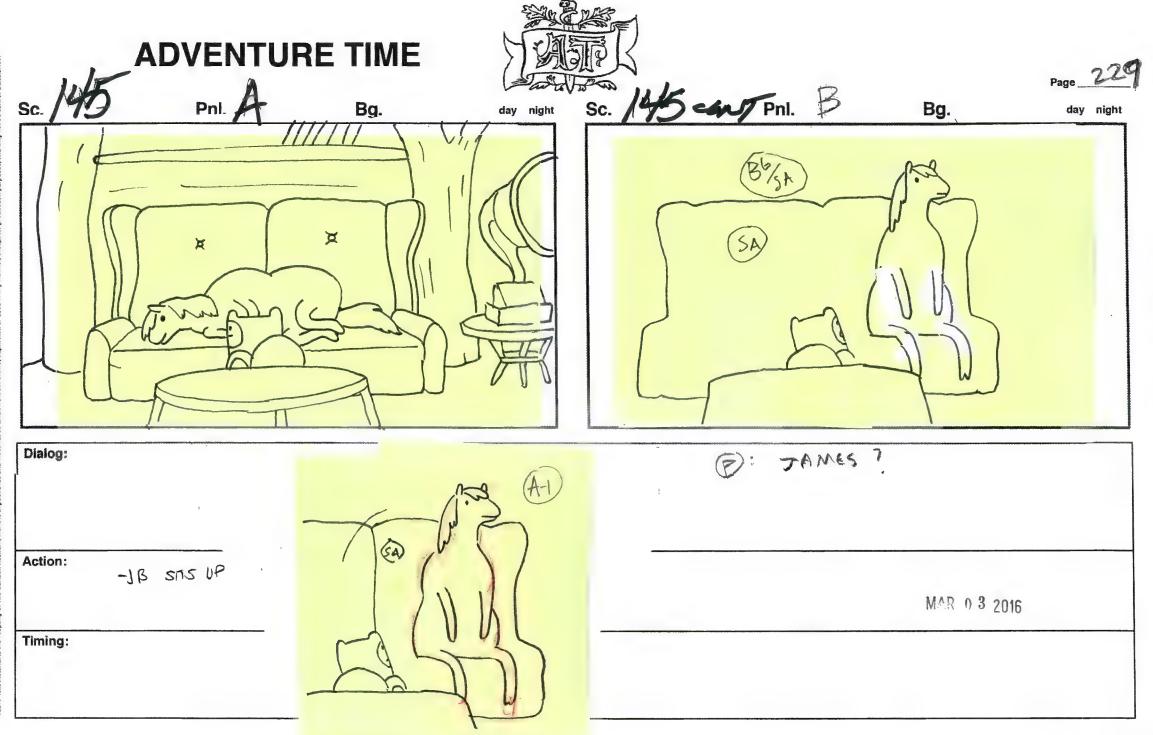
Sc. 140 A confined by the second of the seco	Sc. 140 A Poll. E Bg. day night
Dialog:  (P): AND YOU MAKE  SO MANY PURILE  HAPPY JUST BY BENY -)	(F) 4-0-0-0-0-0
Action:	
Timing:	MAR 0 3 2016

Production:

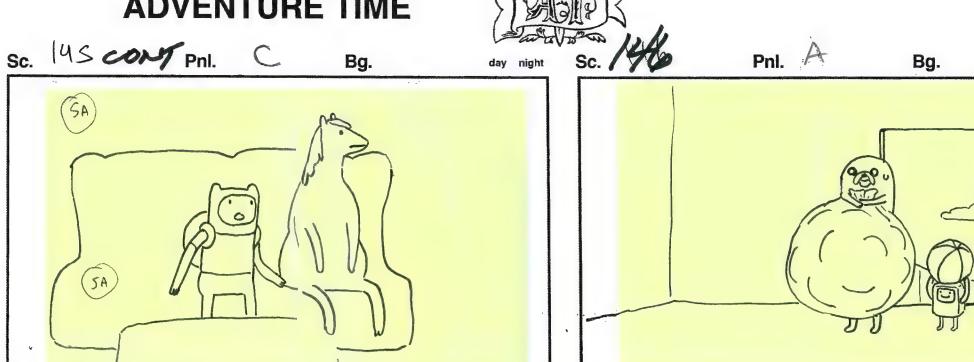


Sc. 143 Pnl. Bg.	day night Sc. Pnl.	Page Bg. day night
2 Williams		EPISODE # 1.042-247
Dialog:		AI
Action:	-JB OPENS EYES	
Timing:	MAR 0 3 2016	Be ( )

Production:



## **ADVENTURE TIME**



Dialog: -FINN + JB TURN. Action: SKIN SACK FULL OF BEACHBALLS Hows

Timing:

MAR 0 3 2016

ADVENTURE TIME  Sc. 146 CONT Pnl. B Bg. day night	Sc. Page 33  Bg. day night
Sc. Pnl. Bg. day night	Sc. Pnl. Bg. day night
B.2 GIA  1	2 4 6 11 12 out
Action:  J. REVEALS  244  256  276  276  276  276  276  276  276	MAR 0 3 2016
Timing:	

EPISODE # 1042-247

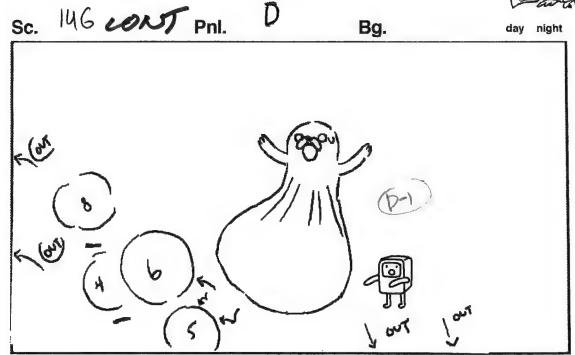
### **ADVENTURE TIME**

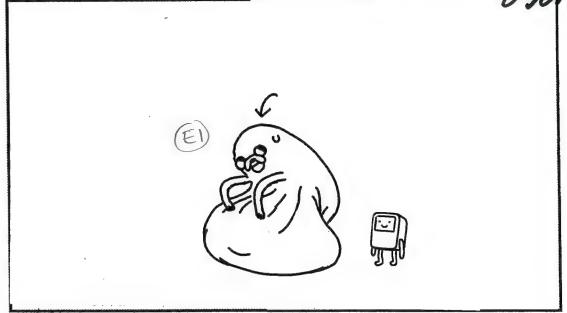


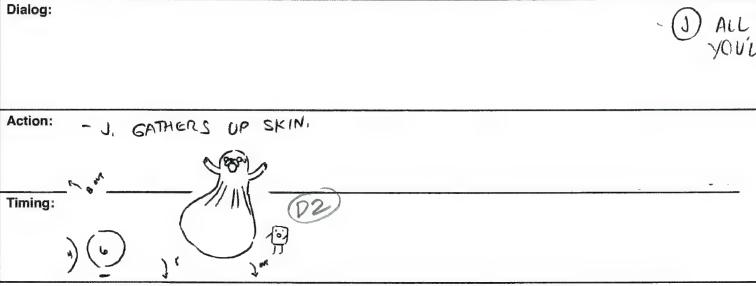
146 cant Pnl. E

Bg.

EPISODE#





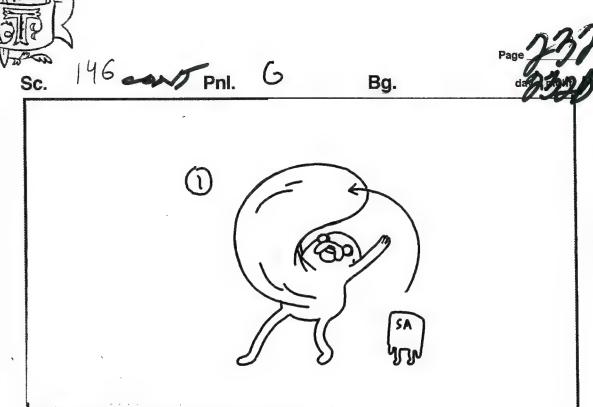


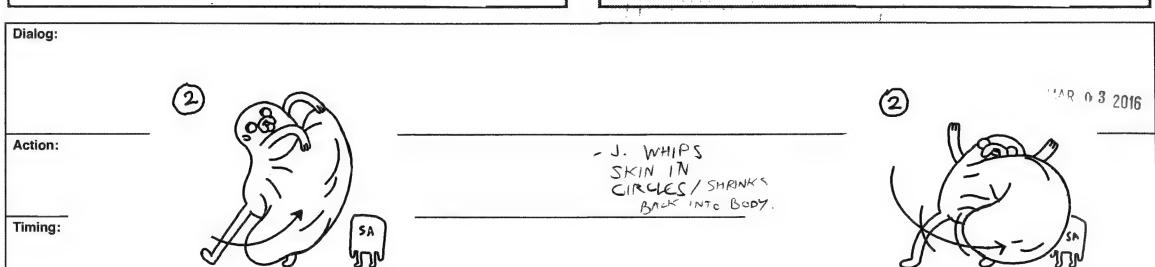
JALL THE BEACHBALLS YOU'LL EVER NEED!

MAR 0 3 2016



## ADVENTURE TIME Sc. 146 ANTIC ANTIC

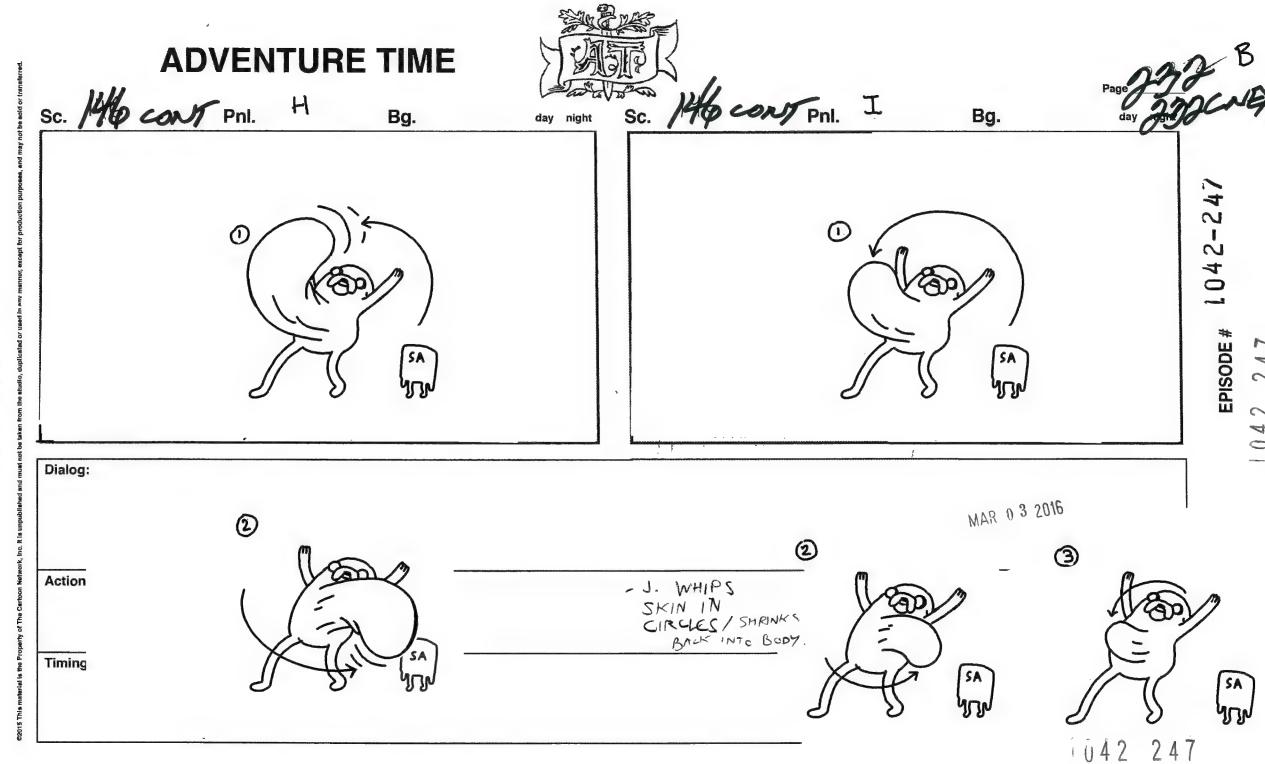




1042 247

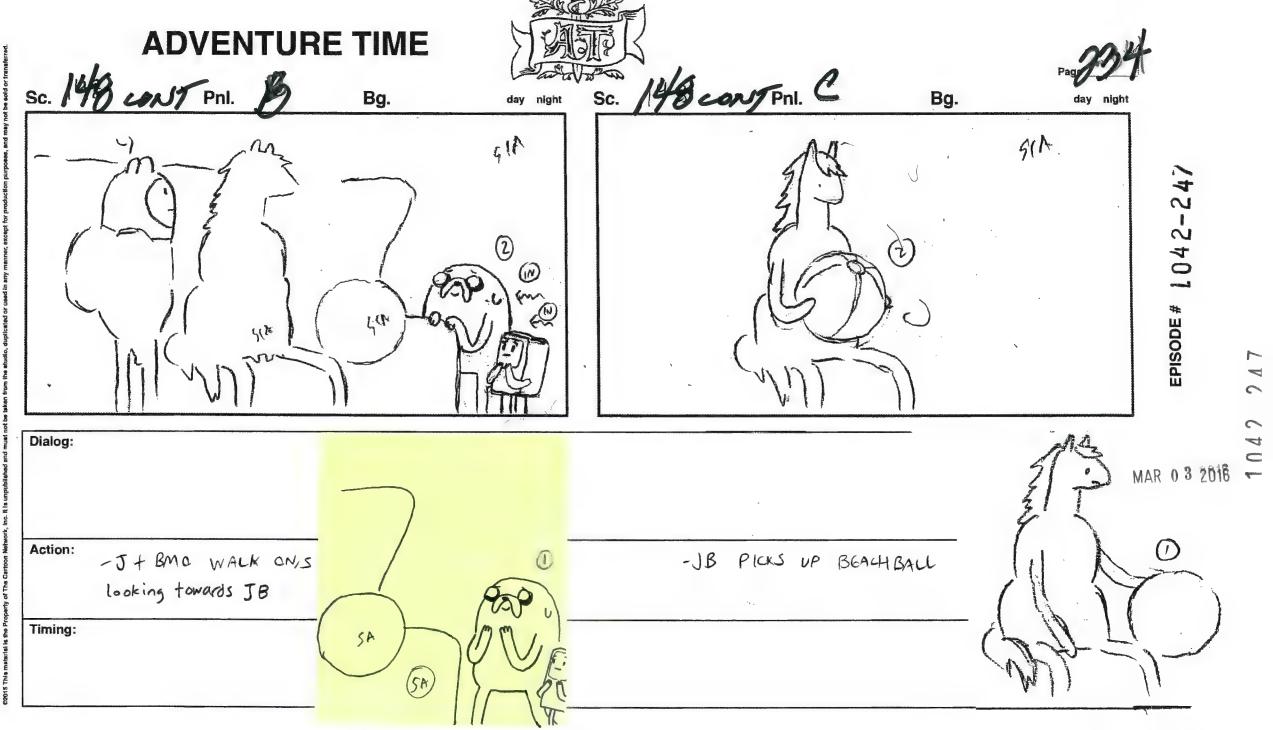
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**EPISODE**#



Sc. Me cont Pni. Bg.	THE REPORT OF THE PARTY OF THE			Page 273
Sc. 146 Carl Pnl. Bg.	day night Sc.	Pnl.	Bg.	day Pahil Ju
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A A A A	,			# HOODE
Dialog:				
Action:				
Action.			W	AR 0 3 2016
Timing:				
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ADVENTURE TIME	TANIE K		Page (ASA)
Sc. 147 Pnl. A Bg.	day night Sc.	Pnl. Bg	day night
			EPISODE # 1042-24/
Dialog:  (1) ALL FOR YOU, JAMES		3/1	MAR 0 3 2016
Action:	- JB LOOKS BEACH BAI	LL,	
Timing:		CM In	Production



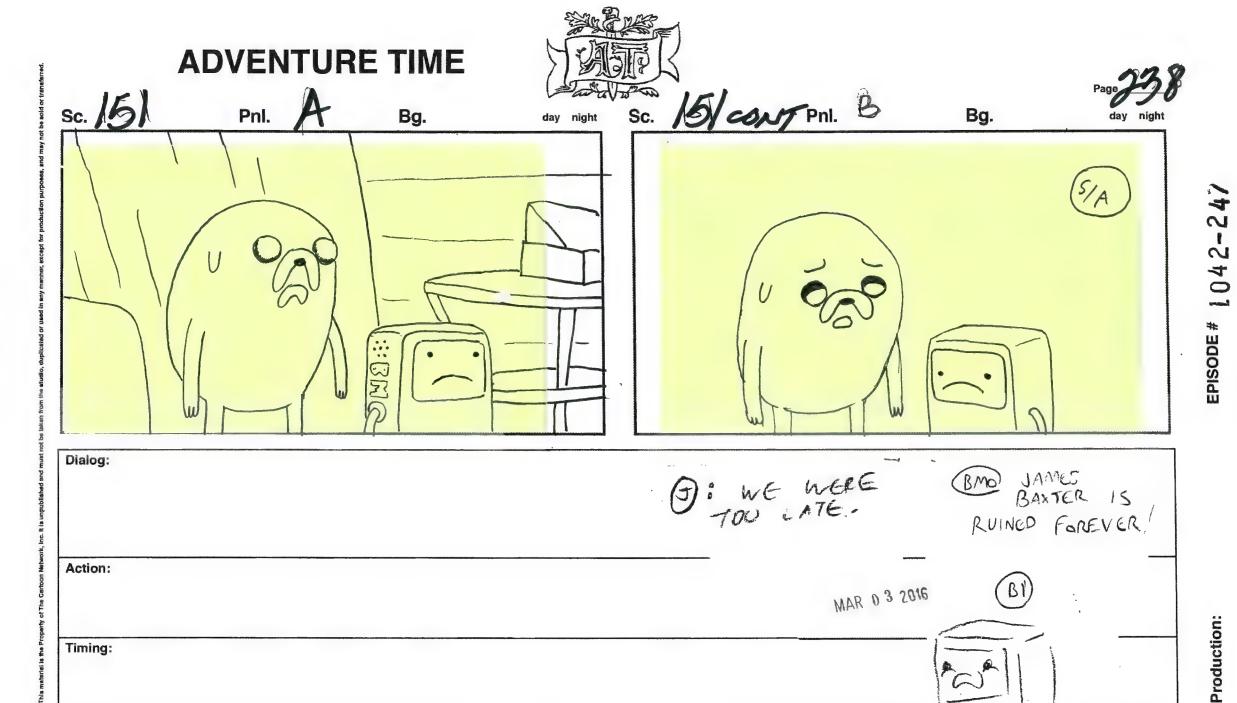
ADVENTURE TIME  Sc. 148 car Pnl. D Bg. day nig	Page 148 con Pril. E Bg. day night	
		776-670 # # 100 and
Dialog:	(B) JAMES - JAMES - JAMES (- JAMES)  (2) MAR 0 3 2016 3	
Action: Timing:	- JAMES STANDS - ADJ W JAMES -F DOGS FIST DUMP	2

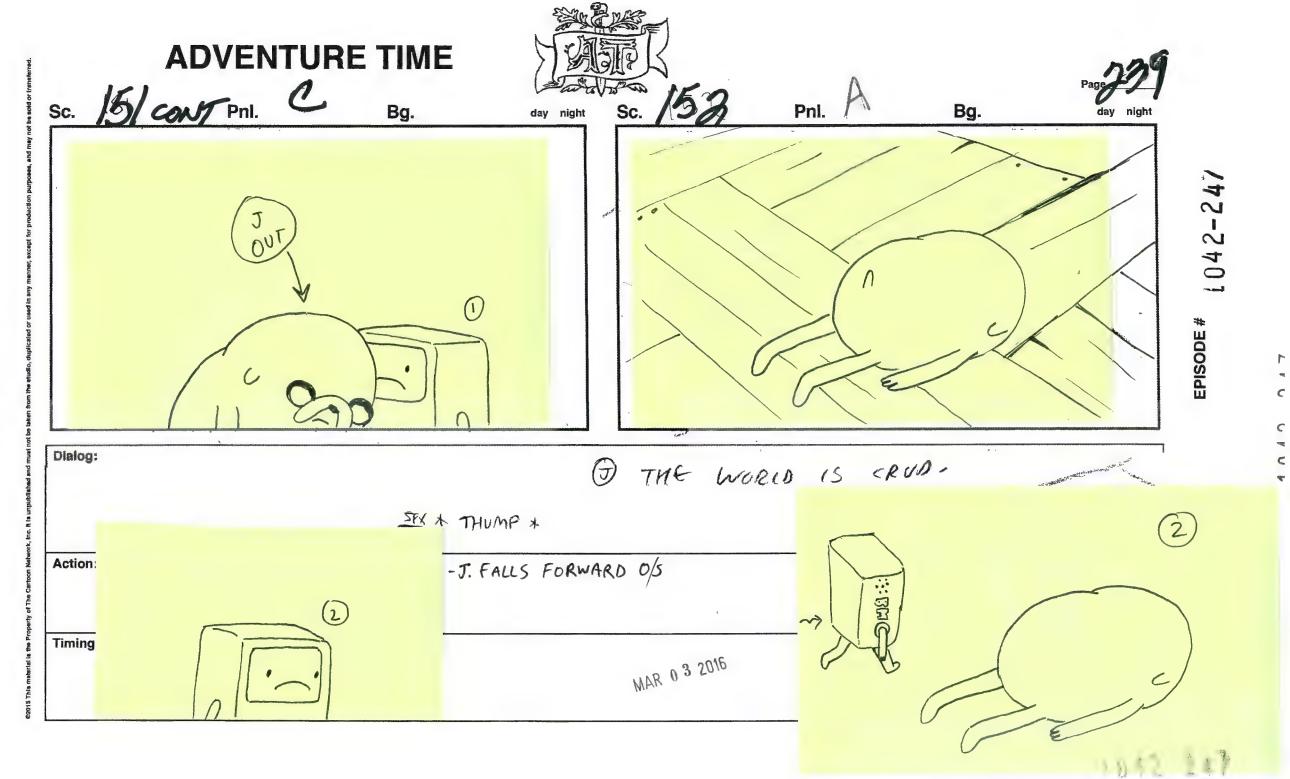
EPISODE # 1042-247

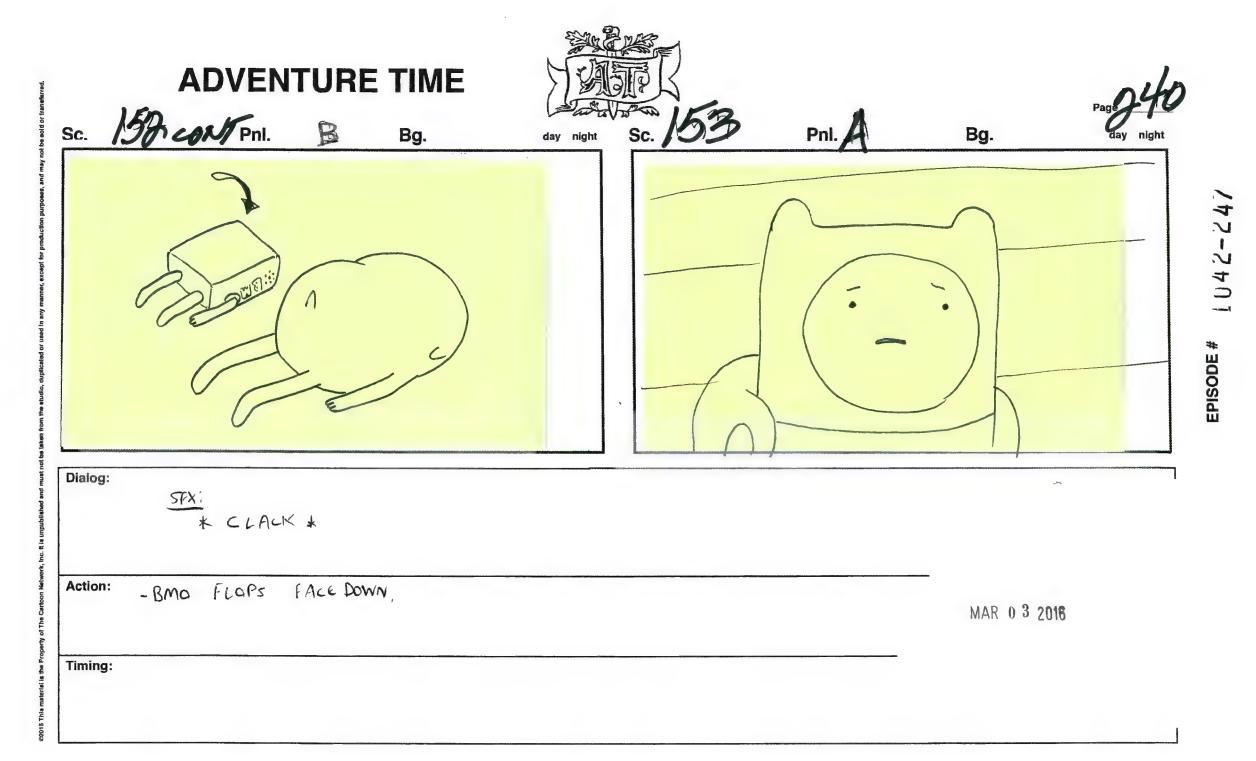
ADVENTURE TIME Sc. 149 Pnl. A Bg.	day night Sc. 1449	any Pol. B	Page Bg. day night
		AII.	511
Dialog:			
Action: Timing:	-JB	SHAKES HEAD	MAR 0 3 2016

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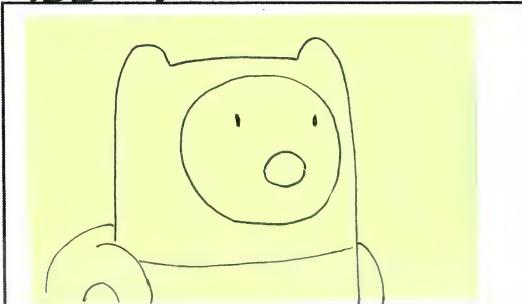
## **ADVENTURE TIME** Sc. 153 cont Pril. B





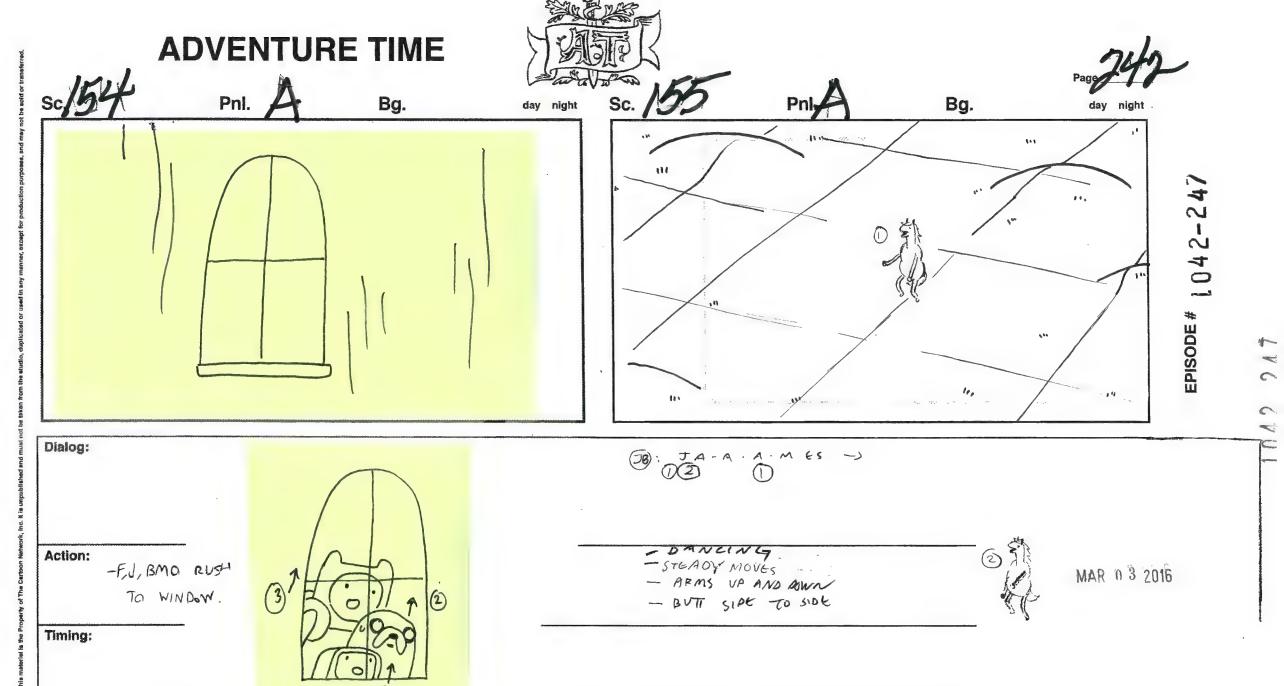


Bg.



Dialog:	BRATER-E-R	B: JAMESBAYTER!
Action:	- DISTANT CRY.	MAR 0 3 2016
Timing:		MAR 0 0 Zoto

EPISODE #



### **ADVENTURE TIME**



247

EPISODE #

Bg.	day night SC.	155 cars Pril. C	Bg.
67th 4525	S/f	Anny trees that their and with from their the	
0 E		1988 S	
THE STATE AND SHARE WHO SHARE WE SHARE SHARE SHARE			ems was one we see an an essential
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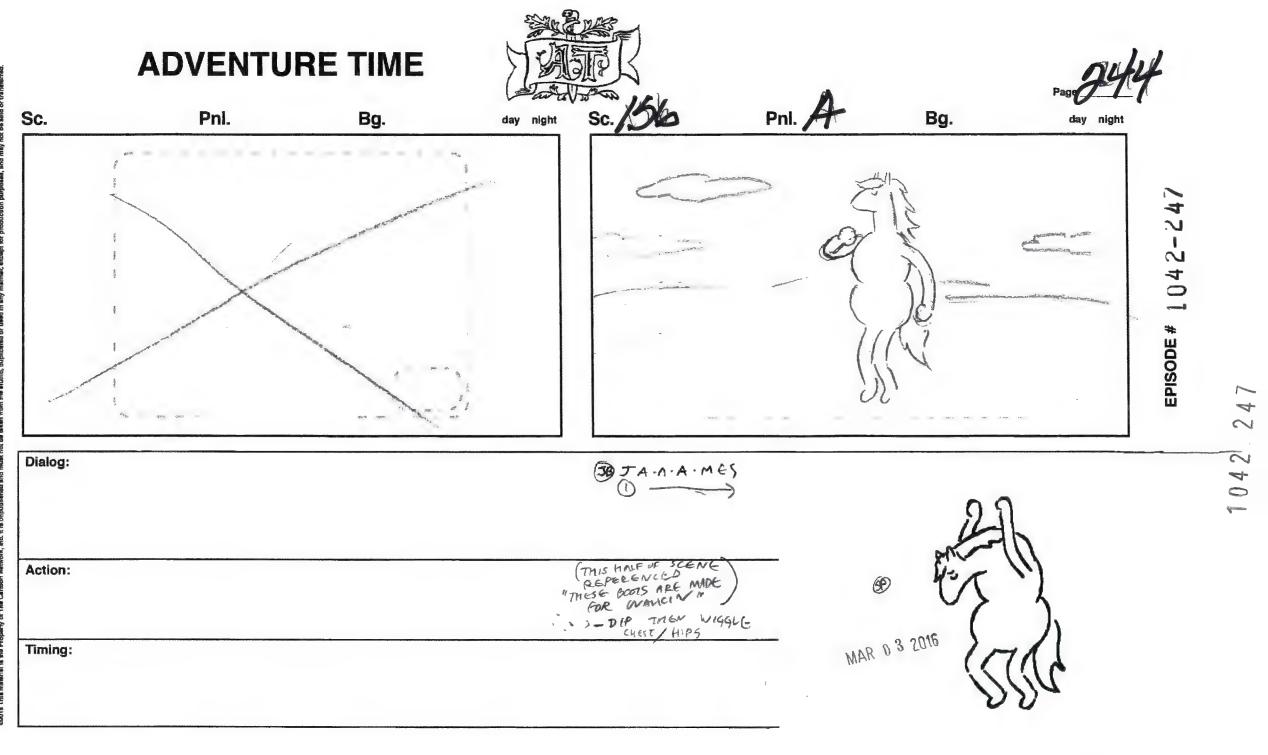
C.	Pnl. Bg.	day night
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Dialog: (CHANES NAME TO A RAYTHM) Action: Timing:

BOMP-BOMP - )

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MAR 0 3 2016



## **ADVENTURE TIME** Sc. 156 CONT Pol. B Bg.

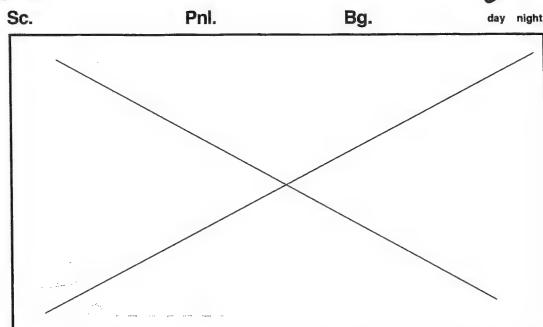




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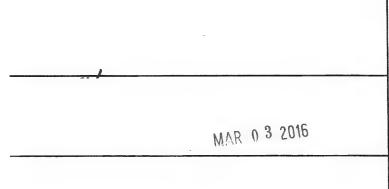
2 **EPISODE**#

Dialog: B: BAXTER . R.R.

Action: - RISE BETWEEN !! () -DIP + WIGGLE MEST/

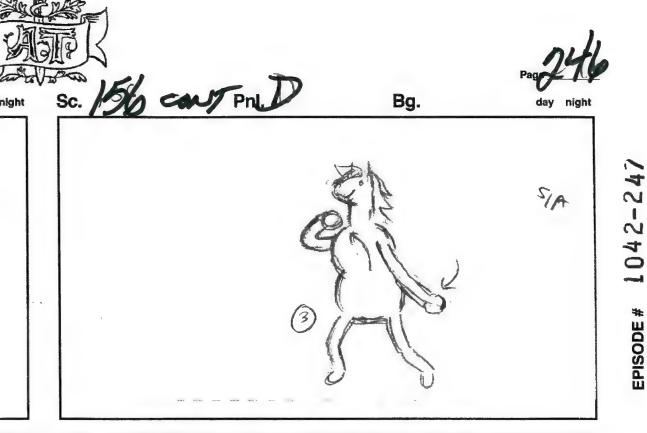
Timing:

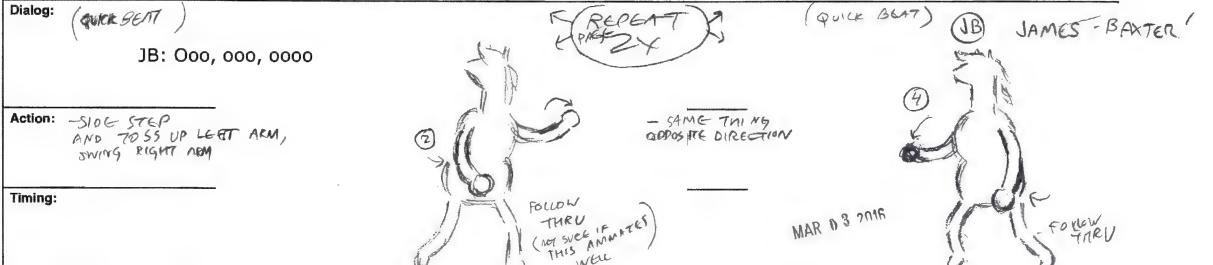




Production:

# ADVENTURE TIME Sc. 156 cont Pnl. Bg. day S/A





## **ADVENTURE TIME** Pnl. A Bg. Bg. N EPISODE # N Dialog: JA-A-A-AMES. BAXTERRR DA-A-A-AMES BAXTERRR MAR 0 3 2016 Action: - JB SMUFFLES (OR MOPS) SIDGWAYS Timing:

Timing:

## **ADVENTURE TIME**



Page 249

Sc. BB can Fil. C Bg. day night Sc. Pnl. Bg. day night

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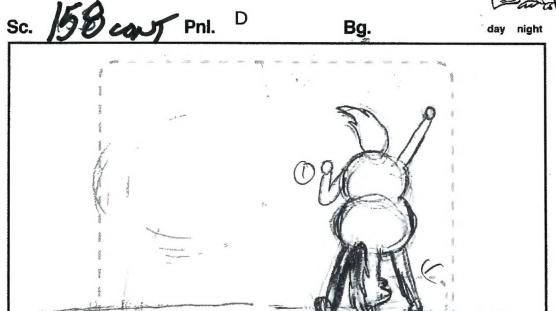
Dialog:	GEAT - BEAT	
Action:		MAR (

MAR 0 3 2016

### **ADVENTURE TIME**



Sc. Bearton. E



(DE AWN OUT DOUBLE TIME) Dialog:

Action: BACK LEGS TO BEAT

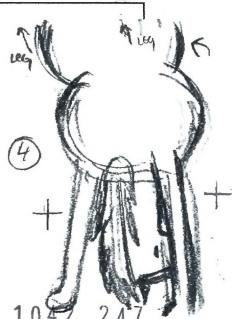
Timing:



BANA A-MES (CRESCENDO LIKE)

- ON 4th STEP, START TO BEND BACKWARDS

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Sc. 158cast Pnl. F Be	g. day night SC.	Pnl.	Bg. day r	night
	ADJ	4000 March 1990 March		1042-21-
Dialog:				
Action: _ BEND BALLOWARDS, PL HIND LEGS ON GROUM (SHOULD HAPPEN QUICK, CONT FRIM PREMIUS POSE	ANT -ADJ W/ JO		MAR 0 3 2016	
Timing:				

